

Specially composed for St. Cecilia's Day Service at St. Sepulchre's Church, Holborn, 1951

God is gone up.

Word by Edward Taylor

Music by Gerald Finzi

Allegro (ma non troppo) maestoso $\text{♩} = \text{c.138}$

Organo *f* Gt. Reeds

Bassi

5

Ped: Reeds (only)

f

musicalion
klicken für mehr

9

God is gone up with a tri -

God is gone up with a tri -

God is gone up with a tri -

God is gone up with a tri -

God is gone up with a tri -

ritenuto pochiss. A tempo

13

um-phant shout: The Lord with

um-phant shout: The Lord with

um-phant shout:

um-phant shout:

Gt. to 15th

Reeds in A



17

soun-ding Sing

soun-ding 'Trum-pets' me-lo - dies:

The Lord with soun-ding Trum-pets' me - lo-dies:

The Lord with soun-ding Trum-pets' me - lo-dies:

Full Sw.

21

mf cresc.

Praise, sing Praise, sing Praise, sing Praise,

mp cresc.

Sing Praise, sing Praise, sing Praise, sing Praise,

mf cresc.

Sing Praise, sing Praise, sing Praise,

mf cresc.

Sing Praise, sing Praise,

mp cresc.

mp cresc.

musicalion
klicken für mehr

26

f

Sing Prais-es sing Prais - es

f

Sing Prais-es out, sing Prais - es out,

f

Sing Prais-es out, sing Prais - es out, sing Prais - es

f

Sing Prais-es out, sing Prais - es out, Un - to our

ff

f

Gt.

Gt. to Ped.

ff

31

ff

out, — Un - to our King sing praise ser -

ff Un - to our King sing praise ser - a - phic - wise!

out, — Un - to our King sing praise ser - a - phic - wise!

King sing praise ser - a - phic - wise! Un - to our King sing

musicalion

klicken für mehr

36

a - phic - wise!

ser - a - phic - wise!

praise ser - a - phic - wise!

Lift up your

Lift up your Heads

Lift up your Heads

Lift up your

poco allarg. A tempo

40

Hheads, ye las-ting Doors, they sing, And let the King of Glor -

ye las-ting Doors, they sing, And let the King of Glor -

ye las-ting Doors, they sing, And let the King of Glor -

Hheads, ye las-ting Doors, they sing, And let the King of Glor -

musicalion
klicken für mehr

44

y en - ter in.

y en - ter in.

y en - ter in.

y en - ter in.

Poco allarg. A tempo

ff Reeds

3

3

48

3

Reeds

ff

52 *più animando*

Sw. 8. 4. 2.

p

Sw.



56

Me - thinks I see Hea-ven's spark-ling cour - tiers fly, In

p

Me - thinks I see Hea-ven's spark-ling cour - tiers fly,

Gt. Fl. 8ft.

60

flakes of Glor - y down him to at - tend,

In flakes of Glor-y down him to at - tend,

mp sost.

And hear Heart - cramp -

mp sost.

And hear Heart - cramp -

mp Gt. Dap

musicalion

klicken für mehr

64

ing notes of

mp sost.

And hear Heart - cramp - ing notes of

- ing notes of Me - lo - dy Sur-round

- ing notes of Me - lo - dy Sur-round

67

Me-lo - dy Sur - round his Cha-ri - ot as it did as-cend;

Me-lo - dy Sur - round his Cha-ri - ot as it did as-cend;

his Cha-ri - ot as It did as - cend;

his Cha-ri - ot as It did as - cend;

cresc.

70

Mix - ing their

p espres.

Mix - ing their

pochiss ritard.

p Sw.

73 A tempo *p* espres.

Mix - ing their Mu - sic, mak - ing

Mu - sic, mak - ing ev' - ry string

p espres.

Mix - ing their Mu - sic, mak - ing

Mu - sic, mak - ing ev' - ry string

A tempo

musicalion

klicken für mehr

76

ev - ry string

More to en-rav-ish as they this

mp

More to en-rav-ish as they this

mp

More to en-rav-ish as they this

mp

More to en-rav-ish as they

80

tune sing.

tune sign.

tune sing.

this tune sing. Sw. Reed

mp

Gt. Diap (uncoupled)

Ch.



84

pochiss. ritenuto

cresc.

Poco allarg.

pochiss. ritenuto

Gt. Reeds

88 Tempo I

f

God is gone up with a tri - um-phant shout: The

God is gone up with a tri - um-phant shout: The

God is gone up with a tri - um-phant shout: The

God is gone up with a tri - um-phant shout: The

Tempo I

f



93

Lord with soun-ding Trum-pets' me-lo - dies:

Lord with soun-ding Trum-pets' me-lo - dies:

The Lord with soun-ding Trum-pets'

The Lord with soun-ding Trum-pets'

Gt. to 15th

97

mp cresc. *mf*

Sing Praise, sing Praise, Sing

mp cresc.

Sing Praise, sing Praise, sing Praise, sing

mp cresc.

me - lo - dies: Sing Praise, sing Praise, sing

mp cresc.

me - lo - dies: Sing Praise, sing Praise, sing

Full Sw *mp* cresc.

mp cresc.

musicalion
klicken für mehr

102

cresc.

Praise, sing Praise, Sing Prais - es out, sing prais - es out,

Praise, sing Praise, Sing Prais - es out, sing prais - es out,

Praise, sing Praise, Sing Prais - es out, sing prais - es out,

Praise, sing Praise, Sing Prais - es out, sing prais - es out,

f

Gt.

108

Un - to our King sing praise ser - a-phic-wise!

Un - to our King sing praise ser - a-phic-wise!

Un - to our King sing praise ser -

Un - to our King sing praise ser -

Sw. Gt.



112

your Heads, ye las-ting

Lift up your Heads, ye las-ting

Lift up your Heads, ye las-ting

Lift up your Heads, ye las-ting

a-phic-wise!

a-phic-wise!

poco allarg. A tempo

f cresc.

116

ff

Doors, they sing, And let the King of Glor -

ff

Doors, they sing, And let the King of Glor -

ff

Doors, they sing, And let the King of Glor -

Doors, they sing, And let the King of Glor -

ff

musicalion
klicken für mehr

120

Allargando

- y en - ter in.

- y en - ter in.

- y en - ter in.

- y en - ter in.

3

3

Typ: Digitale Noten zum Download

Titel: [God is Gone Up](#)

Komponist: [Gerald Finzi](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: 3 Anthems, for Chorus and Organ

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)