

Messe

1

Gloria

für Chor (mit Solisten), Orgel und
Oboe (ggf. auch Flöte od. Violine)

Jürgen Sehring, 2021

Allegro con brio

Oboe

S/A

T/B

Org.

ff *f* *mp*

Glo - ri - a in ex - cel - sis De - o et in ter - ra

ff *f* *mp*

f

musicalion
click for more

9

Oboe

S/A

T/B

Org.

mp *mf*

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te, be - ne -

mf

16

Oboe

S/A

T/B

Org.

rit.

f

ff

ff

mf

di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te! —

This block contains the musical score for measures 16 through 23. The Oboe part begins with a melodic line marked with a forte (*f*) dynamic. The Soprano/Alto and Tenor/Bass vocal parts enter with a very forte (*ff*) dynamic, singing the lyrics "di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te!". The Organ part provides harmonic support, with a mezzo-forte (*mf*) dynamic. A "rit." (ritardando) marking is placed above the vocal line towards the end of the block.

musicalion

click for more

24

Oboe

S/A

T/B

Org.

Solo Gra - ti - as a - gi - mus ti - - bi prop - ter mag - num glo - ri - am tu - am.

meno mosso

mf

mp

mp

This block contains the musical score for measures 24 through 31. The Oboe and Soprano/Alto parts are silent. The Tenor/Bass part begins with a mezzo-forte (*mf*) dynamic, singing the lyrics "Solo Gra - ti - as a - gi - mus ti - - bi prop - ter mag - num glo - ri - am tu - am." The Organ part provides harmonic support, with a mezzo-piano (*mp*) dynamic. A "meno mosso" (less motion) marking is placed above the vocal line.

32

Oboe *mf*

S/A *mf*

T/B *mf*

Org. *mp*

Tutti Do - mi-ne De - us, Rex coe - les - tis, De - us pa - ter om - ni-po - tens. —



musicalion
click for more

41

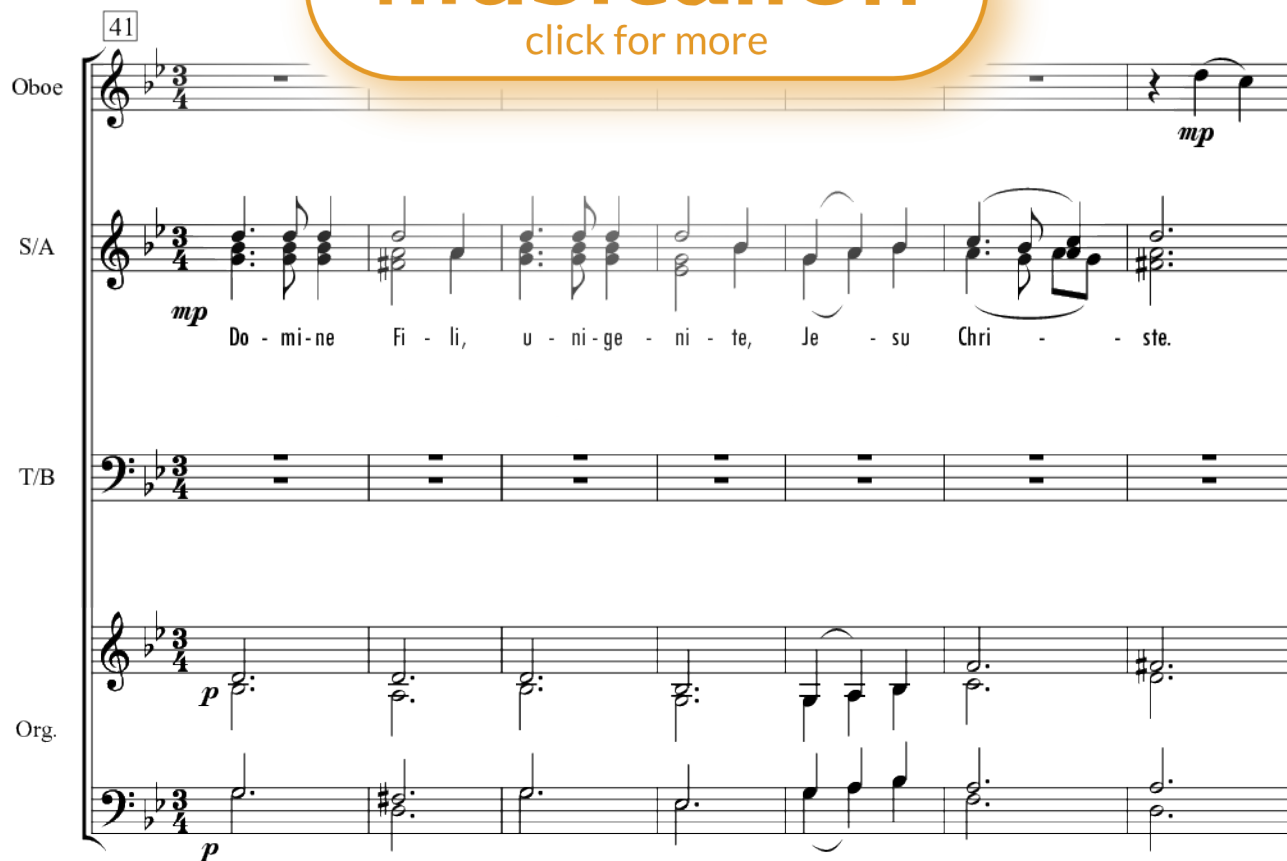
Oboe *mp*

S/A *mp*

T/B

Org. *p*

Do - mi-ne Fi - li, u - ni - ge - ni - te, Je - su Chri - - ste.



48

Oboe

S/A

Do - mi-ne De - us, A - gnus De - i Fi-li-us pa - - tris.

T/B

mp

Org.

55

Oboe

S/A

tol - lis pec - ca - - ta mun - di, pec - ca - ta mun - di, mi - se -

Qui tol - lis pec - ca - - ta mun - di, mi - se -

Qui tol - lis pec - ca - - ta mun - di, mun - di,

T/B

Qui tol - lis pec - ca - - ta mun - - di, mi - se -

Org.

62

Oboe

S/A

T/B

Org.

re - re no - - bis, sus - ci - pe de-pre-ca - tio - nem no-stram. Qui se - des ad

p

mp

mp Qui

musicalion

click for more

69

Oboe

S/A

T/B

Org.

dex-te-ram pa - tris, ad dex-te-ram pa - tris, *p* rit.

Qui se-des ad dex-te-ram pa - tris, mi-se - re-re no - - bis. se-des ad dex-te-ram pa - tris, pa - tris,

p

Qui se-des ad dex-te-ram pa - - tris, mi-se - re-re no -

79 **Allegro con brio**

Oboe

S/A

mf

Quo - ni - am tu so - lus sanc - tus, tu so - lus do - mi - nus, tu so - lus al -

T/B

mf

Org.

mp

87

Oboe

S/A

f

tis - si - mus, Je - su Chri - - - ste, cum sanc - to spi - ri - tu, cum sanc - to

mf

T/B

f

cum sanc - to spi - ri - to

mf

Org.

mf

mp

mp

musicalion

click for more

95

Oboe

S/A

T/B

Org.

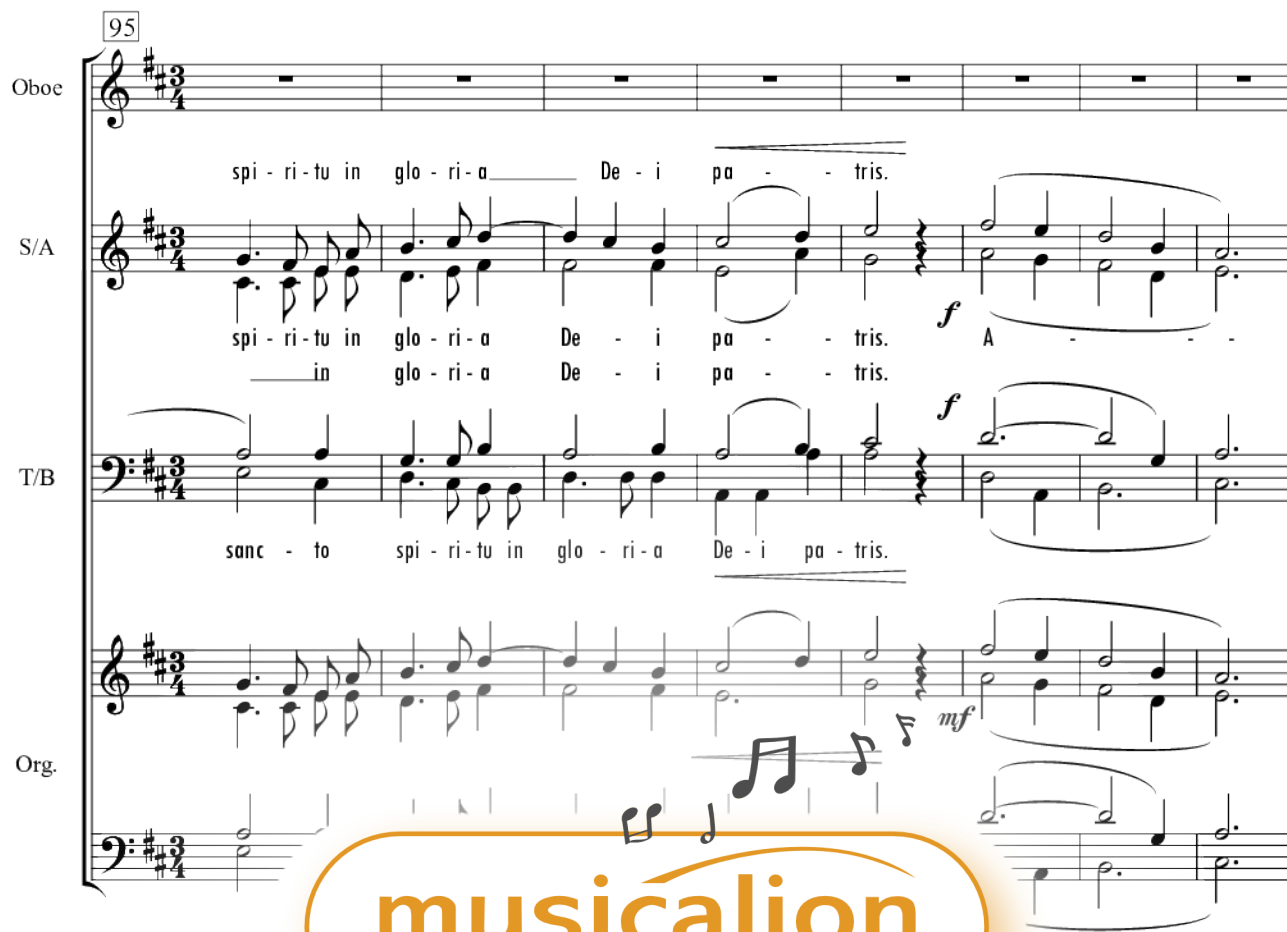
spi - ri - tu in glo - ri - a De - i pa - - tris.

spi - ri - tu in glo - ri - a De - i pa - - tris. *f* A - - -

in glo - ri - a De - i pa - - tris. *f*

sanc - to spi - ri - tu in glo - ri - a De - i pa - tris.

mf



103

Oboe

S/A

T/B

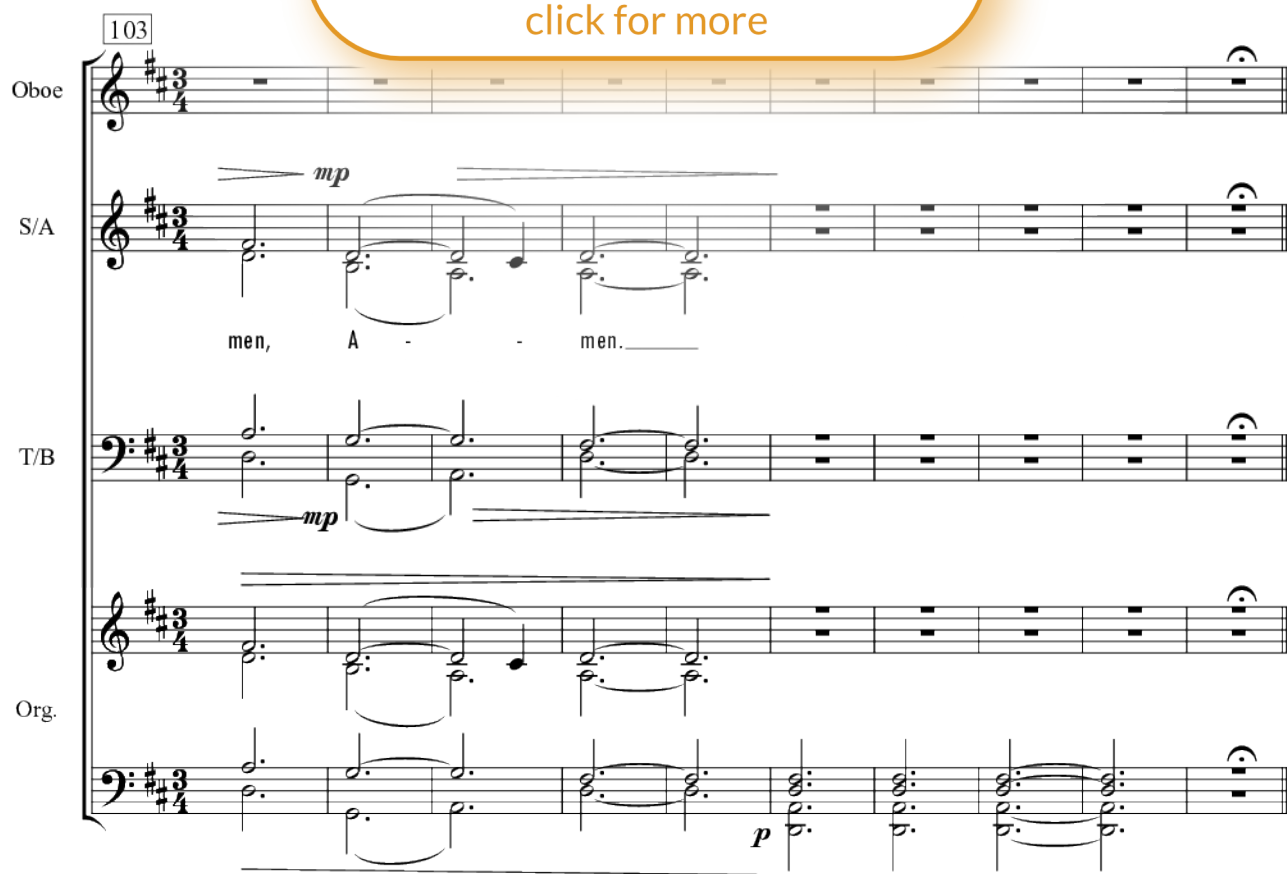
Org.

men, A - - - men.

mp

mp

p



Type: Sheet music

Title: [Mass](#)

Composer: [Jürgen Sehring](#)

Period: 21th century

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Ob+Org

Orchestration: Oboe = ob(1), Organ = Org(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

the singing voices partially split, "middle voices" must be formed. Soloists, but also several singers of one voice can sing the solos. The oboe can also be replaced by a violin, if necessary alternating use is possible.