

Verwandlung (Zweites Bild)

(S. 17) Zauberin: "Versuchs doch!" (setzt Tytlyl ihr Käppchen auf)
"Und nun siehe den Diamanten! So, eine Umdrehung und dann..."

Engelbert Humperdinck

Alwin M. Mücher

14 mäßig lebhaft ♩ = 108

15 Verwandlung (♩ = ♩)

Flute

Oboe

Klarinette in B

Fagott

Horn in F 1, 2

Horn in F 3, 4

Trompete in B

Posaune

Pauken

Glockenspiel

Perkussion

Harfe

Violine I

Violine II

Violas

Celli

Kontrabasse

Con sord. pizz.

arco

Senza sord. pizz.

p

f

fp

sf

pizz.

3

f

p

musicalion
click for more

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Verwandlung

musicalion

click for more

16

3

A musical score for a piece titled "alla Polacca". The score is arranged in a grand staff format, showing parts for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet Bb), Fag. (Bassoon), Hrn. F 1, 2 (Horn F 1, 2), Hrn. F 3, 4 (Horn F 3, 4), Trp. B. (Trumpet Bb), Pos. (Posaune), Pauk. (Trommel), Glock. h d. Sz. (Glockenspiel), Perk. (Percussion), Hrf. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into measures, with a large watermark "musicalion" and the text "click for more" overlaid in the center. The watermark is in a stylized orange font. The text "click for more" is in a smaller, orange font. The score includes dynamic markings such as *p* (piano) and *f* (forte). The tempo/mood is indicated as "alla Polacca" in the top right corner. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The measures are numbered 13, 14, 15, and 16. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet Bb, and Bassoon parts are in the top staff. The Horns, Trumpet Bb, and Posaune parts are in the middle staves. The Percussion, Glockenspiel, and Harp parts are in the lower middle staves. The Violin I, Violin II, Viola, Violoncello, and Kontrabaß parts are in the bottom staves. The score is a page from a larger musical score, as indicated by the measure numbers and the watermark. The watermark "musicalion" is a large, stylized orange font that covers a significant portion of the page. The text "click for more" is in a smaller, orange font and is located below the "musicalion" watermark. The overall layout is clean and professional, typical of a musical score. The instruments are clearly labeled, and the notation is standard for a musical score. The dynamic markings and tempo/mood are clearly visible. The watermark is a prominent feature of the image, likely intended to promote the "musicalion" brand or website. The text "click for more" suggests that there is more content available, possibly a full score or more examples of musical notation. The image is a high-quality scan of a musical score, with clear notation and legible text. The watermark and text are well-placed and do not obscure the musical notation. The overall image is informative and visually appealing.

Verwandlung

4

The image displays a musical score for the piece "Verwandlung". The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet B.), Fag. (Bassoon), Hm. F 1, 2 (Horn F 1, 2), Hm. F 3, 4 (Horn F 3, 4), Trp. B. (Trumpet B.), Pos. (Posaune), Pauk. (Trommel), Glock. h. d. Sz. (Glockenspiel), Perk. (Percussion), Hrf. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" underneath it. The watermark is orange and has a glowing effect. The page number "4" is visible in the top left corner.

5

٢٠

Verwandlung

The musical notation for 'Verwandlung' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes in the first measure, followed by a half note, and then a series of eighth and sixteenth notes. The notation includes various musical symbols such as beams, slurs, and a key signature change to two flats (B-flat and E-flat) in the final measure.



musicalion
click for more

Verwandlung

7

The image displays a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet in B-flat), Fag. (Bassoon), Hrn. F 1, 2 (Horn in F, parts 1 and 2), Hrn. F 3, 4 (Horn in F, parts 3 and 4), Trp. B. (Trumpet in B-flat), Pos. (Trombone), Pauk. (Kettledrum), Glock. h. d. Sz. (Glockenspiel), Perk. (Percussion), Hrf. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score is in G major (one sharp) and 4/4 time. The page number 29 is visible in the top left corner. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The oval is surrounded by a thin orange border. The musical notation includes various notes, rests, and dynamic markings such as "f" (forte) and "arco" (arco). The score is written in a standard musical notation style with staves and clefs.

Verwandlung

8

(18) *Hopser tanz der Brote*

Fl.

Ob.

Klar. B.

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock. h. d. Sz.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

(S. 18) Tyltyl: "Was sind denn das für schöne Frauen?"

Zauberin: "Habe nur keine Angst" etc.

"...aber die Menschen sehen nur wenige..."



musicalion
click for more

Verwandlung

10 Feuerlauf

19

Fl.

Ob.

Klar. B

Fag.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

pizz.

arco

3

musicalion
click for more

Verwandlung

47 11

Fl. *p* *f*

Ob. *p* *f*

Klar. B *p* *f*

Fag. *p* *f*

Hrn. F 1, 2

Hrn. F 3, 4 *p* *f*

Trp. B.

Pos.

Pauk.

Glock. h. d. Sz.

Perk.

Hrf.

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f* arco

Vcl. *p* *f*

Kb. *p* *f*

musicalion
click for more

Verwandlung

12

The image displays a page from a musical score for the piece 'Verwandlung' (S. 18). The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet B-flat), Fag. (Bassoon), Hm. F 1, 2 (Horn F 1, 2), Hm. F 3, 4 (Horn F 3, 4), Trp. B. (Trumpet B-flat), Pos. (Posaune), Pauk. (Trommel), Glock. h. d. Sz. (Glockenspiel), Perk. (Percussion), Hrf. (Harfe), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A large, stylized watermark 'musicalion' is overlaid in the center, with the text 'click for more' underneath it. The page number '12' is visible in the top left corner.

(S. 18) Tytlyl: "Was sind denn das für hässliche Männchen?"

Zauberin: "Nichts von Bedeutung..." etc.

Tytlyl: "Und der rote Teufel..." etc.

Zauberin: "Pst! Nicht so laut!" etc.

(es ist sehr leise)

Fl. *p*

Ob. *f* *p*

Klar. B *p*

Fag. *p*

Hm. F 1, 2

Hm. F 3, 4

Trp. B. *p*

Pos.

Pauk.

Glock. h. d. Sz.

Perk.

Hrf.

Vi. I *mf* *arco* 3

Vi. II *mf* 3

Vla. *mf* *arco* 3

Vc. *mf* *mf* *p*

Kb. *mf* *p*

musicalion
click for more

Hund und Katze springen auf ("Wauwau" und "Miau" Duett)

(S. 19) Hund: "Mein kleiner Gott! Guten Tag!" etc.

Tyltyl: "Wer ist der Herr mit dem Hundskopf?"
(S. 20) Zauberin: "Siehst du ihn nicht?" etc.

Verwandlung

16

The image displays a musical score for the piece 'Verwandlung'. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet B.), Fag. (Bassoon), Hm. F 1, 2 (Horn F 1, 2), Hm. F 3, 4 (Horn F 3, 4), Trp. B. (Trumpet B.), Pos. (Posaune), Pauk. (Trommel), Glock. h. d. Sz. (Glocke h. d. Sz.), Perk. (Percussion), Hrf. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'arco'. A large, stylized watermark 'musicalion' is overlaid on the center of the score, with the text 'click for more' underneath it. The page number '16' is visible at the top left.

Kater: "Guten Tag, Fräulein! Sie sind heute so hübsch!"
Mytyl: "Wer ist das?" etc.

musicalion
click for more

Hund: "Nun muß zu Tür!
Ich will mal Tylett erschrecken!
Wau wau!"

Kater: "Mein Herr, ich kenne Sie nicht."

Verwandlung

21 **Tempo**

Fl.

Ob.

Klar. B.

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
click for more

Zauberin: "Sei still du, sonst musst du zurück ins Schweigen!"

84

Fl.

Ob.

Klar. B.

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

Vi. I.

Vi. II.

Vla.

Vc.

Kb.

musicalion
click for more

sf, *fp*, *p*, *f*, *arco*, *pizz.*, *f*, *p*

Verwandlung

20

[illegible]

Die Seele des Wassers



musicalion
click for more

Verwandlung

22

Fl.

Ob.

Klar. B

Fag.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. B.

Pos.

Pauk.

Glock. h. d. Sz.

Perk.

Hrf.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

musicalion
click for more

(S. 21) Tyltyl: "Und die nasse Dame da?"
Zauberin: "Das ist das Wasser, das aus dem
Hahn fließt."



Fl.

Ob.

Klar. B.

Fag.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. B.

Pos.

Pauk.

Glock. h. d. Sz.

Perk.

Hrf.

Vi. I.

Vi. II.

Vla.

Vcl.

Kb.

musicalion

click for more

(Der Milchkrug fällt vom Tisch herunter und zerschlägt. Die Seele der Milch steigt empor)

Verwandlung

24

etw as langsam er

24
104 etw as langsam er

Fl. *p* *pp* *p*

Ob. *pp* *p* *p*

Klar. B *p*

Fag. *p*

Hrn. F 1, 2

Hrn. F 3, 4

Trp. B. *fp* *pp*

Pos.

Pauk.

Glock. h d Sz.

Perk.

Hrf.

VI. I *arco* *pp* *pizz.* *p*

VI. II *p*

Vla. *p* *ausdrucksvoll*

Vcl. *f* *p* *pizz.*

Kb. *f* *p*

Tyltyl: "Und die Dame im Hemd, die Angst hat?"
Zauberin: "Ist die Milch, die ihren Topf zerschlagen hat."

25

(Der Zuckerhut zerplatzt)

Verwandlung

Die Seele des Zuckers

25

26

The musical score is for a full orchestra and includes a large watermark for 'musicalion'.

Instrumental Parts:

- Fl.** (Flute): *f* (forte)
- Ob.** (Oboe): *f* (forte)
- Klar. B.** (Clarinet Bb): *f* (forte)
- Fag.** (Bassoon): *f* (forte)
- Hm. F 1, 2** (Horn F 1, 2): *p* (piano)
- Hm. F 3, 4** (Horn F 3, 4): *p* (piano)
- Trp. B.** (Trumpet Bb): *p* (piano)
- Pos.** (Posaune): *p* (piano)
- Pauk.** (Trommel): *p* (piano)
- Glock. h. d. Sz.** (Glockenspiel): *p* (piano)
- Perk.** (Percussion): *p* (piano)
- Hrf.** (Harp): *p* (piano)
- Vi. I** (Violin I): *f* (forte), *arco* (arco), *p* (piano)
- Vi. II** (Violin II): *f* (forte), *p* (piano)
- Vla.** (Viola): *f* (forte), *pizz.* (pizzicato), *arco eine V* (arco una voce), *mp* (mezzo-piano), *crescendo ksvoll* (crescendo molto)
- Vc.** (Violoncello): *f* (forte), *pizz.* (pizzicato), *p* (piano)
- Kb.** (Kontrabaß): *f* (forte), *p* (piano)

(S. 21) Mytyl: "Was will denn der da?"
Zauberin: "Das ist doch die Seele des Zuckers"
etc.

The image displays a page from a musical score for the piece "Verwandlung" (Transformation) by Franz Schubert, page 27. The score is written for a full orchestra and includes a large, stylized watermark that reads "musicalion" in orange, with the text "click for more" underneath it. The watermark is positioned over the center of the page, partially obscuring the musical staves.

The score is organized into systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. B. (Clarinet in B-flat)
- Fag. (Bassoon)
- Hrn. F 1, 2 (Horn in F, parts 1 and 2)
- Hrn. F 3, 4 (Horn in F, parts 3 and 4)
- Trp. B. (Trumpet in B-flat)
- Pos. (Posaune / Trombone)
- Pauk. (Percussion)
- Glock. h. d. Sz. (Glockenspiel)
- Perk. (Percussion)
- Hrf. (Harp)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Kb. (Kontrabaß / Double Bass)

The score is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Allegretto". The score is written in a standard musical notation with various notes, rests, and dynamic markings. The watermark "musicalion" is a large, orange, rounded rectangle with the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, lighter font below it. There are also some musical notes floating above the watermark.

(Die Lampe fällt vom Tisch, die Flamme richtet sich

The image displays a page from a musical score, page 28, titled "Verwandlung". The score is for a full orchestra and includes a central graphic overlay. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet B.), Fag. (Bassoon), Hm. F 1, 2 (Horn F 1, 2), Hm. F 3, 4 (Horn F 3, 4), Trp. B. (Trumpet B.), Pos. (Poson), Pauk. (Kettledrum), Glock. h. d. Sz. (Glockenspiel), Perk. (Percussion), Hrf. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in B-flat major (two flats) and 3/4 time. The key signature is B-flat major. The tempo is marked "mf" (mezzo-forte). The score is divided into measures, with a large "128" indicating the measure number. The central graphic overlay is a yellow oval with the word "musicalion" in orange and "click for more" in black. Above the oval are three musical notes: a quarter note, an eighth note, and a sixteenth note.

128

Fl.

Ob.

Klar. B.

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock. h. d. Sz.

Perk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

in die Höhe als leuchtende Jungfrau)

Verwandlung

A page of a musical score for orchestra and strings. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horns F 1, 2 and F 3, 4, Trumpet B (Trp. B.), Poson (Pos.), Pauk (Pauk), Glock. h d Sz. (Glock. h d Sz.), Perk. (Perk.), Hrpf. (Hrpf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 2/4 time and features a large orange watermark that reads "musicalion click for more". The page number 134 is visible in the top left corner, and the page number 29 is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "fp" (fortissimo) and "f" (forte). The watermark is a large, semi-transparent orange oval with the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller, sans-serif font below it. The watermark is centered on the page and overlaps the musical score. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horns F 1, 2 and F 3, 4, Trumpet B (Trp. B.), Poson (Pos.), Pauk (Pauk), Glock. h d Sz. (Glock. h d Sz.), Perk. (Perk.), Hrpf. (Hrpf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 2/4 time and features a large orange watermark that reads "musicalion click for more". The page number 134 is visible in the top left corner, and the page number 29 is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "fp" (fortissimo) and "f" (forte). The watermark is a large, semi-transparent orange oval with the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller, sans-serif font below it. The watermark is centered on the page and overlaps the musical score.

Tyltyl: "Die Königin!"

Mytyl: "Die heilige Jungfrau Maria!"

Zauberin: "Nein Kinder, das ist das Licht."

Zauberin: "Licht!"

Verwandlung

Allgemeiner Tanz der Küchengeräte, der Wäsche, Lumpen und Fetzen

wieder schneller

30

138

26

Fl.

Ob.

Klar. B

Fag.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

musicalion
click for more

p, *f*, *3*, *à 2*, *pizz.*, *Unis*

[illegible]

Verwandlung

[click for more](#)

A page of a musical score for orchestra and strings. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horns F 1, 2 and F 3, 4, Trumpet B (Trp. B.), Percussion (Pos.), Snare Drum (Pauk.), Glockenspiel (Glock. h.d.Sz.), Cymbals (Perk.), Harp (Hrf.), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is in 3/4 time and features a large orange watermark in the center that reads "musicalion" with "click for more" underneath it. The watermark is surrounded by a glowing orange circle. The score is written in a standard musical notation with various dynamics (p, f) and articulations (pizz, arco) indicated. The page number 150 is visible at the top left of the first staff.

Verwandlung

34

A page of a musical score for orchestra and strings. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horns F 1, 2 (Hrn. F 1, 2), Horns F 3, 4 (Hrn. F 3, 4), Trumpet B (Trp. B.), Percussion (Pos.), Snare Drum (Pauk.), Glockenspiel (Glock. h d Sz.), Percussion (Perk.), Harp (Hrf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 2/4 time and features dynamic markings such as *f* (forte), *p* (piano), and *arco* (arco). A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "34" is visible in the top left corner.

(Man hört drei herbe
Schläge an der Türe.)

Tyltyl: "Das ist Vater! Er hat uns gehört!"

Zauberin: "Rasch, drehe den Diamanten! Von links nach rechts!"

Zauberin: "Nicht so rasch!" etc.

Fl. 158 *acc.*

Ob. *f*

Klar. B *f*

Fag. *f*

Hm. F 1, 2 *f*

Hm. F 3, 4 *f*

Trp. B. 158 *mf*

Pos. *mf*

Pauk. 158 *n*

Glock. h. d. Sz. *ff*

Perk. 158 *mf*

Hrf. *f*

VI. I. 158 *arco*

VI. II. *arco*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
click for more

(S. 24) Zauberin: "Und du Licht, was meinst du."
Licht. "Ich werde die Kinder begleiten!" etc.

(S. 25) Zauberin: "Also ab, durch's Fenster!
Rasch, rasch, verlieren wir keine Zeit." (alle ab)

Verwandlung

36

[illegible]



musicalion
click for more

Vater Tyl: "Gewiss sehe ich Sie. 'u schlafen sicherlich." Mutter: "Ich höre sie atmen."

Verwandlung

Das Zimmer ist wieder finster und die beiden Bettchen
in Dunkelheit gehüllt.

38

(29)

Fl.

Ob.

Klar. B

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

p ³

p ³

f *am* *p* *p*

f *am* *pp*

p

p

p

tr *p*

arco *Div* *pizz*

musicalion
click for more

Die Türe rechts geht halb auf, in der Türspalte erscheinen
die Köpfe von Vater und Mutter Tyl.

180

Fl.

Ob.

Klar. B

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

dim. *pp*

tr *dim.* *p*

musicalion
click for more

Verwandlung

40

187

2.

30

Largo

Die Türe geht wieder zu.

(Die Bühne bleibt eine Zeitlang leer.)

Fl.

Ob.

Klar. B.

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion

click for more

Beispiel nur nach Bedürfnis)

Div
arco

Div
arco

pizz.

p

(Vorhang)

[illegible]

Verwandlung

42

dann schließt sich mit den Klängen der Harfe der Vorhang)

wieder schneller

The image displays a page from a musical score for the piece "musicalion". The score is written for a large ensemble, including woodwinds, brass, percussion, harp, and strings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Klar. B. (Clarinet in B-flat), Fag. (Bassoon), Hrn. F 1, 2 (Horn in F 1 and 2), Hrn. F 3, 4 (Horn in F 3 and 4), Trp. B. (Trumpet in B-flat), Pos. (Trombone), Pauk. (Percussion), Glock. h. d. Sz. (Glockenspiel), Perk. (Percussion), Hrf. (Harp), Vl. (Violin), Vl. II (Violin II), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The score is in 6/4 time and features various musical notations, including rests, notes, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). A large, stylized orange logo with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

204

Fl.

Ob.

Klar. B

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

Vl.

Vl. II

Vla.

Vc.

Kb.

(ad libitum; eventus ille)

musicalion
click for more

Verwandlung

44

212

Fl.

Ob.

Klar. B

Fag.

Hm. F 1, 2

Hm. F 3, 4

Trp. B.

Pos.

Pauk.

Glock.
h. d. Sz.

Perk.

Hrf.

Vl.

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

Type: Sheet music

Título: [Transformation \(second image\)](#)

Compositor: [Engelbert Humperdinck](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Acting music for "the blue bird

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement:

Arpa+[Cr4+Trb3]+[Clar2]+[VI2]+[Fg2+Fl2+Ob]+[Vla+Vc+Cb]+[Trp]+[Gs+Perc]

Instrumentación: Arpa = Arp(1), Clarinete = Clar(2), Contrabajo = Cb(1),
Corno = Cr(4), Fagot = Fg(2), Flauta (traversa) = Fl(2), Glockenspiel = Gs(1),
Oboe = Ob(1), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1),
Trombón = Trb(3), Trompeta = Trp(1), Viola = Vla(1), Violín = VI(2),
Violoncello (Cello) = Vc(1)

from "der blaue Vogel" (The Blue Bird)

unabridged original version

with dialogue and stage directions

Includes, among others: Rice Dance of the Hours; Hop Dance of the Loaves;
Fire Walk; Dog and Cat Duet; The Soul of Water; The Soul of Sugar; General
Dance of the Kitchen Utensils.