

Waldeinsamkeit

Max Reger
Schlichte Weisen N° 3

Zart bewegt sempre espressivo

Ge - stern A - bend in der stil - len Ruh'

sempre espressivo

sempre ben legato

The first system of the musical score for 'Waldeinsamkeit'. It features a vocal line and a piano accompaniment in 3/4 time. The vocal line begins with a rest, followed by the lyrics 'Ge - stern A - bend in der stil - len Ruh' with a crescendo hairpin. The piano accompaniment starts with a piano (p) dynamic and includes a 'sempre ben legato' instruction.

sah ich im Wald ei - ner Am - sel zu; als ich da so

cresc.

cresc.

The second system of the musical score. The vocal line continues with the lyrics 'sah ich im Wald ei - ner Am - sel zu; als ich da so' and includes a crescendo (cresc.) hairpin. The piano accompaniment also features a crescendo and ends with a piano (p) dynamic.



saß, mei - ner ganz ver - gaß: kommt mein Schatz und

f

The third system of the musical score. The vocal line continues with the lyrics 'saß, mei - ner ganz ver - gaß: kommt mein Schatz und'. The piano accompaniment features a forte (f) dynamic and includes triplet markings (3) over some of the notes.

schlei - chet sich um mich und küs - set mich.

p *meno p* *f* *poco rit.* *p*

poco rit.

The fourth system of the musical score. The vocal line concludes with the lyrics 'schlei - chet sich um mich und küs - set mich.' The piano accompaniment includes dynamic markings (p, meno p, f, p) and a 'poco rit.' (ritardando) instruction.

a tempo *sempre espress.* *p*

So viel Laub als an der Lin - den ist und so viel

a tempo *p*

p *cresc.*

tau - send - mal hat mich mein Schatz - ge - küßt; denn ich muß ge -

cresc. *p*

musicalion
click for more

p

stehn, denn ich muß ge - stehn, es hat's nie - mand ge - sehn, und die

f *p*

molto espress. *f* *rit.* *p*

Am - sel soll mein Zeu-ge sein: wir - war'n al - lein.

rit. *f* *pp*

Type: Sheet music

Título: [Waldeinsamkeit \(Woodland Solitude\)](#)

Compositor: [Max Reger](#)

Época: Siglo XX

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1), Piano = Pno(1)

"Schlichte Weisen" (Simple Songs) No. 3