

Streichquartett Nr. 4

MICHAEL WOLFGANG DREWES

Maestoso ♩ = 70

I.

Allegro ♩ = 92

Violino I

Violino II

Viola

Violoncello

p *f*

12

p *p* *p*

26

f *f* *f* *f*

40

p *p* *p* *p* *f* *f* *f*

55

55

f

Musical score for measures 55-68. The score is in 3/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (*f*) dynamic.

69

69

cantabile

Musical score for measures 69-82. The score is in 3/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a cantabile (cantabile) dynamic.

musicalion
click for more

83

83

Musical score for measures 83-95. The score is in 3/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a cantabile (cantabile) dynamic.

96

96

Musical score for measures 96-108. The score is in 3/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a cantabile (cantabile) dynamic.

108

pizz.

pizz.

120

arco

arco

musicalion
click for more

132

149

167

Musical score for measures 167-178. The score is in 3/4 time, key of B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a melody with triplets and sixteenth-note runs. The melody includes a key signature change to B major in measure 175.

179

Musical score for measures 179-190. The score continues the previous section with similar piano accompaniment and melodic lines. It includes dynamic markings such as *p* (piano) and *p³* (piano triplet). The section concludes with a repeat sign in measure 190.

musicalion
click for more

191

Musical score for measures 191-204. The score begins with a forte (*f*) dynamic. The piano accompaniment features a more active eighth-note pattern, while the melody consists of quarter and eighth notes. The key signature remains B major.

205

Musical score for measures 205-216. The score continues with the same piano accompaniment and melodic style. It includes a key signature change back to B-flat major in measure 215. The section ends with a repeat sign in measure 216.

220



Musical score for measures 220-234. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, with some rests. The melody is primarily in the upper staves, while the lower staves provide harmonic support.

235

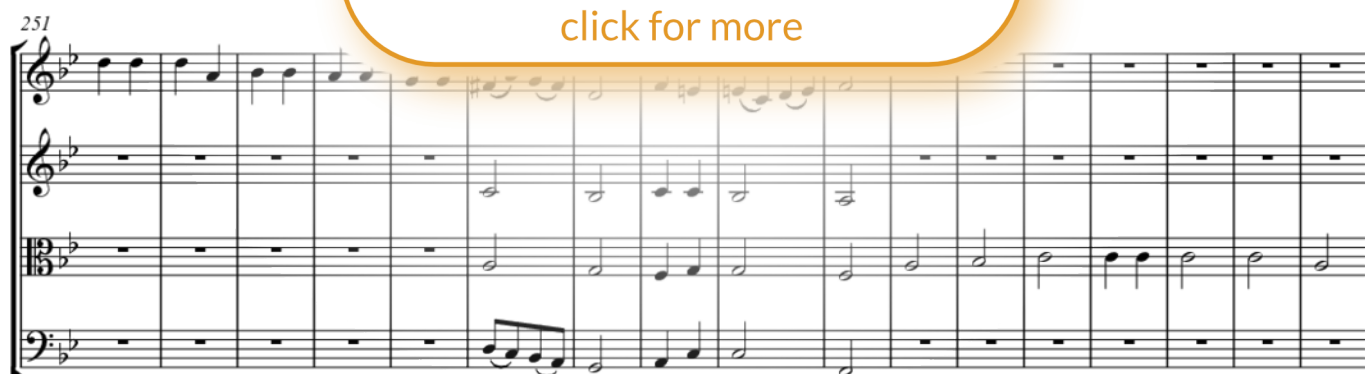


Musical score for measures 235-250. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is one flat (B-flat). The music continues with similar notation to the previous section, featuring a mix of note values and rests. The melody is primarily in the upper staves, while the lower staves provide harmonic support.

musicalion

click for more

251



Musical score for measures 251-267. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is one flat (B-flat). The music continues with similar notation to the previous section, featuring a mix of note values and rests. The melody is primarily in the upper staves, while the lower staves provide harmonic support.

268



Musical score for measures 268-283. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is one flat (B-flat). The music continues with similar notation to the previous section, featuring a mix of note values and rests. The melody is primarily in the upper staves, while the lower staves provide harmonic support.

282



Musical score for measures 282-295. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The melody is introduced in measure 282 and continues through measure 295.

296

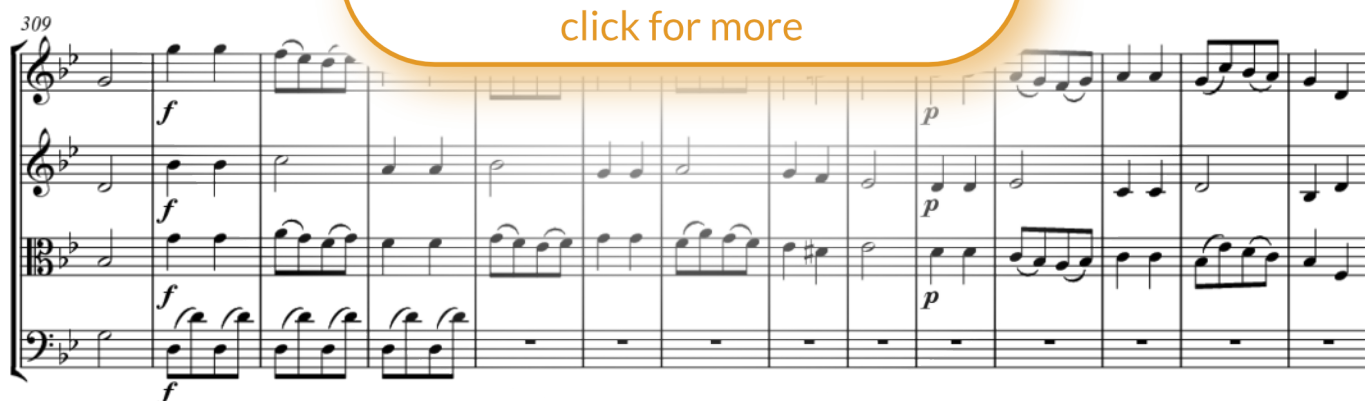


Musical score for measures 296-308. The score continues the piano accompaniment and melody from the previous section. The melody becomes more active, featuring sixteenth-note passages. The piano accompaniment remains consistent.

musicalion

[click for more](#)

309



Musical score for measures 309-322. The score features a dynamic shift from *f* (forte) to *p* (piano) in measure 315. The piano accompaniment continues with a steady eighth-note pattern, while the melody features more complex rhythmic figures.

323



Musical score for measures 323-336. The score continues the piano accompaniment and melody. The piano accompaniment features a steady eighth-note pattern, while the melody includes more complex rhythmic figures and dynamic markings.

337

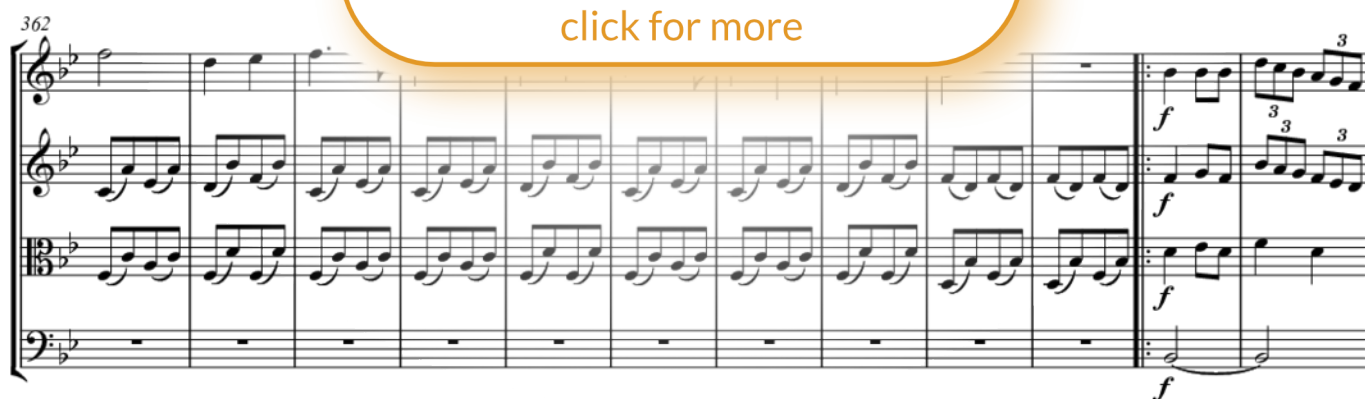


350



musicalion
click for more

362



374



387

Four staves of music in B-flat major. Measures 387-401 feature a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f* (forte) in measures 390, 391, 392, and 401.

402

Four staves of music in B-flat major. Measures 402-416 continue the rhythmic pattern. Dynamics include *f* (forte) in measures 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, and 416.

musicalion
click for more

417

Four staves of music in B-flat major. Measures 417-430 feature a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f* (forte) in measures 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, and 430.

431

Four staves of music in B-flat major. Measures 431-445 feature a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f* (forte) in measures 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, and 445. The piece concludes with a *p* (piano) dynamic in measure 445.

444

454

rall.

6'00.4''

musicalion

[click for more](#)

Violino I

Streichquartett Nr. 4

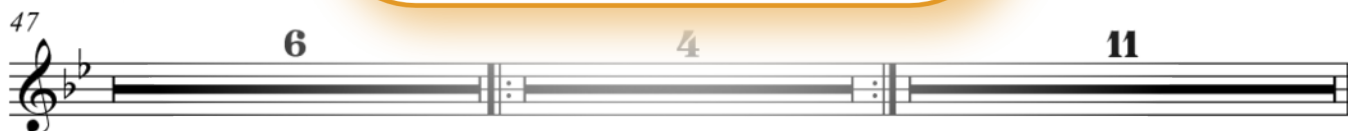
MICHAEL WOLFGANG DREWES

I.

Maestoso ♩ = 70



9 **Allegro** ♩ = 92







290

302

313

323

334

364

375

384

394

411

musicalion
click for more



musicalion

click for more

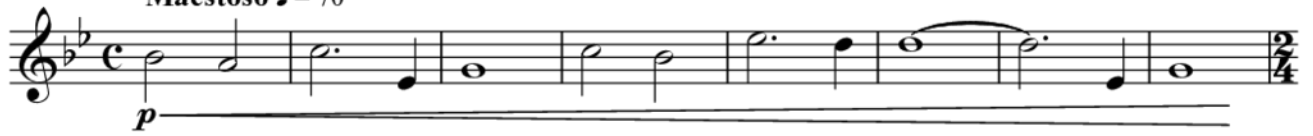
6'00.4"

Streichquartett Nr. 4

MICHAEL WOLFGANG DREWES

I.

Maestoso ♩ = 70



9 **Allegro** ♩ = 92



musicalion

click for more

97

106

116

136

149

162

175

185

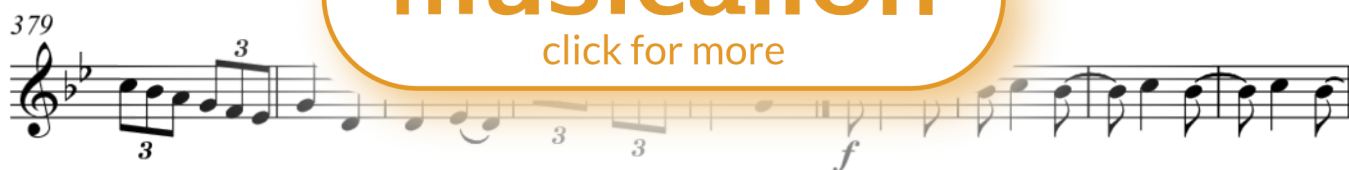
194

204

musicalion
click for more

The image displays a page of a musical score for Violino II, spanning measures 97 to 204. The key signature is G minor (three flats) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measures 106 and 116 contain first and second endings respectively. Measures 175 and 185 include triplets. Measures 185 and 194 include dynamic markings 'p' (piano) and 'f' (forte). A central orange oval with the text 'musicalion click for more' is overlaid on the score.





437

446

455 *rall.*

6'00.4"



Streichquartett Nr. 4

MICHAEL WOLFGANG DREWES

I.

Maestoso $\text{♩} = 70$ Allegro $\text{♩} = 92$ 

musicalion

click for more

95



104



114



122



134



146



161



174



182



192



202



213



225



237



250



266



277



287



298



310



V.S.

320



330



341



350



359



368



377



387



397



410



422



432



443



453

rall.



459

**musicalion**

click for more

6'00.4"

Streichquartett Nr. 4

MICHAEL WOLFGANG DREWES

I.

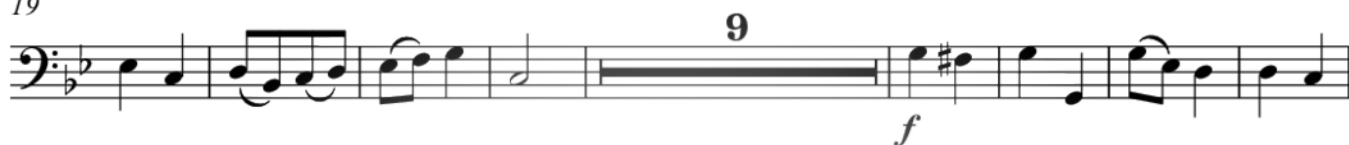
Maestoso ♩ = 70



9 **Allegro** ♩ = 92



19



36



48



59



70



84



96



108

pizz.



117

arco



125



134



147



163



174



185



196



207



218



235



249



280



293



305



327



339



348



355



372



385



394



410



423



446



457



6'00.4"

Type: Sheet music

Title: [String Quartet No. 4 \(1985\) - first movement](#)

Composer: [Michael Drewes](#)

Period: 20th century

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Viola = Vla(1), Violoncello (cello) = Vlc(1)

This is the first movement of my String Quartet No. 4, which I composed in 1985 in Israel, in Beth Shean and Jerusalem.