

Der praktische Tod The Practical Death

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92

Tenor Solo

Vor ei - ner Py - thon - schlan - ge, da wird es mir nicht ban - ge!
And of a Pyth - on snake, I will not be a - fraid!

Alto

Tenor

Trumpet in B♭

Trombone

Lead Guitar

Rhythm Guitar

Bass Guitar

Synthesizer

Drum Set

Moderato ♩ = 92

musicalion
klicken für mehr

Gm Cm/E♭ Gm Cm/E♭ Gm D7/A D7/F# D7 D7/F# Gm D7/F# Gm D7/F# Gm/D Gm/B♭

7

T. Solo

Ich ge - he in der frem - den Wild - nis aus, und zieh mir auf dem Weg die
And I go out in - to the wil - der - ness, and on the way I slow - ly

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
klicken für mehr

Rhythm

Bass

Synth.

Dr.

13

T. Solo

Klei - der aus, und geb mich ei - ner Py - thon - schlan - ge hin,
will un - dress, and to a Pyth - on snake I yield my - self,

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
klicken für mehr

The image displays a musical score for a song, likely a jazz or pop piece. The score is written for a large ensemble, including vocalists and various instruments. The vocal parts are for Tenor Solo, Alto, and Tenor. The instrumental parts include Trumpet (Tpt.), Trombone (Tbn.), Lead, Rhythm, Bass, Synth., and Drums (Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are in German and English. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font. The score is numbered 13 in the top left corner.

19

T. Solo

da-mit sie mei - nen nack - ten Leib um - win - det und lang - sam mir die Le - bens
so that he winds a - round my nak - ed bo - dy, and slow - ly flees my life a -

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
klicken für mehr

Rhythm

Bass

Synth.

Dr.

The image shows a musical score for a song, likely a German pop or rock track. The score is written for a full band and vocalists. The vocal parts include a Tenor Solo (T. Solo), Alto, and Tenor. The instrumental parts include Trumpet (Tpt.), Trombone (Tbn.), Lead, Rhythm, Bass, Synth., and Drums (Dr.). The lyrics are in German and English. The central logo for 'musicalion' is prominently displayed, with the text 'klicken für mehr' (click for more) below it. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C).

25

T. Solo

kraft ent schwin - det. Vor ei - ner Py - thon - schlan - ge, da
 way from my - self. And of a Pyth - on snake,____ I

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
 klicken für mehr

37

T. Solo

wird es mir nicht ban - ge!
will not be a - fraid!

In ih - rem Kör - per werd ich ab - ge - baut
And in his bo - dy will I be in - ge - sted,

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
klicken für mehr

Rhythm

Bass

Synth.

Dr.

Gm D7 Gm D7 Gm/Bb Cm Gm/Bb D7/A D7/F#

37

T. Solo

und schließ-lich gut und säu-ber-lich ver-daut.
and fi-nal-ly thorough-ly di-gest-ed.

Vor ei-ner Py-thon
And of a Pyth-on

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
klicken für mehr

Rhythm

Bass

Synth.

Dr.

The musical score is for a song, page 7. It features a variety of instruments and vocals. The T. Solo part has lyrics in German and English. The Alto, Tenor, Tpt., Tbn., Lead, Rhythm, Bass, Synth., and Dr. parts are also shown. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

43

T. Solo

schlan - ge, da wird es mir nicht ban - gel! Vor ei - ner Py - thon
snake, I will not be a - fraid! And of a Pyth - on

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
klicken für mehr

The image shows a musical score for a song, likely a jazz or pop piece. The score is written for a large ensemble, including vocalists and instrumentalists. The vocal parts are for Tenor Solo, Alto, and Tenor. The instrumental parts are for Trumpet (Tpt.), Trombone (Tbn.), Lead, Rhythm, Bass, Synth., and Drums (Dr.). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in German and English. The central part of the image features a large, stylized logo for 'musicalion' with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font. The logo is positioned over the middle of the score, partially obscuring the instrumental parts. The logo is surrounded by musical notes and symbols, including a treble clef, a bass clef, and various note values. The logo is also surrounded by a glowing orange border. The logo is positioned in the center of the page, between the vocal and instrumental parts. The logo is a prominent feature of the image, and it is likely a watermark or a promotional element for the 'musicalion' brand. The logo is a stylized representation of the word 'musicalion' in a bold, sans-serif font. The text 'klicken für mehr' is written in a smaller, sans-serif font below the main logo. The logo is orange and white, and it is surrounded by musical notes and symbols. The logo is positioned over the middle of the score, partially obscuring the instrumental parts. The logo is a prominent feature of the image, and it is likely a watermark or a promotional element for the 'musicalion' brand.

49

T. Solo

schlan - ge, da wird es mir nicht ban - gel! Am En - de wer - de ich von
snake, I will not be a - fraid! And in the end I will be

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
klicken für mehr

55

T. Solo

ih-er hier - nie - den in frei - er Wild - bahn aus - ge-schie - den,
here on this earth ex-cret - ed in the great - er wil - der - ness,

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
klicken für mehr

The image shows a musical score for a song, likely a jazz or soul piece. The score is written for a large ensemble, including vocalists and various instruments. The vocal parts are in German and English. The instrumental parts include trumpet, trombone, lead, rhythm, bass, synth, and drums. The score is divided into measures, with the first measure starting at measure 55. The central logo for 'musicalion' is prominently displayed, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font.

61

T. Solo

und nie - mand weiß, wo ich zu fin - den bin; das steht mir a - ber sehr nach
no bo - dy knows where I am to be found; that goes so well ac - cord - ing

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
klicken für mehr

67

T. Solo

mei - nem Sinn...
to my thoughts...

Kein For - scher gibt sich ab mit mei - nen Wer - ken;
No sien - tist wastes his time with all of my works;

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
klicken für mehr

The musical score is for a jazz ensemble. It features a T. Solo part with lyrics in German and English. The Alto and Tenor parts have melodic lines. The Tpt. and Tbn. parts have harmonic support. The Lead part has a melodic line. The Rhythm section includes chord symbols: Bb/D, Bb/F, F7, Bb, and Bb/D. The Bass part has a melodic line. The Synth. part has a melodic line. The Dr. part has a steady beat pattern.

73

T. Solo

die Py - thon schlan - ge wird sich an mir out stür - ken!
 the Py - thon snake will suck my strength out of me!

Stört mei - nen Frie - den
 Do not di - sturb my

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
 klicken für mehr

Rhythm

Bass

Synth.

Dr.

79

T. Solo

nicht! _____
peace! _____

Ge - den - ket mei - ner nicht! _____
Do not re - mem - ber mel _____

Kein Kind braucht mei - nen
No need for a - ny

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
klicken für mehr

F7/A F7

Bb/D Eb Bb/D Eb Bb/D

85

T. Solo

Le - bens-lauf zu ler - nen, man fin - det mich auch nicht in wei - ten Fer - nen.
child to learn my life, one won't find me in pla - ces far a - way.

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
klicken für mehr

Rhythm

Bass

Synth.

Dr.

91

T. Solo

Ich mach es euch zur Pflicht:____
And so I beg of thee:____

Ge-den - ket mei - ner nicht!____
Do not re - mem - ber me!____

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
klicken für mehr

Rhythm

Bass

Synth.

Dr.

B $\flat$ Gm Cm F7 B $\flat$ F7 B $\flat$ B $\flat$ /D

97

T. Solo

So lasst mich nur in frei - er Wild - nis ver - ro - - - sten; denn
And in free na - ture let me de - com - po - - - se; you

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
klicken für mehr

D7 Gm F# D7/F# D7/F# Cm7

The image displays a musical score for the song "Save Yourself" by The Burial. The score is written for a full band and includes the following parts:

- Vocal Parts:**
 - T. Solo:** The lead vocal line with lyrics in German and English. The German lyrics are "man er - spart sich die Be - gräb - nis - ko - sten!" and the English lyrics are "save your-self the bur - ial, yes, the bur - ial costs!".
 - Alto:** A vocal part in the alto register.
 - Tenor:** A vocal part in the tenor register.
- Instrumental Parts:**
 - Tpt. (Trumpet):** A melodic line in the trumpet register.
 - Tbn. (Trombone):** A melodic line in the trombone register.
 - Lead:** A melodic line, likely for a lead instrument like a guitar or keyboard.
 - Rhythm:** A rhythmic accompaniment part, likely for a rhythm guitar or keyboard.
 - Bass:** A bass line in the bass register.
 - Synth. (Synthesizer):** A synthesizer part providing harmonic support.
 - Dr. (Drums):** A drum part with a steady beat.

The score is presented in a clean, professional layout with a white background and black musical notation. The lyrics are written in a clear, sans-serif font below the vocal staves. The instrumental parts are written on standard musical staves with appropriate clefs and key signatures.

109

T. Solo

Und nie - man-dem wird es so rich - tig klar,
To a - ny - bo - dy will it not be clear,

Alto

Tenor

Tpt.

Tbn.

Lead

B $\flat$ /D Cm/E $\flat$ Gm Gm/B $\flat$ Gm

Rhythm

Bass

Synth.

Dr.

musicalion
klicken für mehr

113 rit.

T. Solo

dass ich ein-mal der Mi - chel Dre - wes war!
that I, the clever Michael Drewes, was here!

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
klicken für mehr

Rhythm

Gm Cm/Eb Gm Cm/Eb Gm Cm/Eb Gm D7/A D7/F# Cm Gm Gm

Bass

Synth.

Dr.

rit.

5'07.9"

Tenor Solo

MICHAEL WOLFGANG DREWES

42

ei - ner Py-thon - schlan - ge, da wird es mir nicht ban - ge! Vor
of a Pyth-on snake, I will not be a - fraid!_ And

48

ei - ner Py-thon - schlan - ge, da wird es mir nicht ban - ge! Am En - de
of a Pyth-on snake, I will not be a - fraid!_ And in the

54

wer - de ich von ihr hier - nie - den in frei - er Wild - bahn aus - geschie - den, _
end I will be here on this earth ex - cret - ed in the great - er wil - der -

60

— ness, das steht mir
that goes so

66

a - ber sehr nach mei - nem Sinn. _ Kein For - scher gibt sich ab mit
well ac - cord - ing to my thoughts. No scien - tist wastes his time with

71

mei - nen Wer - ken; die Py-thon schlan - ge wird sich an mir stär - ken!
all of my works; the Py-thon snake will suck my strength out of me!

77

Stört mei - nen Frie - den nicht! _ Ge - den - ket mei - ner nicht! _
Do not di - sturb my peace! Do not re - mem - ber me! _

83

Kein Kind braucht mei - nen Le - bens - lauf zu ler - nen, man
No need for a - ny child to learn my life, _ one

musicalion
klicken für mehr

88

fin - det mich auch nicht in wei - ten Fer - nen. Ich mach es euch zur
won't find me in pla - ces far____ a - way. And so I beg of

93

Pflicht: Ge-den-ket mei - ner nicht!____ So lasst mich nur in
thee:____ Do not re-mem-ber me!____ And in free na - ture

99

frei - er Wild - nis ver-ro - sten;____ denn man er - spart sich die Be - gräb
let me de - com - po - se;____ you save your-self the bur - ial,

105

nis - ko man dem wird es so
yes, the bur ny - bo - dy will it

111

rich - tig klar, dass ich ein-mal der Mi - chel Dre - wes war!____ 5'07.9"
not be clear, that I, the clev - er Mi - chael Drewes, was here!____

musicalion

klicken für mehr

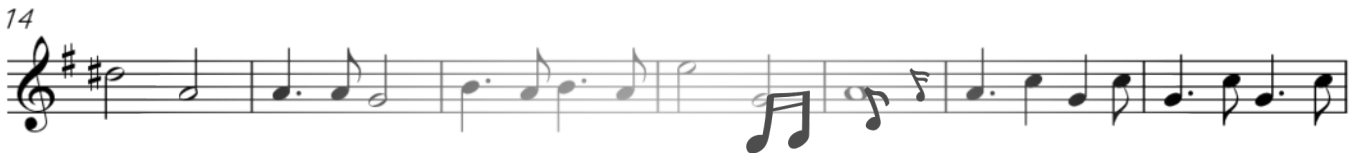
Der praktische Tod The Practical Death

Alto

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92





musicalion

klicken für mehr

103



109



113

rit. - - - - -



5'07.9"

**musicalion**

klicken für mehr

Der praktische Tod The Practical Death

Tenor

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92





Der praktische Tod The Practical Death

Trumpet in B $\flat$

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

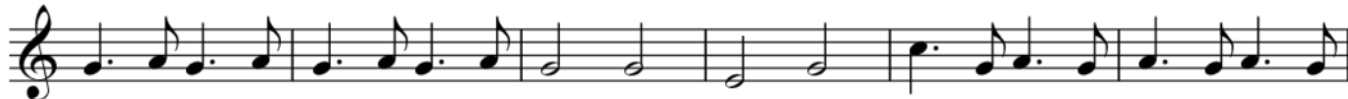
Moderato $\text{♩} = 92$



46



53



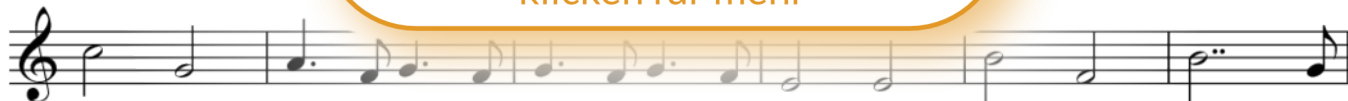
59



66



72



78



85



92



98



104



110



114



5'07.9"

musicalion

klicken für mehr

Trombone

MICHAEL WOLFGANG DREWES

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over the notes.

klicken für mehr

[illegible][illegible][illegible]

V.S.

46



53



59



66



72



78



85



92



98



104



111

rit. - - - - -



5'07.9"

**musicalion**

klicken für mehr

Der praktische Tod The Practical Death

Lead Guitar

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92



Copyright © 4 September 2021 by MICHAEL WOLFTGANG DREWES

V.S.





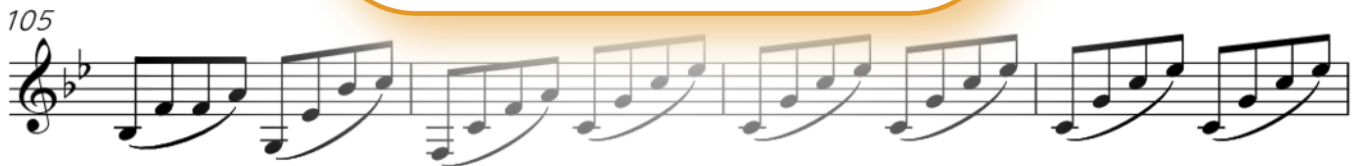
musicalion

klicken für mehr



musicalion

klicken für mehr



Der praktische Tod The Practical Death

Rhythm Guitar

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 92

6 12 18 24 31 37

musicalion
klicken für mehr

Copyright © 4 September 2021 by MICHAEL WOLFGANG DREWES

V.S.

2

43

49

55

61

67

73

79

85

musicalion
klicken für mehr

D7/A D7/F# D7 D7/F# Gm D7/F# Gm D7/F# Gm Gm/Bb Gm Bb Eb Bb Eb Bb

F7 F7 F7 F7 Bb F7 Bb F7 Bb Bb Bb Eb Bb Eb Bb Eb Bb Eb

Bb Bb Bb/F Bb/D Bb/D Bb Eb Bb Eb Bb Eb Bb F7/C F7/A F7

F7/A Bb F7/A Bb F7/A Bb F7/A Bb Bb/D F7 Eb Bb Eb Bb Eb Bb Eb

Bb/D Bb/F Bb/D Bb/F F7 Bb Bb/D

Eb7Am Eb7Am Eb7Am Eb7Am Eb7 Eb7 Am Am/C Am Bb Eb Bb Eb Bb

F7/A F7 F7/A Bb F7/A Bb F7/A Bb Bb/D Bb/D Eb Bb/D Eb Bb/D

Eb Bb/D Eb Bb/D F7 F7 Eb Bb/D Eb Bb/D Eb Bb/D Eb Bb/F Bb/D

91         Rhythm Guitar        3

97            

102              

109            

113 rit.    

musicalion
klicken für mehr

5'07.9"

Der praktische Tod The Practical Death

Bass Guitar

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92



7



13



20



26



33



39



46



53



59



66



72



78



85



92



98



104



111

rit. - - - - -



5'07.9"

**musicalion**

klicken für mehr

Synthesizer

Der praktische Tod The Practical Death

Michael Wolfgang Drewes

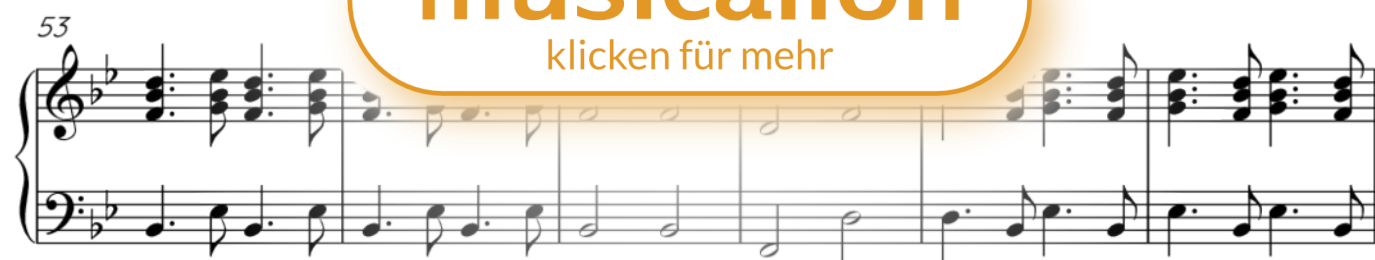
MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92



musicalion
klicken für mehr





musicalion

klicken für mehr

72

E $\flat$ 7 Am E $\flat$ 7 Am E $\flat$ 7 Am E $\flat$ 7 Am E $\flat$ 7 E $\flat$ 7 Am Am/C Am

78

85

92

98

104

4

Synthesizer

111

rit. - - - - -

5'07.9"

musicalion
klicken für mehr

Der praktische Tod The Practical Death

Drum Set

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92



42



48



54



60



66



72



78



84



musicalion

klicken für mehr

90



96



102



108



113

rit. - - - -

**musicalion**

klicken für mehr

5'07.9"

Typ: Digitale Noten zum Download

Titel: [Der praktische Tod](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+Sx2+[Eg2]+[Trp+Pos]+Px+[Sy+Eb]

Instrumentierung: E-Bass = Eb(1), E-Gitarre = Eg(2), Gesang Solo>Tenor(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Saxophon = Sx(2), Synthesizer = Sy(1), Trompete = Trp(1)

Eine Parodie auf eine meiner Selbstmordphantasien, wobei ich mir vorstelle, in die Everglades auszugehen, um nackt von einer Pythonschlange erwürgt und gefressen zu werden, so dass ich nicht mehr für Beerdigungszwecke aufzufinden bin.