

Licht: "Weint nicht Kinder... ich habe keine so laute Stimme wie das Wasser, ich habe nichts als meine Helle, die der Mensch nicht zu hören vermag..." etc.

Engelbert Humperdinck
Alwin M. Mücher

57 $\text{♩} = 80$

Harfe

Violine I

Violine II

Viola

Cello

Kontrabass

Con sord.

Div.

pp

musicalion

click for more

A snippet of a musical score for orchestra and strings. The staves are labeled from top to bottom: Hrf. (Harp), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The music is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the lower half of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it. The background shows musical notation including eighth notes, sixteenth notes, triplets, and rests across several measures. Dynamic markings like "pp" (pianissimo) are visible on some staves.

Type: Sheet music

Title: [Light \(ninth image\)](#)

Composer: [Engelbert Humperdinck](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Acting music for "the blue bird"

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Harp+[Vln2+Vla+Vlc+Db]

Orchestration: Harp = Hp(1), Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

from "der blaue Vogel" (The Blue Bird)

unabridged original version

with dialogue and stage directions