

# 6 Solos für Flöte oder Violine

## Solo I

John Stanley op. 4

*Siciliana*

Measures 1-3 of the musical score. The treble clef staff features a melody with trills (tr) and slurs. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Measures 4-7 of the musical score. Measure 4 is marked with a '4'. The treble clef staff continues the melody with trills and slurs. The piano accompaniment features chords and a moving bass line. A double bar line with repeat dots appears at the end of measure 7.

**musicalion**

klicken für mehr

Measures 8-10 of the musical score. Measure 8 is marked with an '8'. The treble clef staff continues the melody with trills and slurs. The piano accompaniment features chords and a moving bass line.

Measures 11-13 of the musical score. Measure 11 is marked with an '11'. The treble clef staff continues the melody with trills and slurs. The piano accompaniment features chords and a moving bass line.

*Allegro*

14 *tr*

18

21

24 *tr*

27



30



**musicalion**  
klicken für mehr

33



36



39



42



**musicalion**  
klicken für mehr

45



48





51 *Menuet*

51

61

70

79

**musicalion**  
klicken für mehr

79

88



95



**musicalion**  
klicken für mehr

104



112



## Solo II

121 *Adagio*

125



129

134

139



143



**musicalion**  
klicken für mehr

148



153 *Poco Allegro*



157



160



**musicalion**  
klicken für mehr

164



167



170



172



**musicalion**  
klicken für mehr

174



177 *Adagio*



183



189 *Menuet*



**musicalion**  
klicken für mehr

195



201





208



215



**musicalion**  
klicken für mehr

221



227



## Solo III

233 *Adagio*

238

243

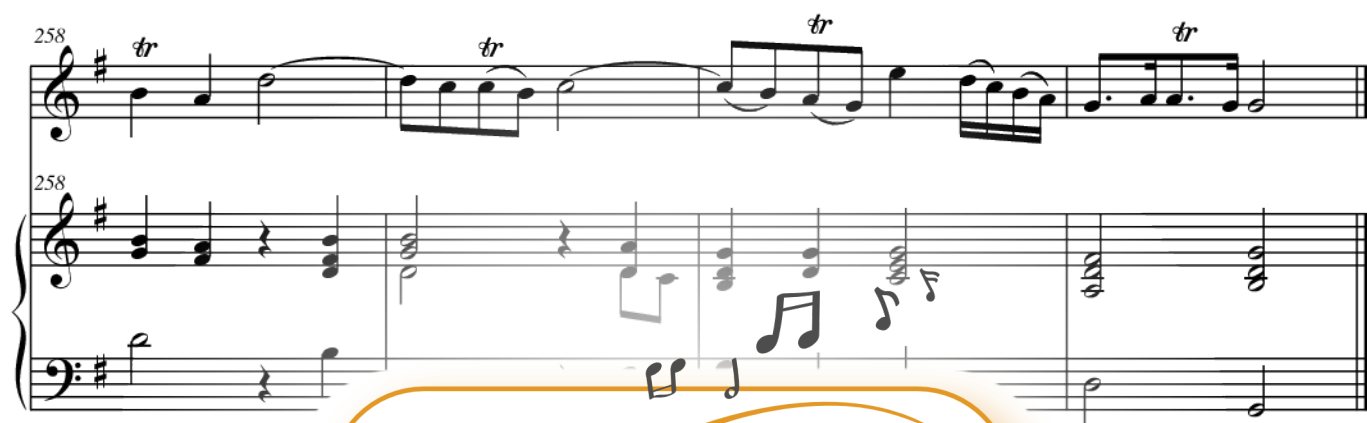
248

**musicalion**  
klicken für mehr

253



258



**musicalion**  
klicken für mehr

262 *Allegro*



265



268



271



274



278



282

282

286

286

**musicalion**  
klicken für mehr

289

289

292

292

296

296

300 *Menuet*

300

**musicalion**  
klicken für mehr

306

306

313

313

*1. Variation*

320



327



333

*2. Variation*

340





345

345

350

350

**musicalion**  
klicken für mehr

355

355

360 *3. Variation*

360

364



368



**musicalion**  
klicken für mehr

372



376



## Solo IV

381 *Adagio*

384

388

392

**musicalion**  
klicken für mehr

The image displays a musical score for 'Solo IV', measures 381 through 392. The music is written in G major (one sharp) and 4/4 time. The tempo is marked 'Adagio'. The score is presented in two systems, each with a solo line (treble clef) and a piano accompaniment (grand staff). The solo line features trills (tr) and slurs. The piano accompaniment consists of chords and moving lines in both hands. A watermark 'musicalion klicken für mehr' is overlaid on the score.

396

*Poco Allegro*

First system of musical notation, measures 396-401. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill (tr) at the end of measure 401. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

402

Second system of musical notation, measures 402-407. The top staff continues the melodic line with a trill (tr) at the start of measure 402. The bottom staff continues the harmonic accompaniment. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the system.

408

Third system of musical notation, measures 408-414. The top staff features a melodic line with a trill (tr) at the end of measure 408. The bottom staff continues the harmonic accompaniment. The orange oval from the previous system is still visible, partially overlapping the notation.

415

Fourth system of musical notation, measures 415-420. The top staff shows a melodic line with a trill (tr) at the end of measure 415. The bottom staff continues the harmonic accompaniment. The orange oval is no longer visible in this system.

422



428



**musicalion**  
klicken für mehr

434



440



447

447

454 *Gigg*

454

**musicalion**  
klicken für mehr

460

460

466

466

472



478



**musicalion**  
klicken für mehr

485



491



497



503



**musicalion**  
klicken für mehr

509



515





## Solo V

521 *Adagio* *tr*

521

526

526

531

531

537

537

**musicalion**  
klicken für mehr

The image displays a musical score for a solo violin piece, measures 521 through 537. The tempo is marked 'Adagio'. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a solo violin and piano accompaniment. The violin part includes trills (tr) and slurs. The piano part features arpeggiated figures and chords. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

543

543

548

548

**musicalion**  
klicken für mehr

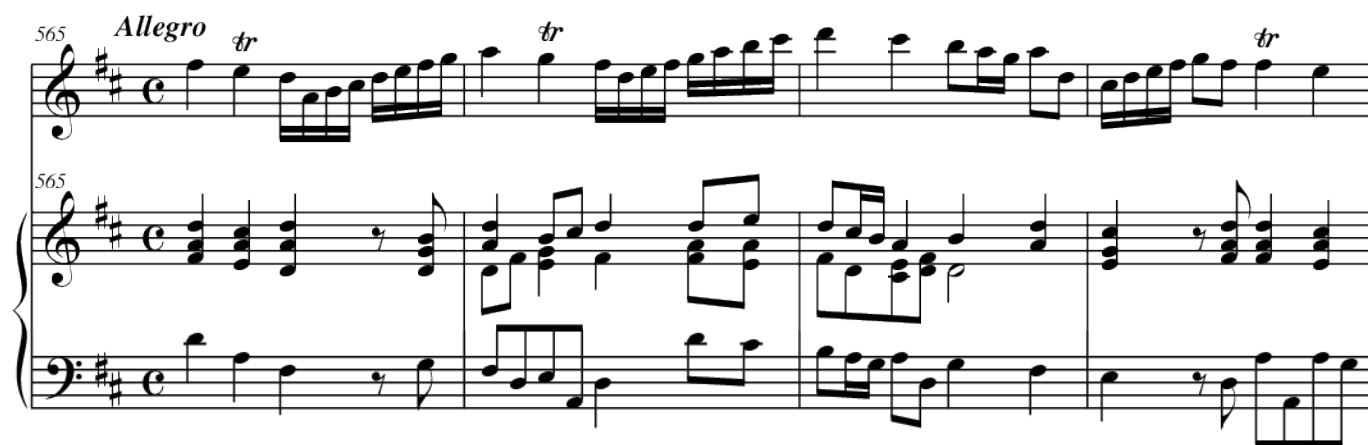
553

553

558

558

565 *Allegro* *tr*



569



musicalion

klicken für mehr

573 *tr*



577 *tr* *tr* *tr*



581



585



**musicalion**  
klicken für mehr

589



592



595



599



**musicalion**  
klicken für mehr

603 *Gigg*



607



610



613



**musicalion**  
klicken für mehr

616



619



623



626



**musicalion**  
klicken für mehr

629



632





## Solo VI

636 *Siciliana* *tr*

642 *tr*

649 *tr*

655 *tr*

**musicalion**  
klicken für mehr

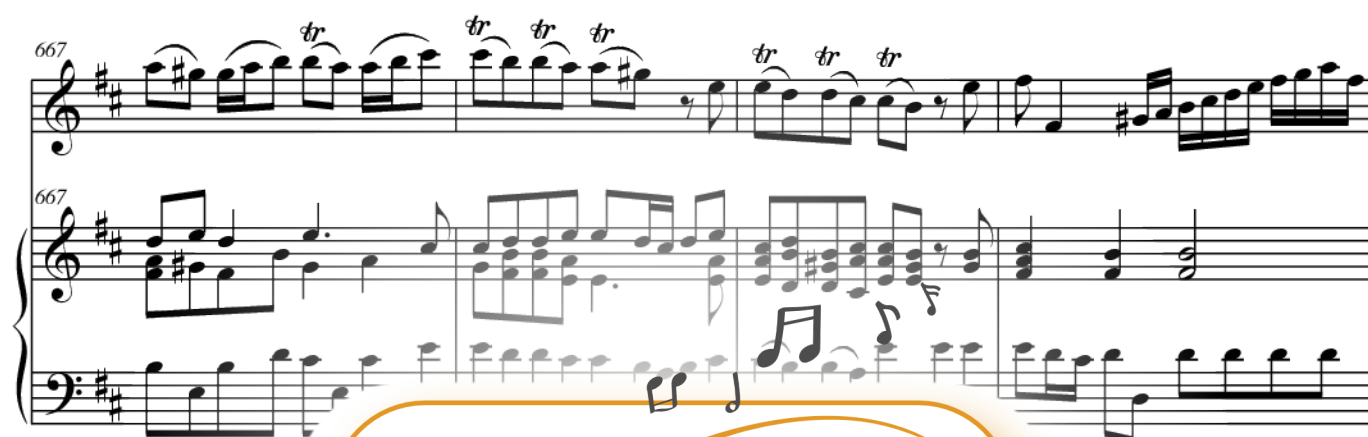
The image displays a musical score for a solo piece, measures 636 through 655. The score is written for a piano and a solo instrument, likely a violin or flute, given the trill markings. The key signature is D major (two sharps) and the time signature is 6/8. The tempo/style is marked 'Siciliana'. The piano part consists of chords and arpeggiated figures, while the solo part features melodic lines with trills. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.



662 *Allegro*



667



**musicalion**

klicken für mehr

671



674



678

678

683

683

musicalion

klicken für mehr

687

687

690

690

694



697



**musicalion**  
klicken für mehr

699



702



*Menuet*

The image displays a musical score for a Minuet in D major, measures 707-727. The score is written for piano and features a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music includes various musical notations such as eighth notes, quarter notes, and half notes, as well as trills (tr) and slurs. A large, stylized orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the score.

707

707

713

713

721

721

727

727

**musicalion**  
klicken für mehr

734



741



748



### *Menuet 1. Variation*

755



761

767

773

779

**musicalion**  
klicken für mehr

785



791



**musicalion**  
klicken für mehr

797



### 2. Variation

803





808

808

813

813

**musicalion**  
klicken für mehr

819

819

825

825



830



836



**musicalion**  
klicken für mehr

842



846



*Typ:* Digitale Noten zum Download

*Titel:* [6 Solos für Altblockflöte oder Violine-Partitur](#)

*Komponist:* [John Stanley](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Blasinstrumente mit Klavier/Orgel

*Arrangement:* Flöte+Basso Continuo

*Instrumentierung:* Basso Continuo = BC (nummerierte Form)(1), Flöte (Querflöte) = Fl(1)