

Messe

1

Benedictus Allegro

für Chor (mit Solisten), Orgel und
Oboe (ggf. auch Flöte od. Violine)

Jürgen Sehring, 2021

The musical score is written for Oboe, Soprano/Alto (S/A), Tenor/Bass (T/B), and Organ (Org.) in 3/4 time, key of B-flat major. The tempo is Allegro. The score is divided into two systems. The first system starts with a measure rest for the Oboe. The S/A and T/B parts enter with a melody, with dynamics *mf* and *f* respectively. The Organ provides harmonic support with a melody in the right hand and a bass line in the left hand. The lyrics are: "Be - ne - dic - - tus qui ve - - nit,". The second system begins at measure 12, marked with a box containing the number 12. The Oboe part has a measure rest. The S/A and T/B parts continue the melody, with dynamics *f* and *f* respectively. The Organ continues with a similar harmonic texture. The lyrics are: "be - ne - dic - tus qui ve - - nit in no - mi - ne Do - mi - ni, in". A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Oboe

S/A

T/B

Org.

12

Oboe

S/A

T/B

Org.

musicalion
click for more

Be - ne - dic - - tus qui ve - - nit,

be - ne - dic - tus qui ve - - nit in no - mi - ne Do - mi - ni, in

22

Oboe

mf

S/A

mp *mf*

no-mi - ne Do-mi - ni. O - san-na in ex - cel - sis, O -

T/B

mp *mf*

Org.

p *mp*

musicalion

click for more

30

Oboe

mf

S/A

f

san-na in ex - cel - sis, o - san-na in ex - cel - sis.

T/B

f

Org.

mf

38

Oboe

S/A

cel - - - sis. _____

T/B

Org.

musicalion

click for more

Type: Sheet music

Title: [Mass](#)

Composer: [Jürgen Sehring](#)

Period: 21th century

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Ob+Org

Orchestration: Oboe = ob(1), Organ = Org(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

he singing voices partially split, "middle voices" must be formed. Soloists, but also several singers of one voice can sing the solos. The oboe can also be replaced by a violin, if necessary alternating use is possible.