

Heimatlied

aus der Operette "Monika"

Nico Dostal

Andantino, ma non troppo lento

Piano introduction in 3/4 time, key of B-flat major. The music starts with a treble clef and a key signature of two flats. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a whole rest. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest. The thirty-first measure is a whole rest. The thirty-second measure is a whole rest. The thirty-third measure is a whole rest. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a whole rest. The thirty-sixth measure is a whole rest. The thirty-seventh measure is a whole rest. The thirty-eighth measure is a whole rest. The thirty-ninth measure is a whole rest. The fortieth measure is a whole rest. The forty-first measure is a whole rest. The forty-second measure is a whole rest. The forty-third measure is a whole rest. The forty-fourth measure is a whole rest. The forty-fifth measure is a whole rest. The forty-sixth measure is a whole rest. The forty-seventh measure is a whole rest. The forty-eighth measure is a whole rest. The forty-ninth measure is a whole rest. The fiftieth measure is a whole rest. The fifty-first measure is a whole rest. The fifty-second measure is a whole rest. The fifty-third measure is a whole rest. The fifty-fourth measure is a whole rest. The fifty-fifth measure is a whole rest. The fifty-sixth measure is a whole rest. The fifty-seventh measure is a whole rest. The fifty-eighth measure is a whole rest. The fifty-ninth measure is a whole rest. The sixtieth measure is a whole rest. The sixty-first measure is a whole rest. The sixty-second measure is a whole rest. The sixty-third measure is a whole rest. The sixty-fourth measure is a whole rest. The sixty-fifth measure is a whole rest. The sixty-sixth measure is a whole rest. The sixty-seventh measure is a whole rest. The sixty-eighth measure is a whole rest. The sixty-ninth measure is a whole rest. The seventieth measure is a whole rest. The seventy-first measure is a whole rest. The seventy-second measure is a whole rest. The seventy-third measure is a whole rest. The seventy-fourth measure is a whole rest. The seventy-fifth measure is a whole rest. The seventy-sixth measure is a whole rest. The seventy-seventh measure is a whole rest. The seventy-eighth measure is a whole rest. The seventy-ninth measure is a whole rest. The eightieth measure is a whole rest. The eighty-first measure is a whole rest. The eighty-second measure is a whole rest. The eighty-third measure is a whole rest. The eighty-fourth measure is a whole rest. The eighty-fifth measure is a whole rest. The eighty-sixth measure is a whole rest. The eighty-seventh measure is a whole rest. The eighty-eighth measure is a whole rest. The eighty-ninth measure is a whole rest. The ninetieth measure is a whole rest. The ninety-first measure is a whole rest. The ninety-second measure is a whole rest. The ninety-third measure is a whole rest. The ninety-fourth measure is a whole rest. The ninety-fifth measure is a whole rest. The ninety-sixth measure is a whole rest. The ninety-seventh measure is a whole rest. The ninety-eighth measure is a whole rest. The ninety-ninth measure is a whole rest. The hundredth measure is a whole rest.

5

Hei - mat - land, du lie - bes Hei - mat - land,

musicalion
klicken für mehr

10

Hei - mat - land, wo ich froh und glück - lich war! Hei - mat - land, Hei - mat - flur,

15

fern bin ich und ganz al - lein; könnt' ich ein einz' - ges Mal, ein - mal nur still bei dir ge - bor - gen

20

sein. Nachts im Trau-me glän-zen dei-ne Ster-ne her-nie-der zu mir, und ich

25

den-ke dein in wei-ter Fer-ne, o wie sehn' ich mich nach dir! Hei-mat-land,

30

Hei-mat-land, mein ge-lieb-tes etil lae-nd, mein schö-nes Hei-mat-land, Hei-mat-land,

musicalion
klicken für mehr

35

Più mosso

sei ge-grüßt viel tau-send-mal! Hei-mat, ich hör'dei-ne Glock-ken klin-gen,

mf

39

Hei-mat, dein Ruf dringt zu mir. Hei-mat, ich hör'dei-ne

42

Lie - der sin - gen, Hei - mat, ich sehn' mich nach dir,

45

Möch-te nur ein einz'-ges Mal dei-ne Ber - ge wie-der - seh'n, durch das stil-le Hei-mat -

50

tal Hand in Hand mit dem Lieb-sten mal. Wo die Wie-sen grün sich deh - nen

musicalion
klicken für mehr

55

zwi-schen Ber-gen, Wald und Feld, Hei-mat, dir ge-hört mein Seh - nen, bist mein

59

Glück, bist mei-ne Welt!

sei ge-grüßt viel tau-send - mal!

Coda Lento

Typ: Digitale Noten zum Download

Titel: [Heimatlied](#)

Komponist: [Nico Dostal](#)

Epoche: 20. Jahrhundert

Thema: Natur & Heimat

Reihe/Zyklus: Operette "Monika"

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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