

Weihnachtswalzer

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100

Violin I

Violin II

Viola

Violoncello

pizz.

7

musicalion

click for more

14

1. 2.

arco

21

pizz.

28

musicalion
click for more

36

43

Musical score for measures 43-50. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The music features a repeating melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A double bar line is present after measure 44.

51

Musical score for measures 51-57. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The music features a repeating melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A double bar line is present after measure 54. The word "arco" is written below the first bass staff.

musicalion
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58

Musical score for measures 58-65. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The music features a repeating melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A double bar line is present after measure 61. The word "pizz." is written below the first bass staff.

65



Musical score for measures 65-71. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The melody in the first treble staff features eighth and quarter notes with ties. The second treble staff contains chords and rests. The first bass staff has a steady eighth-note accompaniment. The second bass staff has a simple quarter-note bass line.

72



Musical score for measures 72-78. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats. The time signature is 3/4. The melody in the first treble staff includes a repeat sign with first and second endings. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

79



Musical score for measures 79-85. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats. The time signature is 3/4. The melody in the first treble staff continues with eighth and quarter notes. The second treble staff has a consistent eighth-note accompaniment. The first bass staff has a steady eighth-note accompaniment. The second bass staff has a simple quarter-note bass line.

86



Musical score for measures 86-90. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

91



Musical score for measures 91-95. The score is written for four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

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Weihnachtswalzer

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100

8

16

24

31

39

49

56

63

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4'18.0"

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MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100





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Weihnachtswalzer

MICHAEL WOLFGANG DREWES

Allegretto ♩ = 100



2

Viola

72

1. 2.



80



88



4'18.0"



musicalion

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Weihnachtswalzer

MICHAEL WOLFGANG DREWES

pizz. Allegretto ♩ = 100



2

Violoncello

88

arco



4'18.0''



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Type: Sheet music

Title: [Christmas Waltz for string quartet](#)

Composer: [Michael Drewes](#)

Period: 21th century

Theme: Christmas / Advent, Faith

Series: Chamber music

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Viola = Vla(1), Violoncello (cello) = Vlc(1)

Here I have turned the Christmas carols "Ihr Kinderlein kommet" and "Oh, du fröhliche" into a waltz, but in such a way that, despite the entertainment character, the spiritual is not lost.