

Engelbert Humperdinck
Alwin M. Mücher

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Hrff., VI. I, VI. II, Vla., Vc., and Kb. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score. The watermark is orange and white, with a glowing effect. The word "musicalion" is in a large, bold, sans-serif font, and "klicken für mehr" is in a smaller, regular, sans-serif font below it. The watermark is positioned over the VI. II and Vla. staves. The musical notation includes dynamic markings such as *pp* (pianissimo) and articulation marks like slurs and accents. The staves are labeled on the left: Hrff., VI. I, VI. II, Vla., Vc., and Kb. The score is divided into measures by vertical bar lines, and the music ends with a double bar line.

Hrff.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

musicalion
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Typ: Digitale Noten zum Download

Titel: [Licht \(neuntes Bild\)](#)

Komponist: [Engelbert Humperdinck](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Schauspielmusik zu "der blaue Vogel"

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Harfe+[VI2+Vla+Vc+Kb]

Instrumentierung: Harfe = Hf(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

aus "der blaue Vogel"

ungekürzte Original-Fassung

mit Dialog- und Bühnen-Anweisungen