

Friedhof

(siebentes Bild)

Engelbert Humperdinck

Alwin M. Mücher

Dann beginnen die Kreuze zu wanken, die Gräber stürzen zusammen.)

[illegible]

The image displays a musical score for the piece 'Friedhof'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet Bb), Fag. (Bassoon), Hrn. F 1, 2 (Horn F 1, 2), Hrn. F 3, 4 (Horn F 3, 4), Trp. B. (Trumpet Bb), Pos. 1, 2 (Poson 1, 2), Pos. 3 (Poson 3), Pauk. (Snare Drum), Glock. (Glockenspiel), Hrf. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in smaller text is overlaid on the center of the score. The watermark is enclosed in a rounded rectangular frame with a glowing effect. Above the watermark, there are some musical notes floating in the air.

(Aus den klaffenden Gräbern steigt allmählich ein wunderbarer Flor, der unaufhaltsam alles überwuchert und den Friedhof

The image displays a musical score for the piece 'Friedhof', page 3. The score is arranged in a standard orchestral format with staves for various instruments. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting at measure 16 with a *p* dynamic.
- Ob.** (Oboe): Part 1, starting at measure 16 with a *p* dynamic.
- Klar. B.** (Clarinet B): Part 1, starting at measure 16 with a *p* dynamic.
- Fag.** (Bassoon): Part 1, starting at measure 16 with a *p* dynamic.
- Hrn. F 1, 2** (Horn F 1, 2): Part 1, starting at measure 16 with a *p* dynamic.
- Hrn. F 3, 4** (Horn F 3, 4): Part 1, starting at measure 16 with a *p* dynamic.
- Trp. B.** (Trumpet B): Part 1, starting at measure 16 with a *p* dynamic.
- Pos. 1, 2** (Pos. 1, 2): Part 1, starting at measure 16 with a *p* dynamic.
- Pos. 3** (Pos. 3): Part 1, starting at measure 16 with a *p* dynamic.
- Pauk.** (Pauk): Part 1, starting at measure 16 with a *p* dynamic.
- Glock.** (Glock): Part 1, starting at measure 16 with a *p* dynamic.
- Hrf.** (Hrf): Part 1, starting at measure 16 with a *p* dynamic.
- VI. I** (Violin I): Part 1, starting at measure 16 with a *p* dynamic.
- VI. II** (Violin II): Part 1, starting at measure 16 with a *pp* dynamic.
- Vla.** (Viola): Part 1, starting at measure 16 with a *pp* dynamic.
- Vc.** (Violoncello): Part 1, starting at measure 16 with a *pp* dynamic.
- Kb.** (Kontrabaß): Part 1, starting at measure 16 with a *pp* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*, *pizz.*). The watermark 'musicalion' is prominently displayed in the center, with 'click for more' written below it.

in eine Art Zaubergarten verwandelt. Die Blumen schließen sich auf, der Wind murmelt mit den Blättern, die Bienen summen und die Vögel erwachen und singen.)

The image displays a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Bass Clarinet), Fag. (Bassoon), Hrn. F 1, 2 (French Horns), Hrn. F 3, 4 (French Horns), Trp. B. (Trumpet B), Pos. 1, 2 (Posauna 1, 2), Pos. 3 (Posauna 3), Pauk. (Percussion), Glock. (Glockenspiel), Hrf. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is in G major (one sharp) and 4/4 time. The page number 22 is visible in the top left corner. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. Above the text "musicalion" are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small musical staff with a treble clef. The musical notation includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is written in a standard musical notation style with staves and a key signature of one sharp.

Friedhof

5

This image displays a page from a musical score for the piece "Friedhof". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fag.), Horns F1 and 2 (Hm F 1, 2), Horns F3 and 4 (Hm F 3, 4), Trumpet B-flat (Trp. B), Positively 1 and 2 (Pos. 1, 2), Positively 3 (Pos. 3), Snare Drum (Pauk.), Glockenspiel (Glock.), Harp (Hrf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score shows measures 27 through 30. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the lower half of the page. Above the watermark, there are some floating musical notes. The page number "5" is in the top right corner.

This musical score is for a piece titled "Friedhof". It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is divided into measures, with a large watermark "musicalion" and the text "click for more" overlaid in the center. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, 2, 3, 4. Dynamics: *p*, *ff*.
- Ob.** (Oboe): Part 1, 2. Dynamics: *ff*.
- Klar. B.** (Clarinet B): Part 1, 2. Dynamics: *p*, *ff*.
- Fag.** (Bassoon): Part 1, 2. Dynamics: *f*, *ff*.
- Hrn. F 1, 2** (Horn F 1, 2): Part 1, 2. Dynamics: *f*, *ff*.
- Hrn. F 3, 4** (Horn F 3, 4): Part 1, 2. Dynamics: *f*, *ff*.
- Trp. B.** (Trumpet B): Part 1, 2. Dynamics: *f*, *ff*.
- Pos. 1, 2** (Poson 1, 2): Part 1, 2. Dynamics: *f*, *ff*.
- Pos. 3** (Poson 3): Part 1, 2. Dynamics: *f*, *ff*.
- Pauk.** (Pauk): Part 1, 2. Dynamics: *mf*.
- Glock.** (Glock): Part 1, 2. Dynamics: *f*.
- Hrf.** (Hrf): Part 1, 2. Dynamics: *f*.
- Vi. I** (Violin I): Part 1, 2. Dynamics: *ff*.
- Vi. II** (Violin II): Part 1, 2. Dynamics: *ff*.
- Vla.** (Viola): Part 1, 2. Dynamics: *ff*, *pp*.
- Vc.** (Violoncello): Part 1, 2. Dynamics: *ff*, *p*.
- Kb.** (Kontrabaß): Part 1, 2. Dynamics: *ff*, *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "musicalion" is prominently displayed in the center, with the text "click for more" below it.

7

Mytyl (am Boden sitzend): "Wo sind die Toten?"
Tytyl (ebenso): "Es gibt keine Toten!..."

(Der Vorhang fällt)

This image displays a page from a musical score, numbered 8, titled "Friedhof". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fag.), Horns F1, 2 and F3, 4 (Hrn F 1, 2 and Hrn F 3, 4), Trumpet B-flat (Trp. B.), Poses 1, 2 and 3 (Pos. 1, 2 and Pos. 3), Percussion (Pauk.), Glockenspiel (Glock.), Harp (Hrf.), Violins I and II (Vl. I and Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is centered over the lower half of the page. The watermark is enclosed in a white, rounded rectangular frame with an orange border. The background of the page is white, and the musical notation is in black ink.

9

Friedhof

Fl.

Ob.

Klar. B

Fag.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. B.

Pos. 1, 2

Pos. 3

Pauk.

Glock.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

This musical score is for a piece titled "Friedhof". It is a page from a larger score, indicated by the page number "10" in the top left. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet in B-flat), Fag. (Bassoon), Hrn. F 1, 2 (Horn in F, parts 1 and 2), Hrn. F 3, 4 (Horn in F, parts 3 and 4), Trp. B. (Trumpet in B-flat), Pos. 1, 2 (Poson in B-flat, parts 1 and 2), Pos. 3 (Poson in B-flat, part 3), Pauk. (Snare drum), Glock. (Glockenspiel), Hrf. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte) are used throughout. The key signature has one sharp (F#), and the time signature is 4/4. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. The watermark also includes a small graphic of musical notes. The score shows a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and articulation marks. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves.

Fl.

Ob.

Klar. B.

Fag.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. B.

Pos. 1, 2

Pos. 3

Pauk.

Glock.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

12

a tempo

Friedhof

The image displays a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet B.), Fag. (Bassoon), Hrn. F 1, 2 (Horn F 1, 2), Hrn. F 3, 4 (Horn F 3, 4), Trp. B. (Trumpet B.), Pos. 1, 2 (Pos. 1, 2), Pos. 3 (Pos. 3), Pauk. (Pauk.), Glock. (Glock.), Hrf. (Hrf.), Vl. I (Vl. I), Vl. II (Vl. II), Vla. (Vla.), Vc. (Vc.), and Kb. (Kb.). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *p* (piano) indicating volume changes. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is in a stylized orange font, with "musicalion" in a larger, bold font and "click for more" in a smaller font below it. The watermark is set against a white background with a subtle orange border. The score itself is in black ink on a white background, with various musical notations including notes, rests, and slurs. The tempo marking "a tempo" is at the top left, and the title "Friedhof" is at the top center. The page number "12" is at the top left.

(Vorhang öffnet sich. Achtes Bild. Das Reich der Zukunft.)

neu gefasst, Dortmund 22.12.2020

Type: Sheet music

Título: [Cemetery \(seventh image\)](#)

Compositor: [Engelbert Humperdinck](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Acting music for "the blue bird

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Oboe +Trompeta

+Arpa+Glockenspiel+[Cr4+Trb3]+[Clar2]+[VI2]+[Fg2+Fl2]+[Vla+Vc+Cb]+Tp

Instrumentación: Arpa = Arp(1),Glockenspiel = Gs(1),Oboe = Ob(1),

Trompeta = Trp(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(4),

Fagot = Fg(2),Flauta (traversa) = Fl(2),Tímpani = Tp(1),Trombón = Trb(3),

Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

from "der blaue Vogel" (The Blue Bird)

unabridged original version

with dialogue and stage directions