

V. It was a lover and his lass.

William Shakespeare

Gerald Finzi
(1901 - 1956)

Allegretto con moto $\text{♩} = \text{c. } 72$

Voce

Piano

p

It was a

mp *dim.* *p simile*

6

lo - ver With a

musicalion
klicken für mehr

mp

11

hey, and a ho, and a hey - non - i no That

mf *mp*

17

o'er the green com - field did pass In spring time,

mf *p*

23

the on - ly pret - ty ring time, When birds do

mf *p* *f*

musicalion
klicken für mehr

29

sing, hey ding a ding a ding: Sweet lo - vers

f

col. Red.

33

love _____ the spring _____

f dim.

39

p Be-tweent he a - cres _____ of the rye, _____ With a

musicalion
klicken für mehr

45

hey, and a ho, and a hey _ non-i - no, _____ These

mf

51

pret-ty coun - try folks would lie, In spring time, _____

mf

57

_____ the on - ly pret-ty ring time, _____ When birds do

musicalion
klicken für mehr

f

63

sing, _____ hey ding a ding a ding Sweet lo-vers

p *f*

67

love the spring.

f

74

poco ritard. *p* a tempo

This ca-rol they be -

dim.

musicalion
klicken für mehr

80

gan that hour, With a hey, and a ho, and a hey non - i -

mp

86 ritard. a tempo dim.

no, _____ How _____ that life was but

p *mf* dim.

94 ritard. a tempo

a flower _____ In spring time, _____ the on-ly pret-ty

musicalion
klicken für mehr

101 *mf*

ring time, _____ When birds do sing, _____ hey

f *p*

107

ding a ding a ding: Sweet lo-vers love _____ the spring _____

f *mf* sost.

112

dim.

musicalion
klicken für mehr

118

p

And there fore take the pre-sent time, _____

p

124

— With a hey, and a ho, and a hey — non-i - no,

mp *mf* *mp*

130

For love is crown-ed with the prime In spring

ff *mf*

musicalion
klicken für mehr

136

time, — the on - ly pret-ty ring time, —

mp

142 *mf*

When birds do sing, _____ hey ding a ding a ding: Sweet lo-vers

p *f*

147 *cresc.*

love _____ the spring

mp

musicalion
klicken für mehr

153

8 *loco*

ff *ff > f* *fff*

Typ: Digitale Noten zum Download

Titel: [It was a lover](#)

Komponist: [Gerald Finzi](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Let Us Garlands Bring

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)