

Der praktische Tod The Practical Death

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92

Tenor Solo

Vor ei - ner Py - thon - slan - ge, da wird es mir nicht ban - ge!
And of a Pyth - on snake, I will not be a - fraid!

Alto

Tenor

Trumpet in B♭

Trombone

Lead Guitar

Rhythm Guitar

Bass Guitar

Synthesizer

Drum Set

Moderato ♩ = 92

musicalion
click for more

Gm Cm/E♭ Gm Cm/E♭ Gm D7/A D7/F# D7 D7/F# Gm D7/F# Gm D7/F# Gm/D Gm/B♭

7

T. Solo

Ich ge - he in der frem - den Wild - nis aus, und zieh mir auf dem Weg die
And I go out in - to the wil - der - ness, and on the way I slow - ly

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

13

T. Solo

Klei - der aus, und geb mich ei - ner Py - thon - schlan - ge hin,
will un - dress, and to a Pyth - on snake I yield my - self,

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

19

T. Solo

da-mit sie mei - nen nack - ten Leib um - win - det und lang - sam mir die Le - bens
so that he winds a - round my nak - ed bo - dy, and slow - ly flees my life a -

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

25

T. Solo

kraft ent schwin - det. Vor ei - ner Py - thon - schlan - ge, da
 way from my - self. And of a Pyth - on snake,____ I

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
 click for more

37

T. Solo

wird es mir nicht ban - ge!
will not be a - fraid!

In ih - rem Kör - per werd ich ab - ge - baut
And in his bo - dy will I be in - ge - sted,

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

37

T. Solo

und schließ-lich gut und säu-ber-lich ver-daut.
and fi-nal-ly thorough-ly di-gest-ed.

Vor ei-ner Py-thon
And of a Pyth-on

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

43

T. Solo

schlan - ge, da wird es mir nicht ban - gel! Vor ei - ner Py - thon
snake, I will not be a - fraid! And of a Pyth - on

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

The image displays a musical score for a song, likely a jazz or pop piece. The score is written for a large ensemble, including vocalists and various instruments. The vocal parts are in German, with English translations provided below them. The instrumental parts include trumpet, trombone, lead, rhythm, bass, synth, and drums. The score is divided into measures, with a central section highlighted by a large orange oval containing the 'musicalion' logo and the text 'click for more'. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The text 'click for more' is written in a smaller, orange font below the logo. The background of the score is white, and the musical notation is in black. The overall layout is clean and professional, typical of a music manuscript.

49

T. Solo

schlan - ge, da wird es mir nicht ban - gel Am En - de wer - de ich von
snake, I will not be a - fraid! And in the end I will be

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

55

T. Solo

ih-er hier - nie - den in frei - er Wild - bahn aus - ge-schie - den,
here on this earth ex-cret - ed in the great - er wil - der - ness,

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

61

T. Solo

und nie - mand weiß, wo ich zu fin - den bin; das steht mir a - ber sehr nach
no bo - dy knows where I am to be found; that goes so well ac - cord - ing

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

The musical score is for a song, page 61. It features a variety of instruments and vocal parts. The T. Solo part has lyrics in German and English. The Alto and Tenor parts provide harmonic support. The Tpt. and Tbn. parts add to the instrumental texture. The Lead part has a melodic line. The Rhythm part includes chord diagrams for F7/A Bb and F7/A. The Bass part provides a steady bass line. The Synth. part adds to the overall sound. The Dr. part provides a rhythmic foundation. A watermark for 'musicalion' is overlaid on the Rhythm section.

67

T. Solo

mei - nem Sinn...
to my thoughts...

Kein For - scher gibt sich ab mit mei - nen Wer - ken;
No scien - tist wastes his time with all of my works;

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

mei - nem Sinn...
to my thoughts...

Kein For - scher gibt sich ab mit mei - nen Wer - ken;
No scien - tist wastes his time with all of my works;

Bb/D Bb/F F7 Bb Bb/D

73

T. Solo

die Py - thon schlan - ge wird sich an mir out stür - ken!
 the Py - thon snake will suck my strength out of me!

Stört mei - nen Frie - den
 Do not di - sturb my

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
 click for more

Rhythm

Bass

Synth.

Dr.

79

T. Solo

nicht! _____
peace! _____

Ge - den - ket mei - ner nicht! _____
Do not re - mem - ber mel _____

Kein Kind braucht mei - nen
No need for a - ny

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

F7/A F7

Bb/D Eb Bb/D Eb Bb/D



85

T. Solo

Le - bens-lauf zu ler - nen, man fin - det mich auch nicht in wei - ten Fer - nen.
child to learn my life, one won't find me in pla - ces far a - way.

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

91

T. Solo

Ich mach es euch zur Pflicht:____
And so I beg of thee:____

Ge-den - ket mei - ner nicht!____
Do not re - mem - ber me!____

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

The musical score is for a song, page 16. It features a variety of instruments and vocal parts. The T. Solo part has lyrics in German and English. The Rhythm part shows chord symbols: Bb, Gm, Cm, F7, Bb, F7, Bb, Bb/D. The Dr. part shows a drum pattern.

97

T. Solo

So lasst mich nur in frei - er Wild - nis ver - ro - - - sten; denn
And in free na - ture let me de - com - po - - - se; you

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

D7 Gm F# D7/F# D7/F# Cm7

103

T. Solo

man er - spart sich die Be - gräb - nis - ko - sten!
save your-self the bur - ial, yes, the bur - ial costs!

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

109

T. Solo

Und nie - man-dem wird es so rich - tig klar,
To a - ny - bo - dy will it not be clear,

Alto

Tenor

Tpt.

Tbn.

Lead

B $\flat$ /D Cm/E $\flat$ Gm Gm/B $\flat$ Gm

Rhythm

Bass

Synth.

Dr.

musicalion
click for more



113 rit.

T. Solo

dass ich ein-mal der Mi - chel Dre - wes war!
that I, the clever Mi - chael Drewes, was here!

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Gm Cm/Eb Gm Cm/Eb Gm Cm/Eb Gm D7/A D7/F# Cm Gm Gm

Bass

Synth.

Dr.

rit.

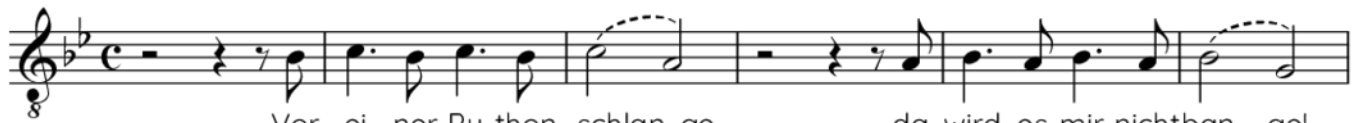
Der praktische Tod The Practical Death

Tenor Solo

Michael Wolfgang Drewes

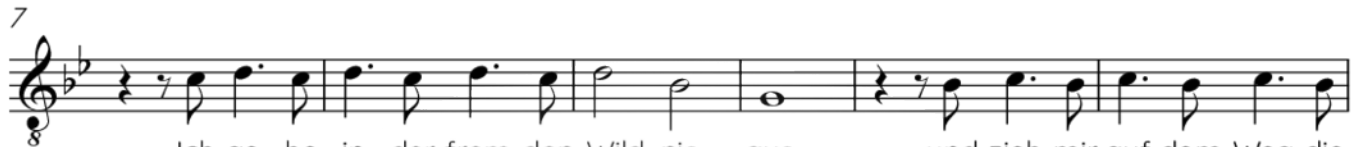
MICHAEL WOLFGANG DREWES

Moderato ♩ = 92



Vor ei - ner Py-thon-schlan-ge,
And of a Pyth-on snake,_,

da wird es mir nichtban - ge!
I will not be a - fraid!_



Ich ge - he in der frem-den Wild-nis aus,
And I go out in - to the wil - der - ness,

und zieh mir auf dem Weg die
and on the way I slow - ly



Klei - der aus,
will un - dres

und geb mich ei - ner Py-thon-schlan-ge hin,
yield my - self,



da-mit sie mei-nen nack-ten Leib um - win - det
so that he winds a-round my nak - ed bo - dy,

und lang-sam
and slow - ly



mir die Le-bens-kraft ent schwin-det.
flees my life a - way from my - self.

Vor ei - ner Py-thon-schlan-ge,
And of a Pyth-on snake,_,



da wird es mir nichtban - ge!
I will not be a - fraid!_

In ih-rem Kör-per werd ich ab-ge
And in his bo-dy will I be in-



baut_
ge - sted,

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und schließ dich gut und söu-ber-lich ver-daut.
and fi - nal-ly thorough-ly di-gest-ed.

Vor
And V.S.

42

ei - ner Py-thon - schlan - ge, da wird es mir nicht ban - ge! Vor
of a Pyth-on snake, I will not be a - fraid!_ And

48

ei - ner Py-thon - schlan - ge, da wird es mir nicht ban - ge! Am En - de
of a Pyth-on snake, I will not be a - fraid!_ And in the

54

wer - de ich von ihr hier - nie - den in frei - er Wild - bahn aus - geschie - den,
end I will be here on this earth ex - cret - ed in the great - er wil - der -

60

— ness, das steht mir
that goes so

66

a - ber sehr nach mei - nem Sinn. — Kein For - scher gibt sich ab mit
well ac - cord - ing to my thoughts. No scien - tist wastes his time with

71

mei - nen Wer - ken; die Py-thon schlan - ge wird sich an mir stär - ken!
all of my works; the Py-thon snake will suck my strength out of me!

77

Stört mei - nen Frie - den nicht!_ Ge - den - ket mei - ner nicht!_
Do not di - sturb my peace! Do not re - mem - ber me!_

83

Kein Kind braucht mei - nen Le - bens - lauf zu ler - nen, man
No need for a - ny child to learn my life, _ one

88

fin - det mich auch nicht in wei - ten Fer - nen. Ich mach es euch zur
won't find me in pla - ces far___ a - way. And so I beg of

93

Pflicht: Ge-den-ket mei - ner nicht!___ So lasst mich nur in
thee:___ Do not re-mem-ber me!___ And in free na - ture

99

frei - er Wild - nis ver-ro - sten;___ denn man er - spart sich die Be - gräb
let me de - com - po - se;___ you save your-self the bur - ial,

105

nis - ko man dem wird es so
yes, the bur ny - bo - dy will it

111

rich - tig klar, dass ich ein-mal der Mi - chel Dre - wes war!___ 5'07.9"
not be clear, that I, the clev - er Mi - chael Drewes, was here!___

musicalion

click for more

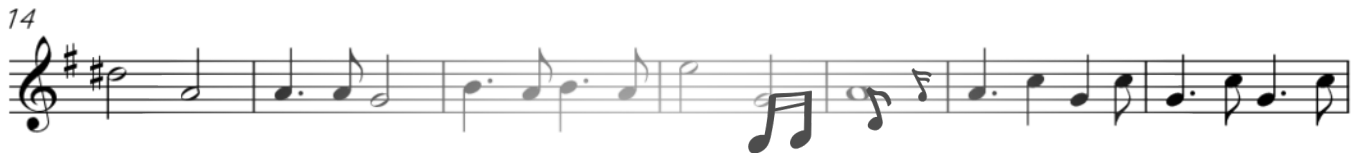
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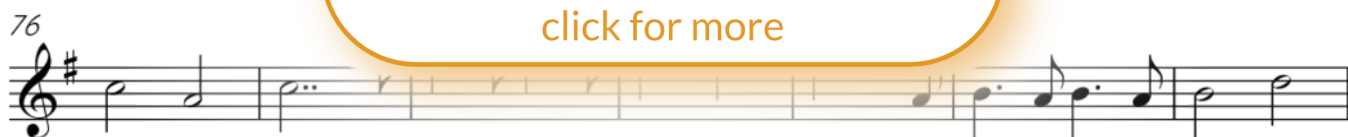
Alto

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Moderato ♩ = 92





musicalion

click for more

103



109



113

rit.



5'07.9"

**musicalion**

click for more

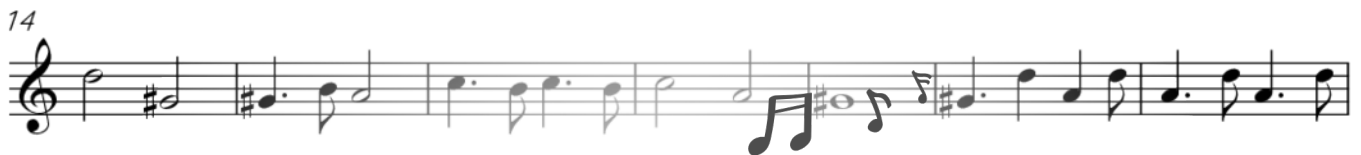
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Tenor

Michael Wolfgang Drewes

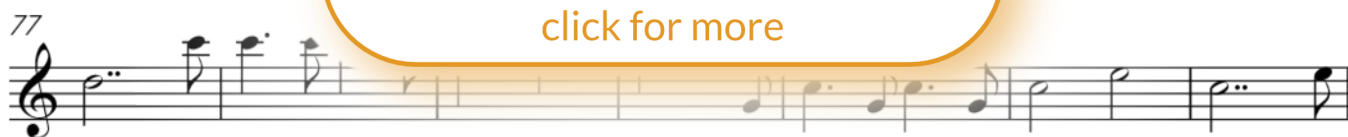
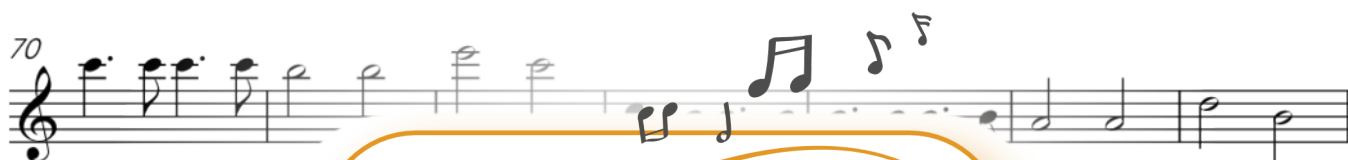
MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92



2

Tenor



musicalion

click for more

104



111

rit. - - - - -



5'07.9"

**musicalion**

click for more

Der praktische Tod The Practical Death

Trumpet in B $\flat$

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MICHAEL WOLFTGANG DREWES

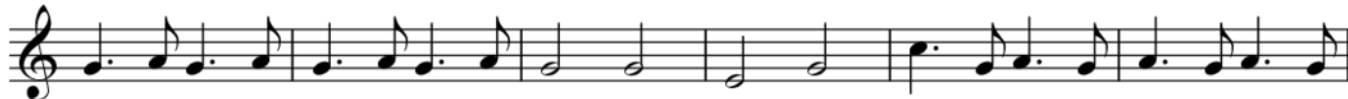
Moderato $\text{♩} = 92$



46



53



59



66



72



78



85



92



98



104



110



114



5'07.9"

musicalion

click for more

Trombone

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[illegible][illegible]

click for more

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), Bb2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (half note), D2 (half note), C2 (half note), Bb1 (half note), A1 (half note), G1 (half note).

Measures 1-4 of the bass line for 'The Rose Tree' in G minor. The notation is as follows:

- Measure 1: G2 (half note), A2 (quarter note), B2 (quarter note), A2 (quarter note), G2 (half note).
- Measure 2: F#2 (half note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (half note).
- Measure 3: A1 (half note), G1 (quarter note), F#1 (quarter note), E1 (quarter note), D1 (half note).
- Measure 4: C1 (half note), B1 (quarter note), A1 (quarter note), G1 (quarter note), F#1 (half note).

V.S.

46



53



59



66



72



78



85



92



98



104



111

rit. - - - - -



5'07.9"

**musicalion**

click for more

Der praktische Tod The Practical Death

Lead Guitar

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92



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V.S.

The background of the slide features a continuous musical score in a single treble clef with a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, often beamed together in groups of four or six, creating a rhythmic melody. The score is divided into measures by vertical bar lines. A central, semi-transparent orange oval with a white border contains the word "musicalion" in a bold, lowercase, sans-serif font. Below this word, the text "click for more" is written in a smaller, lowercase, sans-serif font. The overall design is clean and modern, with a focus on music and digital interaction.





Der praktische Tod The Practical Death

Rhythm Guitar

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 92

Chord diagrams and musical notation for measures 1 through 40. The score includes measures 1 through 40. A central orange oval with the word **musicalion** and the text [click for more](#) is overlaid on the score.

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V.S.

2

43

49

55

61

67

73

79

85

musicalion
click for more

D7/A D7/F# D7 D7/F# Gm D7/F# Gm D7/F# Gm Gm/Bb Gm Bb Eb Bb Eb Bb

F7 F7 F7 F7 Bb F7 Bb F7 Bb Bb Bb Eb Bb Eb Bb Eb Bb Eb

Bb Bb Bb/F Bb/D Bb/D Bb Eb Bb Eb Bb Eb Bb F7/C F7/A F7

F7/A Bb F7/A Bb F7/A Bb F7/A Bb Bb/D F7 Eb Bb Eb Bb Eb Bb Eb

Bb/D Bb/F Bb/D Bb/F F7 Bb Bb/D

Eb7Am Eb7Am Eb7Am Eb7Am Eb7 Eb7 Am Am/C Am Bb Eb Bb Eb Bb

F7/A F7 F7/A Bb F7/A Bb F7/A Bb Bb/D Bb/D Eb Bb/D Eb Bb/D

Eb Bb/D Eb Bb/D F7 F7 Eb Bb/D Eb Bb/D Eb Bb/D Eb Bb/F Bb/D

91         Rhythm Guitar        3

97             

102                

109           3fr  

113 rit.    

musicalion
click for more

5'07.9"

Der praktische Tod The Practical Death

Bass Guitar

Michael Wolfgang Drewes

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Moderato ♩ = 92



7



13



20



26



33



39



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V.S.

46



53



59



66



72



78



85



92



98



104



111

rit. - - - - -



5'07.9"

**musicalion**

click for more

Synthesizer

Der praktische Tod The Practical Death

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92





musicalion

click for more

72

E $\flat$ 7 Am E $\flat$ 7 Am E $\flat$ 7 Am E $\flat$ 7 Am E $\flat$ 7 E $\flat$ 7 Am Am/C Am

78

85

92

98

104

4

Synthesizer

117

rit. - - - - -

5'07.9"

Detailed description: This block contains a musical score for a synthesizer part, spanning measures 117 to 122. The score is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 117 starts with a treble staff chord of G4, Bb4, and D5, and a bass staff chord of G2, Bb2, and D3. Measure 118 continues with similar chords. Measure 119 features a 'rit.' (ritardando) marking with a dashed line extending to the end of the measure. The treble staff has a complex chord with G4, Bb4, D5, and a dotted quarter note G5. The bass staff has a quarter note G2, a dotted quarter note Bb2, and a quarter note D3. Measure 120 has a treble staff chord of G4, Bb4, and D5, and a bass staff chord of G2, Bb2, and D3. Measure 121 has a treble staff chord of G4, Bb4, and D5, and a bass staff chord of G2, Bb2, and D3. Measure 122 ends with a treble staff chord of G4, Bb4, and D5, and a bass staff chord of G2, Bb2, and D3. The total duration is 5'07.9".

musicalion
click for more

Detailed description: This block features a call-to-action button. Above the button, there is a musical notation consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The button itself is a rounded rectangle with an orange border and a white background. It contains the word 'musicalion' in a large, bold, orange sans-serif font, and the text 'click for more' in a smaller, orange sans-serif font below it.

Der praktische Tod The Practical Death

Drum Set

Michael Wolfgang Drewes

MICHAEL WOLFTGANG DREWES

Moderato ♩ = 92



2

Drum Set

42



48



54



60



66



72



78



84



90



96



102



108



113

rit.



5'07.9"

musicalion

click for more

Type: Sheet music

Título: [The Practical Death](#)

Compositor: [Michael Drewes](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten+Sx2+[G-Elec2]+[Trp+Trb]+Perc+[Sy+B-Elec]

Instrumentación: Bajo-Elec = B-Elec(1),Canto solo>tenoro(1),Guitarra-Elec = G-Elec(2),Percusión (toda la percusión) = Perc(1),Saxofón = Sx(2), Synthesizer = Sy(1),Trombón = Trb(1),Trompeta = Trp(1)

Humor negro: Una parodia de una de mis ideaciones suicidas