

Inner Emotion

Duet for Flute & Harp

Marjan Chalangar

Flute

♩ = Ca. 40

Flatt.

mf *pp* *f* *fff* *pp* *pp* *p* *f* *fff* *fff* *p*

Harp

♩ = Ca. 40

f *mp* *mp* *mf* *mf* *f* *p* *f*

(A^b - A^b)

7

Fl.

Flatt.

pp *p*

p.d.l.t.

mf

(A^b - A^b)

air sound
Flatt.

f *fff* *fff* *fff* *p*

p *f*

(A^b - A^b)

10

Fl.

ff *sf* *pp* *mf* *p* *mp* *p* *f* *pp* *p* *sfmp* *f* *f*

ord.

3

pp *p*

mf *p* *pp*

5 *5* *mp*

E^b A^b
B^b D^b

Fl. *15*

f *f* *f* *sff* *sfff* *ff* *ff* *ff*

Hp.

sfmp *f* *pp* *f* *ff*

pizz. *3* *5*

Fl. *18*

sfmp *f* *f* *sff*

Hp.

pp *mp* *f*

pizz. *3*

musicalion
click for more

Fl. *20*

sfff *sfff* *pp*

Hp.

mp *pp*

Fl. 22

Hp.

ff *ff* *ff* *pp* *fff* *fff* *sf* *sf* *fff* *ff* *ff* *fff*

p *mp* *mf* *ff*

Fl. 25

Hp.

fff *fff* *fff*

pp *mf* *f*

musicalion
click for more

Fl. 28

Hp.

ff *fff* *fff* *ppp* *ff* *sf* *fff* *sf*

p *mp* *p* *mf* *fff* *mf*

air sound 3 ord. 5

ca. 5th E $\flat$ A $\flat$ B $\flat$ D $\flat$

32 Fl. Flatt. $\text{♩} = \text{Ca. } 66$ Flatt.

ppp mp ppp p mp ppp mp f sff f ff ppp mp

Hp. *p mp p p mp*

p mp (A $\flat$ - A $\flat$) p mp (A $\flat$ - A $\flat$) p

37 Fl. Flatt. *sff ppp mp*

Hp. *mp mf*

musicalion
click for more

41 Fl. *> f mp mf mp*

Hp. *mp p*

C#

45

Fl.

sfmp 7 3 *sfmp* 7

Hp.

mp *poco p.d.l.t.* 3 8va 8va *mp* 7 *mp* ord. 7

F#
C#

49

Fl.

sf 3 *m*

Hp.

sf 3 *sub.n.* 3 *poco p.d.l.t.* 3

musicalion
click for more

52

Fl.

sfmp 7 *sfp* 3

Hp.

ord. 7 *p* *poco p.d.l.t.* 3 ord. 3 *smf* (Bb-Bb)

A musical score background featuring a piano (Fl.) and harp (Hp.) part. A large, glowing orange oval is centered over the score, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The musical score includes various notes, rests, and dynamic markings such as "mp" and "mf".

64

Fl.

sf sf *pp mp*

7

(pedal Vib.)

mp

p

poco p.d.l.t.

p

p.d.l.t.

Eb Fb Gb Ab
 Bb Cb Db

(Bb-Bb)



musicalion
click for more

[illegible]

76

B. Fl.

mp > pp ——— p *sfmp* < f ——— < f ——— < f ——— < f ——— *fff* <

pizz.

Hp.

E♭ F♯ G♭ A♭
B♭ C♭ D♭

pp ——— mp ——— f

79

B. Fl.

ord.

fff < *fff* < p

Hp.

p > mf

musicalion
click for more

82

B. Fl.

fff *fff* *fff* *fff* < *fff* < *fff* < *fff* < *fff* <

Hp.

f

p

G♯
C♯

85

B. Fl.

sf sf sf sf <ff *p p mp*

Hp.

mp sf mp mp pp

F# D#

89 $\text{♩} = \text{ca. } 52$

Fl.

mp

♩ = ca. 52

Hp.

f mp f p

E♭ F# G# A♭ B♭ C# D#

musicalion
click for more

92

Fl.

f

Hp.

A musical score background featuring a Flute (Fl.) and Harp (Hp.) part. The Flute part is in the upper staff, and the Harp part is in the lower staff. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). A large, glowing orange oval is centered over the music, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it.

Fl.

7

sfmp

3

6/4

Hp.

sfmp

sub.mp

7

6/4

6/4

The image displays a musical score for three instruments: Flute (Fl.), Piccolo (Pic.), and Harp (Hp.). The score is divided into three systems, with measures 99, 102, and 105 marked at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 99-101):

- Flute:** Starts with a 7-measure rest, followed by a series of notes. Dynamics include *sfmp*, *sf*, *f*, and *pp mp*. A 7-measure rest is also present.
- Harp:** Features a 7-measure rest, followed by a *poco p.d.l.t.* section, an *ord.* section, and a *sf* section. A 7-measure rest is also present. A *p* section follows, with a *mp* section at the end. A *poco p.d.l.t.* section is marked with a *p* dynamic.

System 2 (Measures 102-104):

- Piccolo:** Starts with a 40-measure rest, followed by a series of notes. A *f* dynamic is marked.
- Flute:** Starts with a 40-measure rest, followed by a series of notes. A *f* dynamic is marked.
- Harp:** Features a *(pedal Vib.)* section, a *p* section, a *p* section, a *pp* section, and a *mp* section. A *p.d.l.t.* section is marked.

System 3 (Measures 105-107):

- Piccolo:** Starts with a 7-measure rest, followed by a series of notes. Dynamics include *f*, *sf*, *fff*, and *ff*. A 3-measure rest is also present.
- Harp:** Features a *pizz.* section, an *ord.* section, and a 6-measure rest. A 3-measure rest is also present.

Central Watermark:

musicalion
click for more

108

Picc.

fff *pp* *ff* *ff* *ff* *p* *ff* *ff* *ff* *ff* *fff* *fff*

Hp.

mp *pp* *mp* *mf* *f*

111

Picc.

ff *air sound* *ord.* *fff* *ff* *ff* *ff*

Hp.

D^b *A^b* *p* *mp* *p* *G^b* *fff* *mf*

musicalion
click for more

115

Picc.

ppp *mp ppp* *p* *mp* *Flatt.* *♩ = ca. 58*

Hp.

p *tr* *p* *mp* *pp* *C#* *pp* *(E^b - E^b)* *p* *p* *mp* *p* *pp* *♩ = ca. 58*

E^bF[#]G^bA^b
B[#]C[#]D[#]

120

Fl.

pp *f* *p* *pp*

Hp.

123

Fl.

p

Hp.

musicalion
click for more

126

Fl.

sf *p* *mf*

Hp.

128

Fl.

sf *p* *sf* *p* *sf* *mf*

Hp.

131

Fl.

3 3 3 3 3 3

Hp.

musicalion
click for more

134

Fl.

f *p* *pp*

Hp.

137

Fl.

f *p* *pp* *mf* *ff* *mp*

6

5

Hp.

pp

141

Fl.

Sing & play

p *p* *p*

Hp.

pp

musicalion
click for more

145

Fl.

p *p* *p* *p* *p* *p* *pp*<

Ord.
Ext.

Hp.

Ord.

149

Fl.

Flatt.

pp < *sf* *f* < *ff* *ppp* < *mp* < *p*

Hp.

154

Fl.

Flatt.

sf *f* < *ff* *ppp* *p* < *mp* < *pp* < *f* < *p*

Hp.

A4

158

Fl.

pp < *mf*

Hp.

161

Fl.

mf < *ff*

Hp.

mp

Type: Sheet music

Title: [Inner Emotion](#)

Composer: [Marjan Chalangar](#)

Period: 21th century

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute C 2+Harp

Orchestration: Flute (traverse flute) = fl Pitch C(2),Harp = Hp(1)

The Inner Emotion is a duet for harp and flute (A' part by bass flute, A'' part by piccolo and the other part by flute) with a look at the works of prominent composers written in different styles. Among them, we can mention the works of Claude Debussy, Arnold Schoenberg, Toshio Hosokawa, Karen Kayhani, etc.

Form:

This piece consists of six parts, the general form of which can be analyzed in the form of ABA'CA''D.

A B A' C A'' D

a-b-a' c-d-c' a''- b'- a''' e-f-e' b'''- a'''' g-h-g'

Harmony:

In general, it can be said that harmony is non-functional and is composed of a combination of notes in the modes, and in many cases is the product of the interference of two horizontal movements (counterpoint) between the right and left hands. In this work, the harmonic structure includes all the

distances of the unison, the Major and minor second & third, the perfect & augmented fourth, and their inverse shapes. At the same time, forms of quartal, tertian & secondal harmonies, forms of major and minor chords, as well as chords in the form of seventh, ninth, eleventh, thirteenth and cluster can be identified in the work.