

Der praktische Tod The Practical Death

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92

Tenor Solo

Vor ei - ner Py - thon - slan - ge, da wird es mir nicht ban - ge!
And of a Pyth - on snake, I will not be a - fraid!

Alto

Tenor

Trumpet in B♭

Trombone

Lead Guitar

Rhythm Guitar

Bass Guitar

Synthesizer

Drum Set

Moderato ♩ = 92

musicalion
click for more

Gm Cm/E♭ Gm Cm/E♭ Gm D7/A D7/F# D7 D7/F# Gm D7/F# Gm D7/F# Gm/D Gm/B♭

7

T. Solo

Ich ge - he in der frem - den Wild - nis aus,
And I go out in - to the wil - der - ness, und zieh mir auf dem Weg die
and on the way I slow - ly

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

The musical score is written for a full band and vocal ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score includes parts for T. Solo, Alto, Tenor, Tpt., Tbn., Lead, Rhythm, Bass, Synth., and Dr. The lyrics are in German and English. The watermark 'musicalion click for more' is overlaid on the center of the page.

13

T. Solo

Klei - der aus, und geb mich ei - ner Py - thon - schlan - ge hin,
will un - dress, and to a Pyth - on snake I yield my - self,

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

19

T. Solo

da-mit sie mei - nen nack - ten Leib um - win - det und lang - sam mir die Le - bens
so that he winds a - round my nak - ed bo - dy, and slow - ly flees my life a -

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

25

T. Solo

kraft ent schwin - det.
way from my - self.

Vor ei - ner Py - thon - schlan - ge,
And of a Pyth - on snake,____ da

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

37

T. Solo

wird es mir nicht ban - ge!
will not be a - fraid!

In ih - rem Kör - per werd ich ab - ge - baut
And in his bo - dy will I be in - ge - sted,

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

Gm D7 Gm D7 Gm/Bb Cm Gm/Bb D7/A D7/F#

37

T. Solo

und schließ-lich gut und säu-ber-lich ver-daut.
and fi-nal-ly thorough-ly di-gest-ed.

Vor ei-ner Py-thon
And of a Pyth-on

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

43

T. Solo

schlan - ge, da wird es mir nicht ban - gel! Vor ei - ner Py - thon
snake, I will not be a - fraid! And of a Pyth - on

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

The image displays a musical score for a song, likely a musical theater production. The score is written for a full band and vocal ensemble. The vocal parts include a Tenor Soloist (T. Solo), Alto, and Tenor. The instrumental parts include Trumpet (Tpt.), Trombone (Tbn.), Lead, Rhythm, Bass, Synth, and Drums. The lyrics are in German and English. The German lyrics are: 'schlan - ge, da wird es mir nicht ban - gel! Vor ei - ner Py - thon'. The English lyrics are: 'snake, I will not be a - fraid! And of a Pyth - on'. The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked '43'. The score is for a full band and vocal ensemble. A central graphic reads 'musicalion click for more'.

49

T. Solo

schlan - ge, da wird es mir nicht ban - ge! Am En - de wer - de ich von
snake, I will not be a - fraid! And in the end I will be

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

55

T. Solo

ih-er hier - nie - den in frei - er Wild - bahn aus - ge-schie - den,
here on this earth ex-cret - ed in the great - er wil - der - ness,

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

61

T. Solo

und nie - mand weiß, wo ich zu fin - den bin; das steht mir a - ber sehr nach
no bo - dy knows where I am to be found; that goes so well ac - cord - ing

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

67

T. Solo

mei - nem Sinn._____
to my thoughts._____
Kein For - scher gibt sich ab mit mei - nen Wer - ken;
No scien - tist wastes his time with all of my works;

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

The image shows a musical score for a jazz ensemble. The score is written for ten parts: T. Solo, Alto, Tenor, Tpt., Tbn., Lead, Rhythm, Bass, Synth., and Dr. The T. Solo part has lyrics in German and English. The Rhythm section includes chord symbols: Bb/D, Bb/F, F7, Bb, and Bb/D. The Dr. part has a steady beat pattern. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score.

73

T. Solo

die Py - thon schlan - ge wird sich an mir out stür - ken!
 the Py - thon snake will suck my strength out of me!

Stört mei - nen Frie - den
 Do not di - sturb my

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
 click for more

Rhythm

Bass

Synth.

Dr.

79

T. Solo

nicht! _____
peace! _____

Ge - den - ket mei - ner nicht! _____
Do not re - mem - ber mel _____

Kein Kind braucht mei - nen
No need for a - ny

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

F7/A F7

Bb/D Eb Bb/D Eb Bb/D



85

T. Solo

Le - bens-lauf zu ler - nen, man fin - det mich auch nicht in wei - ten Fer - nen.
child to learn my life, one won't find me in pla - ces far a - way.

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

91

T. Solo

Ich mach es euch zur Pflicht:____
And so I beg of thee:____

Ge-den - ket mei - ner nicht!____
Do not re - mem - ber me!____

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

97

T. Solo

So lasst mich nur in frei - er Wild - nis ver - ro - - - sten; denn
And in free na - ture let me de - com - po - - - se; you

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

D7 Gm F# D7/F# D7/F# Cm7

103

T. Solo

man er - spart sich die Be - gräb - nis - ko - sten!
save your-self the bur - ial, yes, the bur - ial costs!

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

109

T. Solo

Und nie - man-dem wird es so rich - tig klar,
To a - ny - bo - dy will it not be clear,

Alto

Tenor

Tpt.

Tbn.

Lead

B $\flat$ /D Cm/E $\flat$ Gm Gm/B $\flat$ Gm

Rhythm

Bass

Synth.

Dr.

musicalion
click for more



113 rit.

T. Solo

dass ich ein-mal der Mi - chel Dre - wes war!
that I, the clever Mi - chael Drewes, was here!

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Gm Cm/Eb Gm Cm/Eb Gm Cm/Eb Gm D7/A D7/F# Cm Gm Gm

Bass

Synth.

Dr.

rit.

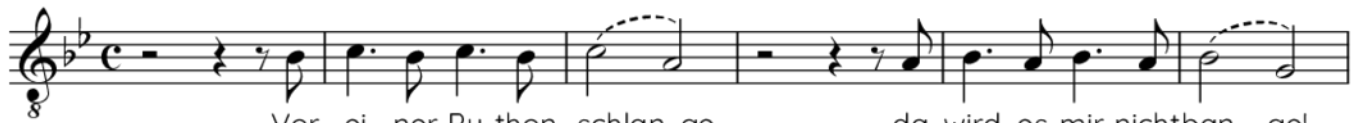
Der praktische Tod The Practical Death

Tenor Solo

Michael Wolfgang Drewes

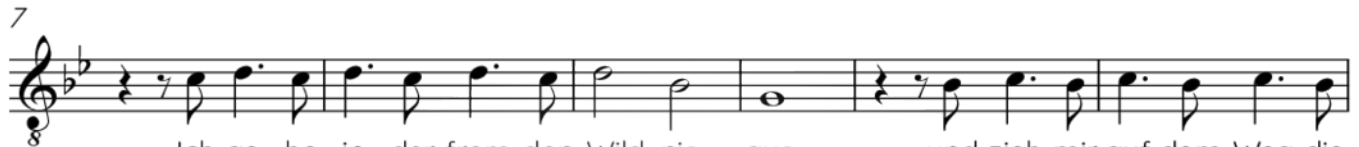
MICHAEL WOLFGANG DREWES

Moderato ♩ = 92



Vor ei - ner Py-thon-schlan-ge,
And of a Pyth-on snake,„

da wird es mir nichtban - ge!
I will not be a - fraid!_



Ich ge - he in der frem-den Wild-nis aus,
And I go out in - to the wil - der - ness,

und zieh mir auf dem Weg die
and on the way I slow - ly



Klei - der aus,
will un - dres

und geb mich ei - ner Py-thon-schlan-ge hin,
yield my - self,



da-mit sie mei-nen nack-ten Leib um - win - det
so that he winds a-round my nak - ed bo - dy,

und lang-sam
and slow - ly



mir die Le-bens-kraft ent schwin-det.
flees my life a - way from my - self.

Vor ei - ner Py-thon-schlan-ge,
And of a Pyth-on snake,„



da wird es mir nichtban - ge!
I will not be a - fraid!_

In ih-rem Kör-per werd ich ab-ge
And in his bo-dy will I be in-



baut_
ge - sted,

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und schließ dich gut und söu-ber-lich ver-daut.
and fi - nal-ly thorough-ly di-gest-ed.

Vor
And v.s.

42

ei - ner Py-thon - schlan - ge, of a Pyth-on snake,_
da wird es mir nicht ban - ge! I will not be a - fraid!_
Vor And

48

ei - ner Py-thon - schlan - ge, of a Pyth-on snake,_
da wird es mir nicht ban - ge! I will not be a - fraid!_
Am En - de And in the

54

wer - de ich von ihr hier - nie - den end I will be here on this earth
in frei - er Wild - bahn aus - geschie - den, ex - cret - ed in the great - er wil - der -

60

_ ness, das steht mir that goes so

66

a - ber sehr nach mei - nem Sinn, _ well ac - cord - ing to my thoughts. Kein For - scher gibt sich ab mit No scien - tist wastes his time with

71

mei - nen Wer - ken; all of my works; die Py-thon schlan - ge wird the Py-thon snake will suck sich an mir stär - ken! my strength out of me!

77

Stört mei - nen Frie - den nicht! _ Do not di - sturb my peace! Ge - den - ket mei - ner nicht! _ Do not re - mem - ber me! _

83

Kein Kind braucht mei - nen Le - bens - lauf zu ler - nen, No need for a - ny child to learn my life, _ man one

88

fin - det mich auch nicht in wei - ten Fer - nen. Ich mach es euch zur
won't find me in pla - ces far___ a - way. And so I beg of

93

Pflicht: Ge-den-ket mei - ner nicht!___ So lasst mich nur in
thee:___ Do not re-mem-ber me!___ And in free na - ture

99

frei - er Wild - nis ver-ro - sten;___ denn man er - spart sich die Be - gräb
let me de - com - po - se;___ you save your-self the bur - ial,

105

nis - ko man dem wird es so
yes, the bur ny - bo - dy will it

111

rich - tig klar, dass ich ein-mal der Mi - chel Dre - wes war!___ 5'07.9"
not be clear, that I, the clev - er Mi - chael Drewes, was here!___

musicalion

click for more

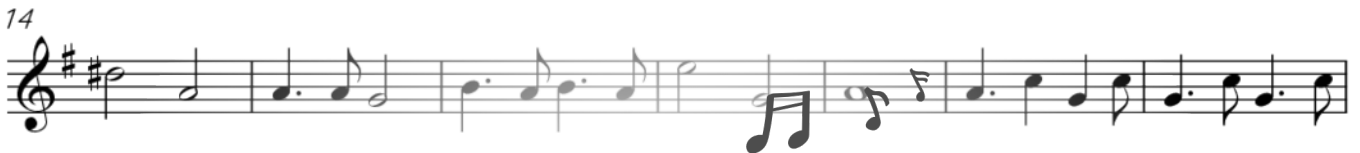
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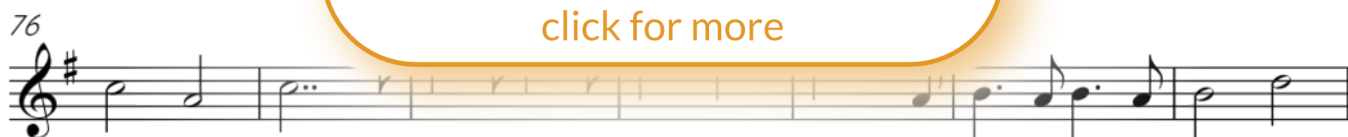
Alto

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92





musicalion

click for more

103



109



113

rit.



5'07.9"

**musicalion**

click for more

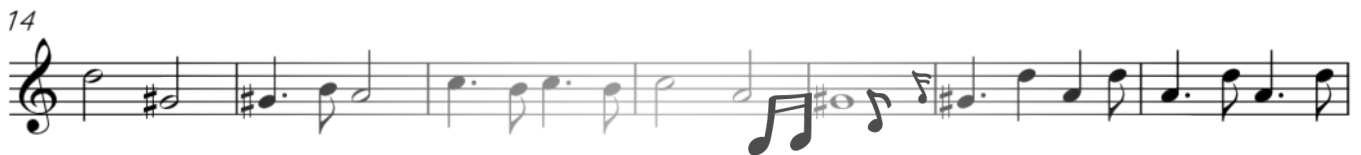
Der praktische Tod The Practical Death

Tenor

Michael Wolfgang Drewes

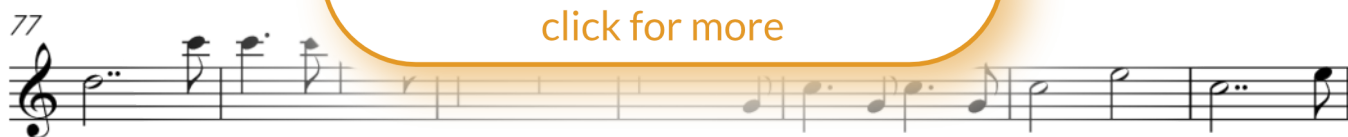
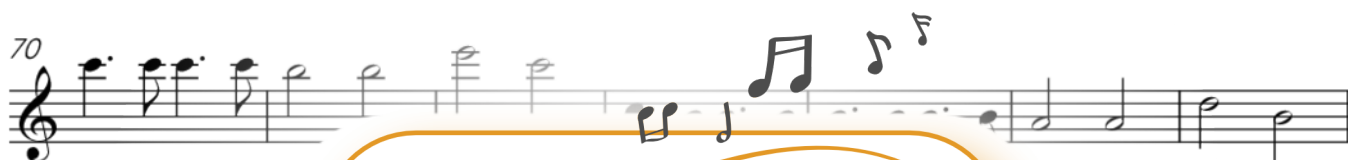
MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92



2

Tenor



musicalion

click for more

104



111

rit. - - - - -



5'07.9"

**musicalion**

click for more

Der praktische Tod The Practical Death

Trumpet in B $\flat$

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MICHAEL WOLFTGANG DREWES

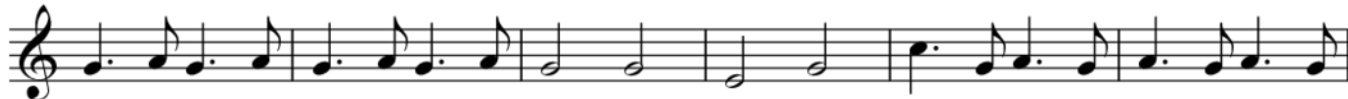
Moderato $\text{♩} = 92$



46



53



59



66



72



78



85



92



98



104



110



114



5'07.9"

musicalion

click for more

Der praktische Tod The Practical Death

Trombone

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92



7



13



20



26



33



39



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V.S.

46



53



59



66



72



78



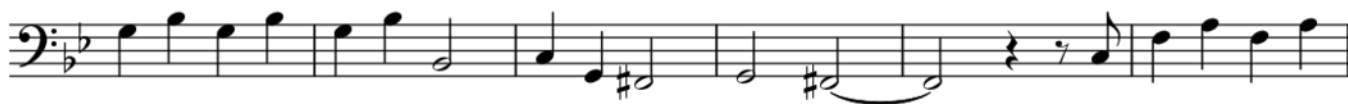
85



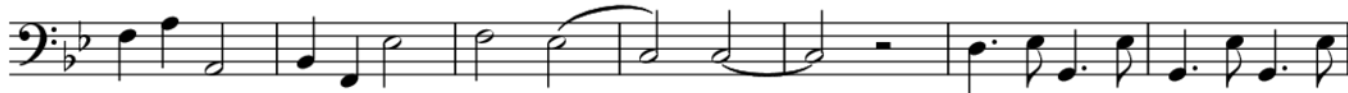
92



98



104



111

rit. - - - - -



5'07.9"

**musicalion**

click for more

Der praktische Tod The Practical Death

Lead Guitar

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92



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V.S.



musicalion

click for more





Der praktische Tod The Practical Death

Rhythm Guitar

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Moderato ♩ = 92

6 12 18 24 31 37

musicalion
click for more

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V.S.

2

43

49

55

61

67

73

79

85

musicalion
click for more

D7/A D7/F# D7 D7/F# Gm D7/F# Gm D7/F# Gm Gm/Bb Gm Bb Eb Bb Eb Bb

F7 F7 F7 F7 Bb F7 Bb F7 Bb Bb Bb Eb Bb Eb Bb Eb Bb Eb

Bb Bb Bb/F Bb/D Bb/D Bb Eb Bb Eb Bb Eb Bb F7/C F7/A F7

F7/A Bb F7/A Bb F7/A Bb F7/A Bb Bb/D F7 Eb Bb Eb Bb Eb Bb Eb

Bb/D Bb/F Bb/D Bb/F F7 Bb Bb/D

Eb7Am Eb7Am Eb7Am Eb7Am Eb7 Eb7 Am Am/C Am Bb Eb Bb Eb Bb

F7/A F7 F7/A Bb F7/A Bb F7/A Bb Bb/D Bb/D Eb Bb/D Eb Bb/D

Eb Bb/D Eb Bb/D F7 F7 Eb Bb/D Eb Bb/D Eb Bb/D Eb Bb/F Bb/D

91         Rhythm Guitar        3

97            

102              

109            

113 rit.    

musicalion
click for more

5'07.9"

Der praktische Tod The Practical Death

Bass Guitar

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92



7



13



20



26



33



39



46



53



59



66



72



78



85



92



98



104



111

rit. - - - - -



5'07.9"

**musicalion**

click for more

Synthesizer

Der praktische Tod The Practical Death

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92





musicalion

[click for more](#)

72

E $\flat$ 7 Am E $\flat$ 7 Am E $\flat$ 7 Am E $\flat$ 7 Am E $\flat$ 7 E $\flat$ 7 Am Am/C Am

78

85

92

98

104

4

Synthesizer

111

rit. - - - - -

5'07.9"

musicalion
click for more

Der praktische Tod The Practical Death

Drum Set

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92



2

Drum Set

42



48



54



60



66



72



78



84



90



96



102



108



113

rit.



5'07.9"

musicalion

click for more

Type: Sheet music

Title: [The Practical Death](#)

Composer: [Michael Drewes](#)

Period: 21th century

Theme: .miscellaneous

Series: vocal music (sacred)

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>ten+Sx2+[Eg2]+[Tpt+Tbn]+Perc+[Sy+Eb]

Orchestration: E-Bass = Eb(1),E-Guitar = Eg(2),Percussion (incl. all drums etc.)= Perc(1),Saxophone = Sx(2),Synthesizer = Sy(1),Trombone = Tbn(1), Trumpet = Tpt(1),Voice solo>tenor(1)

Humor, black. A spoof on one of my suicidal ideations about my going out into the Everglades, undressing while walking, in order to give myself up to a Burmese Python (*Python bivittatus*) that would strangle, swallow, digest and excrete me in the wilderness so that I would not be found, and a plea that my peace should not be disturbed by not remembering me.