

Verwandlung (Zweites Bild)

(S. 17) Zauberin: "Versuchs doch!" (setzt Tytlyl ihr Käppchen auf)
"Und nun siehe den Diamanten! So, eine Umdrehung und dann..."

Engelbert Humperdinck

Alwin M. Mücher

[illegible]

Verwandlung

musicalion
click for more

16

3

A musical score for a piece titled "alla Polacca". The score is arranged in a grand staff format, showing parts for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet Bb), Fag. (Bassoon), Hrn. F 1, 2 (Horn F 1, 2), Hrn. F 3, 4 (Horn F 3, 4), Trp. B. (Trumpet Bb), Pos. (Posaune), Pauk. (Trommel), Glock. h d. Sz. (Glockenspiel), Perk. (Percussion), Hrf. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into measures, with a large watermark "musicalion" and the text "click for more" overlaid in the center. The watermark is a large, stylized orange oval containing the word "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like *arco* (arco) and *Triangel mute*. The tempo is indicated as "alla Polacca". The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The measures are numbered 13, 14, 15, and 16. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves, the harp and percussion in the middle, and the strings in the lower staves. The score is a page from a larger manuscript, as indicated by the measure numbers and the watermark.

Verwandlung

4

The image displays a musical score for the piece "Verwandlung". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet B.), Fag. (Bassoon), Hm. F 1, 2 (Horn F 1, 2), Hm. F 3, 4 (Horn F 3, 4), Trp. B. (Trumpet B.), Pos. (Posaune), Pauk. (Trommel), Glock. h. d. Sz. (Glockenspiel), Perk. (Percussion), Hrf. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large, stylized watermark "musicalion" is overlaid in the center, with the text "click for more" underneath it. The watermark is orange and has a glowing effect. The page number "4" is visible in the top left corner.

Verwandlung

5

21

Fl.

p *f* *p* *f* *mp*

Ob.

p *f* *p* *f* *mp*

Klar. B.

p *f* *p* *f*

Fag.

p *f* *p* *f* *p*

Hm. F 1, 2

p *f* *p* *f* *p*

Hm. F 3, 4

f *fp*

Trp. B.

f *fp*

Pos.

f *fp*

Pauk.

f

Glock. h. d. Sz.

f

Perk.

f

Hrf.

f

VI. I

p *f* *mp* *f*

VI. II

p *f* *p* *f*

Vla.

p *f* *p* *f*

Vc.

p *f* *p* *f*

Kb.

p *f* *p* *f*

Triangel open

f

musicalion
click for more

Verwandlung

The musical notation for 'Verwandlung' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes in the first measure, followed by a half note, and then a series of eighth and sixteenth notes. The piece concludes with a final note and a repeat sign.



musicalion
click for more

Verwandlung

7

A page of a musical score for orchestra and strings. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horns F 1, 2 and F 3, 4, Trumpet B (Trp. B.), Trombone (Pos.), Percussion (Pauk.), Glockenspiel (Glock. h. d. Sz.), and Strings (Perk., Hrf., Vl. I, Vl. II, Vla., Vc., Kb.). The score is in 2/4 time and features a central graphic with the word 'musicalion' in orange lowercase letters, with 'click for more' in smaller orange text below it. The graphic is set against a background of musical notes and a stylized orange oval. The score itself is in black ink on white paper, with various musical notations including notes, rests, and dynamic markings like 'f' (forte). The page number '29' is visible in the top left corner.

Verwandlung

8

(18) $\text{♩} = \text{♩}$ Hopsertanz der Brote

Fl.

Ob.

Klar. B.

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

VI. I.

VI. II.

Vla.

Vc.

Kb.

musicalion
click for more

(S. 18) Tytlyl: "Was sind denn das für schöne Frauen?"

Zauberin: "Habe nur keine Angst" etc.

"...aber die Menschen sehen nur wenige..."



musicalion
click for more

Verwandlung

10 Feuerlauf

19

Fl.

Ob.

Klar. B

Fag.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

pizz.

arco

3

musicalion
click for more

The musical score for 'The Rose Tree' is presented on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a forte (f) dynamic marking and a repeat sign. The piece concludes with a double bar line and a repeat sign.



musicalion
click for more

Verwandlung

A page of a musical score for orchestra and strings. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Klar. B), Bassoon (Fag.), Horns (Hm. F 1, 2 and Hm. F 3, 4), Trumpets (Trp. B.), Trombones (Pos.), Percussion (Pauk.), Glockenspiel (Glock. h.d.Sz.), Harp (Perk.), Harp (Hrf.), Violins I (Vl. I), Violins II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *p* (piano) and *f* (forte). A central graphic with the text "musicalion" and "click for more" is overlaid on the score. The page number "12" is visible in the top left corner.

(S. 18) Tytlyl: "Was sind denn das für hässliche Männchen?"

Zauberin: "Nichts von Bedeutung..." etc.

Tylyt: "Und der rote Teufel..." etc.

Zauberin: "Pst! Nicht so laut!" etc.

(es ist sehr leise)

Fl. *p*

Ob. *f* *p*

Klar. B *p*

Fag. *p*

Hm. F 1, 2

Hm. F 3, 4

Trp. B. *p*

Pos.

Pauk.

Glock. h. d. Sz.

Perk.

Hrf.

Vi. I *mf* *arco* 3

Vi. II *mf* 3

Vla. *mf* *arco* 3

Vc. *mf* *mf* *p*

Kb. *mf* *p*

musicalion
click for more

Hund und Katze springen auf ("Wauwau" und "Miau" Duett)

(S. 19) Hund: "Mein kleiner Gott! Guten Tag!" etc.

poco stringendo

Fl.

Ob.

Klar. B

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

fp

p

sf

f

p

sf

Open

arco
Div.

fp

p

f

3

3

f

musicalion
click for more

Tyltyl: "Wer ist der Herr mit dem Hundskopf?"
(S. 20) Zauberin: "Siehst du ihn nicht?" etc.

Verwandlung

16

68

Fl.

Ob.

Klar. B

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

arco

p

Unis.

p

Kater: "Guten Tag, Fräulein! Sie sind heute so hübsch!"
Mytyl: "Wer ist das?" etc.

17

Hund: "Nun muß zu Tür!
Ich will mal Tylett erschrecken!
Wau wau!"

3

Verwandlung

18
21

Tempo

Fl.

Ob.

Klar. B.

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock. h. d. Sz.

Perk.

Hrf.

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
click for more

Zauberin: "Sei still du, sonst musst du zurück ins Schweigen!"

84

Fl.

Ob.

Klar. B.

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

Vi. I.

Vi. II.

Vla.

Vc.

Kb.

musicalion
click for more

sf, *fp*, *p*, *f*, *arco*, *pizz.*, *f*, *p*

click for more

Die Seele des Wassers



musicalion
click for more

Verwandlung

22

Fl.

Ob.

Klar. B

Fag.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. B.

Pos.

Pauk.

Glock. h. d. Sz.

Perk.

Hrf.

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
click for more

(S. 21) Tyltyl: "Und die nasse Dame da?"
Zauberin: "Das ist das Wasser, das aus dem
Hahn fließt."

23

click for more

(Der Milchkrug fällt vom Tisch herunter und zerschlägt. Die Seele der Milch steigt empor)

Verwandlung

24

etw as langsam er

24 etw. langsamer

104

Fl. 1

Ob.

Klar. B.

Fag.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. B.

Pos.

Pauk.

Glock. h. d. Sz.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

pizz.

pp

p

f

ausdrucksvoll

musicalion

click for more

Tyltyl: "Und die Dame im Hemd, die Angst hat?"
Zauberin: "Ist die Milch, die ihren Topf zerschlagen hat."

The image displays a page from a musical score for the piece "Verwandlung" (Transformation), Op. 93, No. 25, by Franz Schubert. The score is written for a full orchestra and includes a central watermark for "musicalion" with the text "click for more".

The instruments and parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. B. (Clarinet Bb)
- Fag. (Bassoon)
- Hrn. F 1, 2 (Horn F 1, 2)
- Hrn. F 3, 4 (Horn F 3, 4)
- Trp. B. (Trumpet Bb)
- Pos. (Posaune / Trombone)
- Pauk. (Pauke / Snare Drum)
- Glock. h. d. Sz. (Glockenspiel / Handbell)
- Perk. (Percussion)
- Hrf. (Harp)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß / Double Bass)

The score is in 3/4 time and features a key signature of one flat (Bb). The tempo is marked "Allegretto". The score is divided into measures, with a repeat sign at the beginning of the first measure. The watermark "musicalion" is prominently displayed in the center, with the text "click for more" below it.

(Der Zuckerhut zerplatzt)

Verwandlung

Die Seele des Zuckers

25

26

The musical score is for a full orchestra and includes a large watermark for 'musicalion'.

Instrumental Parts:

- Fl.** (Flute): *f* (forte)
- Ob.** (Oboe): *f* (forte)
- Klar. B.** (Clarinet B): *f* (forte)
- Fag.** (Bassoon): *f* (forte)
- Hm. F 1, 2** (Horn F 1, 2): *p* (piano)
- Hm. F 3, 4** (Horn F 3, 4): *p* (piano)
- Trp. B.** (Trumpet B): *p* (piano)
- Pos.** (Posaune): *p* (piano)
- Pauk.** (Pauke): *p* (piano)
- Glock. h. d. Sz.** (Glocke h. d. Sz.): *p* (piano)
- Perk.** (Perkussion): *p* (piano)
- Hrf.** (Hrfe): *p* (piano)
- Vi. I** (Violine I): *f* (forte), *arco* (arco), *p* (piano)
- Vi. II** (Violine II): *f* (forte), *p* (piano)
- Vla.** (Viola): *f* (forte), *pizz.* (pizzicato), *arco eine V* (arco eine V), *mp* (mezzo-piano), *crescendo ksvoll* (crescendo ksvoll)
- Vc.** (Violoncello): *f* (forte), *pizz.* (pizzicato), *p* (piano)
- Kb.** (Kontrabaß): *f* (forte), *p* (piano)

(S. 21) Mytyl: "Was will denn der da?"
Zauberin: "Das ist doch die Seele des Zuckers"
etc.

The image displays a page from a musical score for the piece 'Verwandlung' (Transformation) by Franz Schubert, page 27. The score is written for a full orchestra and includes a large, stylized watermark for 'musicalion' with the text 'click for more' below it. The watermark is centered over the middle of the page, partially obscuring the musical staves.

The score is organized into systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. B. (Clarinet in B-flat)
- Fag. (Bassoon)
- Hrn. F 1, 2 (Horn in F 1 and 2)
- Hrn. F 3, 4 (Horn in F 3 and 4)
- Trp. B. (Trumpet in B-flat)
- Pos. (Posaune / Trombone)
- Pauk. (Pauke / Snare Drum)
- Glock. h. d. Sz. (Glockenspiel / Handbell)
- Perk. (Percussion)
- Hrf. (Harp)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Kb. (Kontrabaß / Double Bass)

The score is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Andante'. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

(Die Lampe fällt vom Tisch, die Flamme richtet sich

The image displays a page from a musical score, page 28, titled "Verwandlung". The score is for a full orchestra and includes a central graphic overlay. The instruments listed on the left are: Fl., Ob., Klar. B., Fag., Hm. F 1, 2, Hm. F 3, 4, Trp. B., Pos., Pauk., Glock. h. d. Sz., Perk., Hrf., Vl. I, Vl. II, Vla., Vc., and Kb. The score is written in B-flat major (two flats) and 3/4 time. The key signature is B-flat major. The tempo is marked "mf" (mezzo-forte). The score is divided into measures, with a large "128" indicating the measure number. The central graphic overlay is a yellow oval with the word "musicalion" in orange and "click for more" in black. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The score is for a full orchestra and includes a central graphic overlay.

in die Höhe als leuchtende Jungfrau)

Verwandlung

The image displays a musical score for the piece 'Verwandlung'. The score is arranged in a multi-staff format, with instruments listed on the left. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horns F 1, 2 and F 3, 4, Trumpet B (Trp. B), Trombone (Pos.), Snare Drum (Pauk.), Glockenspiel (Glock. h. d. Sz.), Percussion (Perk.), Cymbals (Becken), Horns (Hrf.), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked with measures 134 and 29. A large, stylized 'musicalion' logo is overlaid on the score, with the text 'click for more' below it. The logo is orange and white. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' (fortissimo) and 'f' (forte).

Tyltyl: "Die Königin!"

Mytyl: "Die heilige Jungfrau Maria!"

Zauberin: "Nein Kinder, das ist das Licht."

Zauberin: "Licht!"

Verwandlung

Allgemeiner Tanz der Küchengeräte, der Wäsche, Lumpen und Fetzen

wieder schneller

30

138

26

Fl.

Ob.

Klar. B

Fag.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

musicalion
click for more

p, *f*, *3*, *à 2*, *pizz.*, *Unis*

143

Fl. *p* *f*

Ob. *f* *f*

Klar. B *p* *f* *f*

Fag. *p* *f* *f*

Hm. F 1, 2

Hm. F 3, 4 *p* *f* *p*

Trp. B. 143

Pos. 143

Pauk. 143

Glock. h. d. Sz. 143

Perk. 143 *p* *f* *p*

Hrf. 143

VI. I 143 *p* *f* pizz. *f*

VI. II *p* *f* pizz. *f*

Vla. arco *p* *f* pizz. *f*

Vc. arco *p* *f* pizz. *f*

Kb. *p* *f* pizz. *f*

musicalion
click for more

Verwandlung

click for more

musicalion
click for more

Verwandlung

34

Fl.

Ob.

Klar. B.

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock. h. d. Sz.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

arco

pizz.

musicalion
click for more

(Man hört drei herbe
Schläge an der Türe.)

Tytl: "Das ist Vater! Er hat uns gehört!"

Zauberin: "Rasch, drehe den Diamanten! Von links nach rechts!"

Zauberin: "Nicht so rasch!" etc.

Fl. 158 *acc.*

Ob. *f*

Klar. B *f*

Fag. *f*

Hm. F 1, 2 *f*

Hm. F 3, 4 *f*

Trp. B. 158 *mf*

Pos. *mf*

Pauk. 158 *n*

Glock. h. d. Sz. *ff*

Perk. 158 *mf*

Hrf. *f*

VI. I 158 *arco*

VI. II *arco*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
click for more

(S. 24) Zauberin: "Und du Licht, was meinst du."
Licht. "Ich werde die Kinder begleiten!" etc.

(S. 25) Zauberin: "Also ab, durch's Fenster!
Rasch, rasch, verlieren wir keine Zeit." (alle ab)

Verwandlung

36

[illegible]



musicalion
click for more

Vater Tyl: "Gewiss sehe ich Sie. 'u schlafen sicherlich." Mutter: "Ich höre sie atmen."

Verwandlung

Das Zimmer ist wieder finster und die beiden Bettchen
in Dunkelheit gehüllt.

38

29

Fl.

Ob.

Klar. B

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

Vi. I

Vi. II

Vla.

Vc.

Kb.

174

p *3*

p *3*

f *am* *p* *p*

f *am* *pp*

p

p

tr *p*

arco *3* *Div* *pizz*

musicalion
click for more

1.

die Köpfe von Vater und Mutter Tyl.

180

Fl.

Ob.

Klar. B

Fag.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. B.

Pos.

Pauk.

Glock. h d Sz.

Perk.

Hrf.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

1.

musicalion
click for more

The image displays a page from a musical score for the piece 'die Köpfe von Vater und Mutter Tyl.' by Franz Schubert. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Horns in F (Hrn. F 1, 2 and Hrn. F 3, 4), Trumpet in B-flat (Trp. B.), Poson (Pos.), Snare Drum (Pauk.), Glockenspiel (Glock. h d Sz.), Percussion (Perk.), Harp (Hrf.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is marked with a rehearsal cue '180' at the beginning of several staves. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The background of the page is white, and the musical notation is in black ink.

Verwandlung

40

187

2.

30

Largo

Die Türe geht wieder zu.

(Die Bühne bleibt eine Zeitlang leer.)

Fl.

Ob.

Klar. B.

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion

click for more

Beispiel nur nach Bedürfnis)

Div
arco

p

Div
arco

p

pizz.

p

(Vorhang)

[illegible]

Verwandlung

42

dann schließt sich mit den Klängen der Harfe der Vorhang)

wieder schneller

199

Fl.

Ob.

Klar. B

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock. h. d. Sz.

Perk.

Hrf.

Vl.

Vl. II

Vla.

Vc.

Kb.

musicalion

click for more

204

Fl.

Ob.

Klar. B

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

Vl.

Vl. II

Vla.

Vc.

Kb.

(ad libitum; ever the il cu.)

musicalion
click for more

Verwandlung

44

212

Fl.

Ob.

Klar. B

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

Vl.

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

Type: Sheet music

Title: [Transformation \(second image\)](#)

Composer: [Engelbert Humperdinck](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Acting music for "the blue bird

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement:

Harp+[HnF4+TbnC3]+[ClB2]+[Vln2]+[BnC2+FIC2+ObC]+[Vla+Vlc+Db]+[TptB]

Orchestration: Harp = Hp(1), Bassoon = bn Pitch C(2), Clarinet = cl Pitch B(2), Double bass = Db(1), Flute (traverse flute) = fl Pitch C(2), Glockenspiel = Gs(1), Horn (french horn) = Hn Pitch F(4), Oboe = ob Pitch C(1), Percussion (incl. all drums etc.) = Perc(1), Timpani = Tmp(1), Trombone = Tbn Pitch C(3), Trumpet = Tpt Pitch B(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

from "der blaue Vogel" (The Blue Bird)

unabridged original version

with dialogue and stage directions

Includes, among others: Rice Dance of the Hours; Hop Dance of the Loaves; Fire Walk; Dog and Cat Duet; The Soul of Water; The Soul of Sugar; General Dance of the Kitchen Utensils.