

Messe

1

Sanctus

(a capella)

largo sostenuto

für Chor (mit Solisten), Orgel und
Oboe (ggf. auch Flöte od. Violine)

Jürgen Sehring, 2021

Score for Sanctus (measures 1-8). The score is for Soprano 1 (S1), Soprano 2/Alto (S2/A), and Tenor/Bass (T/B). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is *largo sostenuto*. The dynamics are *p* (piano).

S1: *p* Sanc - - - tus, sanc - - tus,

S2/A: *p* Sanc - - tus, sanc - - tus, Sanc - - tus, sanc - - tus,

T/B: *p* Sanc - - tus,

Score for Sanctus (measures 9-16). The score is for Soprano 1 (S1), Soprano 2/Alto (S2/A), and Tenor/Bass (T/B). The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics are *mf* (mezzo-forte).

S1: *mf* sanc is Sa - ba - oth,

S2/A: *mf* sanc - - tus do - mi - nus De - us Sa - ba - oth,

T/B: *mf* sanc - - tus do - mi - nus De - us Sa - ba - oth,

Score for Sanctus (measures 17-24). The score is for Soprano 1 (S1), Soprano 2/Alto (S2/A), and Tenor/Bass (T/B). The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics are *mf* (mezzo-forte).

S1: *mf* do - mi - nus De - us Sa - ba - oth. Ple - ni - sunt coe - -

S2/A: *mf* do - mi - nus De - us Sa - ba - oth. Ple - ni - sunt coe -

T/B: *mf* do - mi - nus De - us Sa - ba - oth. Ple - ni - sunt coe -

24

S1

li et ter - ra *f* glo - ri - a tu - a, glo - ri - a tu - a

S2/A

li et ter - - ra *f* glo - ri - a tu - a, glo - ri - a tu - a

T/B

f

31

S1

mp 0 - - san - na in ex - cel - sis. *rit.* 0 san - - - na! _____

S2/A

mp 0 - - - - - na! _____

T/B

mp *mf* *f*

musicalion
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Type: Sheet music

Título: [Misa](#)

Compositor: [Jürgen Sehring](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SSATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1)