

Friedhof

Tylyl: "Licht, die Zeit drängt!"

(siebentes Bild)

Engelbert Humperdinck

(Tyltyl sieht den Diamanten. Ein schrecklicher Augenblick der Stille.

Alwin M. Mücher

Dann beginnen die Kreuze zu wanken, die Gräber stürzen zusammen.)

47 Ruhig ♩ = 66

Flöte

Oboe

Klarinette in B

Fagott

Horn in F 1, 2

Horn in F 3, 4

Trompete in B

Posaune 1, 2

Posaune 3

Pauken

Glockenspiel

Harfe

Violine I

Violine II

Viola

Cello

Kontrabass

musicalion
klicken für mehr

The image displays a musical score for the piece 'Friedhof'. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet Bb), Fag. (Bassoon), Hrn. F 1, 2 (Horn F 1, 2), Hrn. F 3, 4 (Horn F 3, 4), Trp. B. (Trumpet Bb), Pos. 1, 2 (Poson 1, 2), Pos. 3 (Poson 3), Pauk. (Snare Drum), Glock. (Glockenspiel), Hrf. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, stylized watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the score. The watermark is enclosed in an orange oval shape. The background of the score is white, and the musical notation is in black ink.

(Aus den klaffenden Gräbern steigt allmählich ein wunderbarer Flor, der unaufhaltsam alles überwuchert und den Friedhof

The image displays a musical score for a piece titled "Friedhof". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet in B), Fag. (Bassoon), Hrn. F 1, 2 (Horn in F), Hrn. F 3, 4 (Horn in F), Trp. B. (Trumpet in B), Pos. 1, 2 (Poson in B), Pos. 3 (Poson in B), Pauk. (Snare Drum), Glock. (Glockenspiel), Hrf. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into measures, with a large watermark "musicalion" and the text "klicken für mehr" overlaid in the center. The watermark is a large, stylized orange oval containing the word "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The watermark is positioned over the middle of the score, partially obscuring the staves for the Posons, Snare Drum, Glockenspiel, and Harp. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number "3" is in the top right corner.

in eine Art Zaubergarten verwandelt. Die Blumen schließen sich auf, der Wind murmelt mit den Blättern, die Bienen summen und die Vögel erwachen und singen.)

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Klar. B), Bassoon (Fag.), Horns (Hrn. F 1, 2 and F 3, 4), Trumpet (Trp. B), Trombone (Pos. 1, 2 and Pos. 3), Percussion (Pauk.), Glockenspiel (Glock.), Harp (Hrf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a standard musical notation with staves and notes. A large, stylized graphic of musical notes is overlaid on the score, and a central orange oval contains the text "musicalion" and "klicken für mehr".

Friedhof

5

The image displays a musical score for a piece titled "Friedhof". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet in B-flat), Fag. (Bassoon), Hrn. F 1, 2 (Horn in F 1 and 2), Hrn. F 3, 4 (Horn in F 3 and 4), Trp. B. (Trumpet in B-flat), Pos. 1, 2 (Poson 1 and 2), Pos. 3 (Poson 3), Pauk. (Snare Drum), Glock. (Glockenspiel), Hrf. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into measures, with a large watermark "musicalion" and the text "klicken für mehr" overlaid in the center. The watermark is orange and white, with the word "musicalion" in a large, bold, sans-serif font and "klicken für mehr" in a smaller, regular, sans-serif font below it. The watermark is surrounded by a glowing orange oval. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is for measures 27 through 30, with the first measure of measure 27 being the starting point for the watermark.

The image displays a musical score for a piece titled "Friedhof". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. B. (Clarinet Bb)
- Fag. (Bassoon)
- Hrn F 1, 2 (Horn F 1, 2)
- Hrn F 3, 4 (Horn F 3, 4)
- Trp. B. (Trumpet Bb)
- Pos. 1, 2 (Poson 1, 2)
- Pos. 3 (Poson 3)
- Pauk. (Snare Drum)
- Glock. (Glockenspiel)
- Hrf. (Harp)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, *f*, *mf*, and *pp*. A central graphic element features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) below it. The score is numbered 6 in the top left corner.

7

Mytyl (am Boden sitzend): "Wo sind die Toten?"
Tytyl (ebenso): "Es gibt keine Toten!..."

(Der Vorhang fällt)

The image displays a page from a musical score, page 8, titled "Friedhof". The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and harp. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet Bb), Fag. (Bassoon), Hrn. F 1, 2 (Horn F 1, 2), Hrn. F 3, 4 (Horn F 3, 4), Trp. B. (Trumpet Bb), Pos. 1, 2 (Pos. 1, 2), Pos. 3 (Pos. 3), Pauk. (Snare Drum), Glock. (Glockenspiel), Hrf. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into measures, with dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano) indicating the volume. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is orange and white, and the text "klicken für mehr" is in orange. The score itself is in black ink on a white background. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number "8" is in the top left corner, and the title "Friedhof" is in the top center. The watermark "musicalion" is in the center, and "klicken für mehr" is below it. The instruments are listed on the left, and the score is written for each instrument. The dynamic markings are placed near the notes they apply to. The watermark is a large, stylized "musicalion" in orange and white, with "klicken für mehr" in orange below it. The score is a page from a musical score, page 8, titled "Friedhof". The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet Bb), Fag. (Bassoon), Hrn. F 1, 2 (Horn F 1, 2), Hrn. F 3, 4 (Horn F 3, 4), Trp. B. (Trumpet Bb), Pos. 1, 2 (Pos. 1, 2), Pos. 3 (Pos. 3), Pauk. (Snare Drum), Glock. (Glockenspiel), Hrf. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into measures, with dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano) indicating the volume. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is orange and white, and the text "klicken für mehr" is in orange. The score itself is in black ink on a white background. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number "8" is in the top left corner, and the title "Friedhof" is in the top center. The watermark "musicalion" is in the center, and "klicken für mehr" is below it. The instruments are listed on the left, and the score is written for each instrument. The dynamic markings are placed near the notes they apply to.

The image displays a page from a musical score for the piece 'Friedhof' (Graveyard) by Franz Schubert. The score is written for a large orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Positon), percussion (Pauke, Glocke), strings (Violins I & II, Viola, Violoncello, Kontrabaß), and Harfe. The music is in 3/4 time and features a variety of dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The watermark is orange and white, and the text 'musicalion' is in a bold, sans-serif font. The tagline is in a smaller, sans-serif font. The watermark is positioned over the middle of the page, partially obscuring the musical notation. The page number '9' is visible in the top right corner.

The image displays a page from a musical score, numbered 10, titled "Friedhof". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet in B-flat), Fag. (Bassoon), Hrn. F 1, 2 (Horn in F), Hrn. F 3, 4 (Horn in F), Trp. B. (Trumpet in B-flat), Pos. 1, 2 (Posauna in B-flat), Pos. 3 (Posauna in B-flat), Pauk. (Kettledrum), Glock. (Glockenspiel), Hrf. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. The logo is surrounded by musical notes and a glowing effect. The page number "10" is in the top left corner, and the title "Friedhof" is at the top center.

Friedhof

musicalion

klicken für mehr

12

a tempo

Friedhof

The image displays a page from a musical score, page 12, marked 'a tempo'. The title 'Friedhof' is positioned at the top. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B.), Bassoon (Fag.), Horns F1, 2 (Hrn F 1, 2), Horns F3, 4 (Hrn F 3, 4), Trumpet B (Trp. B.), and three positions of the Trombone (Pos. 1, 2, Pos. 3). The percussion section includes Snare Drum (Pauk.) and Glockenspiel (Glock.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' below it is centered over the middle of the page. The watermark also includes a small graphic of musical notes.

(Vorhang öffnet sich. Achtes Bild. Das Reich der Zukunft.)

neu gefasst, Dortmund 22.12.2020

Typ: Digitale Noten zum Download

Titel: [Friedhof \(siebentes Bild\)](#)

Komponist: [Engelbert Humperdinck](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Schauspielmusik zu "der blaue Vogel"

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Oboe C+Trompete

B+Harfe+Glockenspiel+[HnF4+PosC3]+[KlarB2]+[VI2]+[FgC2+FIC2]+[Vla+Vc+

Instrumentierung: Glockenspiel = GS(1), Harfe = Hf(1), Oboe = Ob Pitch C(1),

Trompete = Trp Pitch B(1), Fagott = Fg Pitch C(2), Flöte (Querflöte) = Fl Pitch

C(2), Horn = Hn Pitch F(4), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1),

Pauken = Pk(1), Posaune = Pos Pitch C(3), Viola (Bratsche) = Vla(1), Violine

(Geige) = VI(2), Violoncello (Cello) = Vc(1)

aus der blaue Vogel

ungekürzte Original-Fassung

mit Dialog- und Bühnen-Anweisungen