

## c-minor/c-moll

 $q = 120$ 

click for more

6

Picc. *mf* 3

Fl. *mf* 3

O.b. *mf* 3

O.b. *mf* 3

Kl. *mf* 3

B. Kl. *mf* 3

F.g. *mf* 3

Hn. *mf* 3

Hn. *mf* 6

Trp. (C) *mf* 6

Pos. *mf* 6

B. Pos. *mf* 6

Pk. *mf* 3

VI. I *mf* 6

VI. II *mf* 3

Vla. *mf* 3

Vc. *mf* 6 3

Kb. *mf* 3

**musicalion**  
click for more

10

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

VI. I

VI. II

Via.

Vc.

Kb.

**musicalion**  
click for more

The image displays a page from a musical score, specifically measures 10 through 12. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Fagotto (Fg.), Horn (Hn.), Horn (Hn.), Trumpet (C) (Trp. (C)), Positone (Pos.), Baritone Positone (B. Pos.), Tuba, Pkney (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 4/4 time and features various musical notations, including triplets, sixteenth notes, and dynamic markings like 'f' (forte). A large, semi-transparent orange oval is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '4' is in the top left corner, and the measure number '10' is at the top of the first staff.

A page of a musical score for a symphony, featuring various instruments like Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, and Strings. The score includes musical notation, dynamics, and a large orange oval with the text "musicalion click for more" overlaid on the center. The page number "13" is in the top left corner, and "5" is in the top right corner. The instruments listed on the left are Picc., Fl., Ob., Ob., Kl., B. Kl., Fg., Hn., Hn., Trp. (C), Pos., B. Pos., Tuba, Pk., Bck./Tr., S., A., T., B., VI. I, VI. II, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f". There are also some text annotations like "div." and "tutti". The large orange oval is positioned in the center of the page, containing the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it.

click for more

[illegible]

32

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

S.

A.

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

SOLO *f*

TUTTI

A - - - m - ar

Cha - - ra

Cha - - ra

div.

**musicalion**

click for more



40

Ob.

Ob.

S.

A.

T.

B.

VI. I

VI. II

*mp*

*mp*

SOLO

TUTTI

Ser - - - ra O Na - - - go Su - e - gin - sen Be -

Ser - - - ra O Na - - - go Be -

Na - - a - go

Na - - go

**musicalion**  
click for more

**Orchestra:**

- Picc.: *p* *mf*
- Fl.: *p* *mf*
- Ob.: *p* *mf*
- Ob.: *p* *mf*
- Fg.: *p*
- Hn.: *mf*
- Hn.: *mf*
- Trp. (C): *mf*
- Pos.: *mf*
- B. Pos.: *mf*
- Tuba: *p*
- Pk.: *f*

**Vocal Soloists:**

- S.: *f* *Leicht gestoßen gesungen p*  
ti Hem! Or - an A - ma - tu Sa A - ma - tu
- A.: *f*  
ti Hem! Or - an A - ma - tu Sa A - ma - tu
- T.: *f div.*  
No? No? Or - an A - ma - tu Sa A - ma - tu
- B.: *f*  
No? No? Su - a Or - an A - ma - tu Sa A - ma - tu

**Ensemble:**

- Vc.: *p*
- Kb.: *p*

**Tempo:** rit. . . . . q=110

56

B. Kl.

Fg.

Tuba

Pk.

S.

A.

T.

B.

Vc.

Kb.

*mf*

*f*

Sa A - ma - tu Sa Sa Sa Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

Sa A - ma - tu Sa Sa Sa Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

Sa A - ma - tu Sa Sa Sa Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

Sa A - ma - tu Sa Sa Sa Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

# musicalion

click for more

60

Kl.

B. Kl.

Fg.

Tuba

Pk.

S.

A.

T.

B.

Vc.

Kb.

*f*

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

A musical score for a symphony, likely for 'The Lord of the Rings'. The score is written for a large orchestra and a vocal ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Tuba, Percussion (Pk.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts (S., A., T., B.) have lyrics in German. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, semi-transparent watermark for 'musicalion' is overlaid on the bottom half of the image, with the text 'click for more' below it. The watermark is in a stylized orange font. The page number '64' is visible in the top left corner.

67

Picc.

Fl.

O.b.

O.b.

Kl.

Hn.

Hn.

Pk.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Or - des - ko Na - sa-su E - sail! Il - rain - sun -

Or - des - ko Na - sa-su E - sail! Tutti *mf* Il - rain - sun -

E - so - NE! Tutti *mf* Il - rain - sun -

*f*

*gliss.*

*pizz.*

*f*

The image displays a page of a musical score, page 12, numbered 67 at the top. The score is for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Horn, Bassoon, Percussion), strings (Violin I, Violin II, Viola), and voices (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Italian. The score includes various musical notations such as triplets, dynamics (mf, f, gliss., pizz.), and articulation marks. A large, semi-transparent orange watermark with the word 'musicalion' and the text 'click for more' is overlaid on the lower half of the page.

73

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Kl. *mf*

B. Kl. *f* 3

Fg. *f* 3

Hn. *f* 3

Hn. *f* 3

Trp. (C) *f* 3

Pos. *f* 3

B. Pos. *f* 3

Tuba *f* 3

Bck./Tr. *f* 3

**musicalion**  
click for more

SOLO TUTTI *f*

S. II - rain - sun - AM - AR - - -

A. rain - sun - AM - AR - - -

T. Sun - AM - AR - - -

B. *mf* II - rain - sun - *f* AM - AR - - -

VI. I *f* (arco) 3

VI. II *f* (arco) 3

Vla. *f* (arco) 3

Vc. *f*

Kb. *f*

81

Picc. *mf*

Fl. *f* *mf*

Ob. *pp* *f* *mf*

Ob. *pp* *f* *mf*

KL. *pp* *f* *mf*

B. Kl.

Fg.

Hn. *div.*

Hn. *div.*

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

VI. I *pizz.* *f*

VI. II *pizz.* *f*

Via.

Vc. *pp*

Kb. *pp*

**musicalion**  
click for more

87

Picc.

Fl.

Ob.

Ob.

Kl.

Pk.

Bck./Tr.

S.

mf

Ah - ju

VI. I

VI. II

Vla.

pp

f

94

Ob.

mp

Ob.

mp

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

S.

Ver - da Ah - ju Ver - da Ah - ju Ver - da U - ra Da - tor

VI. I

mf (arco)

f

VI. II

mf (arco)

f

Kb.

pizz.

f

# musicalion

click for more

101 div. *mf*

Kl.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

A. *mf* Ah - ju Ver - da Ah - ju Ver - da Ah - ju Ver - da U - ra *f* Da - tor

Vla. *mf*

Kb.

# musicalion

click for more

109 *mf*

B. Kl.

Fg.

Hn.

Hn.

Pos.

B. Pos.

Tuba

Bck./Tr.

T. *mf* Ah - ju Ver - da Ah - ju Ver - da Ah - ju Ver - da U - ra Da - tor

B. *mf* Ah - ju Ver - da Ah - ju Ver - da Ah - ju Ver - da U - ra Da - tor

Kb. *f* (arco)

116

O.b.

O.b.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

VI. I

VI. II

Vla.

Kb.

**musicalion**  
click for more

122

Picc.

Fl.

S.

A.

T.

B.

VI. I

VI. II

Vla.

*Solo*  
*mp*  
*mp*  
*p*  
*mp*  
*p*  
*pp*  
*p*  
*pp*  
*pp*

A - za - kar - A - za - kar -  
A - za - kar A - za - kar A - za - kar A - za - kar  
A - za - kar - A - za - kar -  
A - za - kar A - za - kar A - za - kar A - za - kar

128

Picc. *ppp*

Fl. *ppp*

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

S. *mf* *f*  
A - za - kar - Bi - de - a - Jo - an Be - har - du - gu

A. *mf* *f*  
A - za - kar Bi - de - a - Jo - an Be - har - du - gu

T. *mf*  
A - za - kar - Bi - de - a -

B. *mf*  
A - za - kar

VI. I

VI. II

Kb.

div.

NON?

Lur - re - an Jen

Lur - re - an Jen

**musicalion**  
click for more

135

Picc. *f* *tutti*

Fl. *f* *tutti*

B. Kl.

Fg.

Pos.

B. Pos.

Tuba

Pk.

T.

B.

Kb.

dan Or - an Jen - dan To Lur - re - an Jen - dan Or - an Jen - dan

dan Or - an Jen - dan To Lur - re - an Jen - dan Or - an Jen - dan

=

# musicalion

[click for more](#)

140

Pos.

B. Pos.

Tuba

Pk.

S.

A.

T.

B.

VI. I

Vla.

Vc.

Kb.

Jo - an Be - har - dug - ul!

Jo - an Be - har - dug - ul!

Den - bo Ber - ri - a Den - bo Ber - ri - a

Den - bo Ber - ri - a Den - bo Ber - ri - a

147 *poco accel.* . . . . q = 126

Pos. *p* *ff*

Pk. *ff*

Bck./Tr.

S. *ff* Ba - sa - tie - ta - ra Ba - sa - tie - ta - ra

A. *ff* Ba - sa - tie - ta - ra Ba - sa - tie - ta - ra

T. NON? *ff* Bai Ba - ke

B. NO - N? *ff* Bai Ba - ke

*poco accel.* . . . . q = 126

VI. I *f*

VI. II *p* *f*

Vla. *f*

Vc.

Kb.



153

Fg. *f*

Hn. *f*

Hn. *f*

Pk. *f*

Bck./Tr.

S. I - ra - ka - ste - ko I - ra - ka - ste - ko Ba - sa - tie - ta - ra Gus - ti Jen -

A. I - ra - ka - ste - ko I - ra - ka - ste - ko Ba - sa - tie - ta - ra Gus - ti Jen -

VI. I *f*

VI. II *f*

Vla. *f*

160

molto rit. . . . . q=126

21

Fg. *mf* *p*

Hn. *smorzando* *pp*

Trp. (C) *f* *pp*

Pos. *f* *pp*

B. Pos. *f* *pp*

Tuba *f* *pp*

Pk. *f* *pp*

S. *f* *pp*  
de Gus - ti Jen - de

A. *f* *pp*  
de Gus - ti Jen - de

T. *f* *pp*  
Ba - ke

B. *f* *pp*

VI. I *f* *pp*

VI. II *f* *pp*

Vc. *pizz.* *p*

Kb. *f* *pp*



B. Kl. *mf*

Fg. *mf*

VI. I *p*

VI. II *p*

Vla. *Short* *p*

Vc. *Short* *p*

180

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Ob. *p* *mf*

Kl. *mp*

B. Kl. *p* *mf*

Fg. *p* *mf*

SOLO HORN

Hn. *mp* *tutti*

Hn. *mp* *tutti*

VI. I *Short* *mp* *Short*

VI. II *Short* *mp* *Short*

# musicalion

click for more

187

Kl. *tutti* *mf*

Hn. *tutti* *mf*

Hn. *tutti* *mf*

S. *tutti mp*  
Has - ten - da Pa - sa - tu

A. *tutti mp*  
Has - ten - da Pa - sa - tu

T. *tutti mp*  
Has - ten - da Pa - sa - tu

B. *tutti mp*  
Has - ten - da Pa - sa - tu

VI. I *Short* *mf*

VI. II *Short* *mf*

Kb. *pizz.* *mf*



202 *grave*  
*poco accel.*

Picc. *f* *6* *3*

Fl. *f* *6* *3*

Ob. *f*

Ob. *f* *6* *3*

Kl. *f*

B. Kl. *p* *f*

Fg. *f* *grave*

Hn. *div.* *p* *tutti* *f*

Hn. *div.* *p* *f*

Trp. (C) *tutti* *f* *p* *f*

Pos. *p* *f*

B. Pos. *p* *f*

Tuba *p* *f*

Pk. *p* *f*

Bck./Tr. *p* *f*

S. *p* *f* Ah

A. *p* *f* Ah

T. *div. p* *f* Ah

B. *p* *f* Ah

*poco accel.*  
*grave*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f* *(arco)*

**musicalion**  
click for more

207

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Kb.

div.

tutti

**musicalion**  
click for more



**musicalion**  
click for more

216

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

S.

Ah

A.

Ah

T.

Ah

B.

Ah

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

A page of a musical score for orchestra and choir. The score is written for various instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (B. Kl.), Bassoon (Fg.), Horn (Hn.), Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), Trombone (B. Pos.), Tuba, Percussion (Pk.), Percussion (Bck./Tr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in G major and 4/4 time. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "221" is visible in the top left corner.

225  $q = 158$

O.b.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

div.

$p$

$p$

$p$

$q = 158$

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**

click for more

229

Picc.

Fl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*f*

*f*

*p*  
tutti

*pizz.*

**musicalion**  
click for more

231

Picc.

Fl.

Fg.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

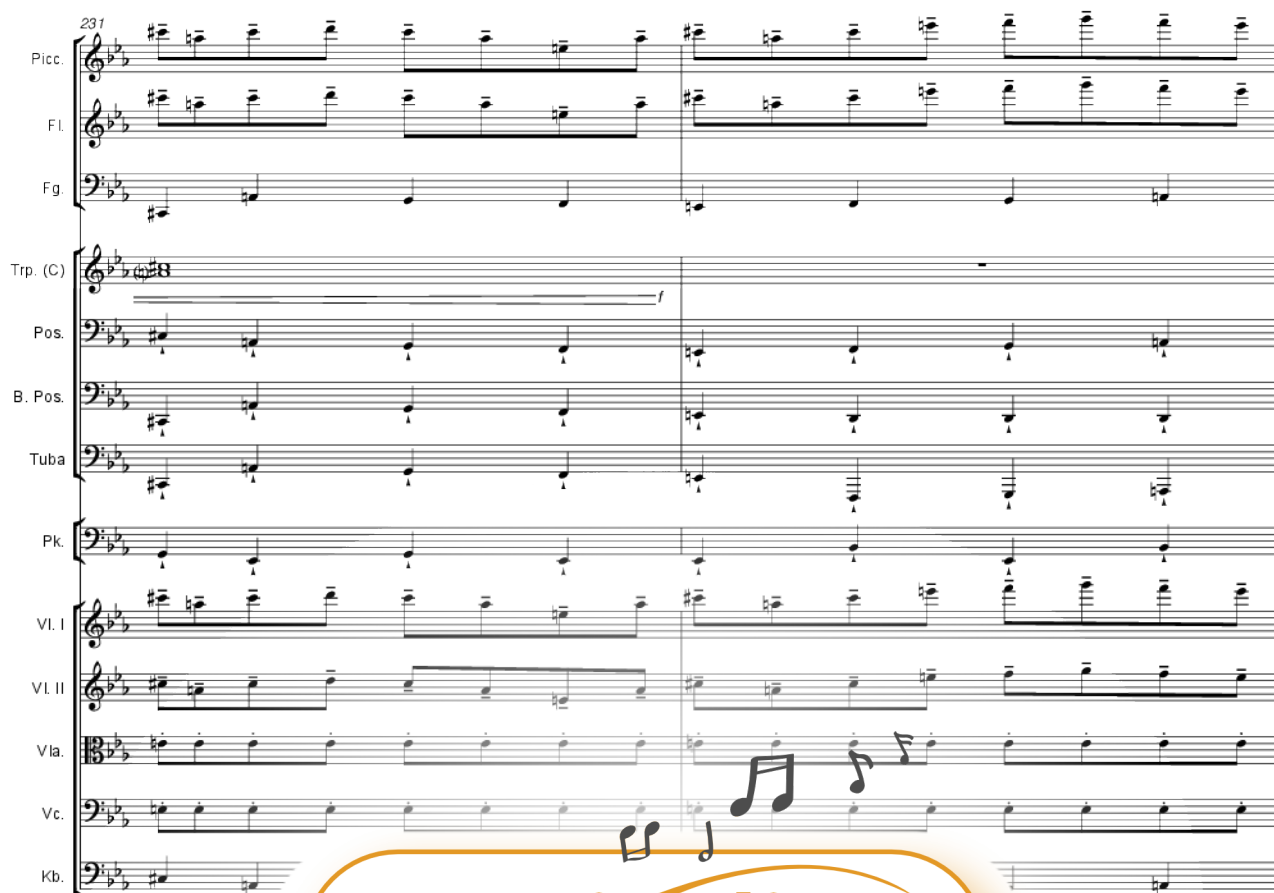
VI. I

VI. II

Vla.

Vc.

Kb.



**musicalion**

click for more

233

Picc.

Fl.

Fg.

Hn.

Hn.

Pos.

B. Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
click for more

235

rit.

Picc.

Fl.

Kl.

B. Kl.

Trp. (C)

VI. I

VI. II

Vla.

Vc.

**musicalion**  
click for more

240

Picc. *p*

Fl. *p*

Kl. *pp smorzando*

B. Kl. *p*

Trp. (C) *p*

S. *SOLO pp*  
*lamentoso* No - ma No -

q=104

VI. I *pp*

VI. II *pp*

Vla. *p*  
*pp smorzando*

Vc. *p*  
*pp smorzando*  
*arco (leg.)*

247

S. *mf*  
ma Mi - na Jo - an No - ma *mf* Mi - na No - ma Mi - na Jo -

T. *SOLO mf*  
No - ma Jo -

Vc. *mf*

255

S. *mf*  
an Lu i - Lun - ta Su -

T. *mf*  
an No - ma Lu - na Bar - ra No - ma Lu - na Lun - ta

Vla. *f*

Vc. *f*

265

B. Kl. *mp*

Fg. *mp*

S. na

A. *SOLO p*  
*lamentoso* No - ma *mf* Mi - na

T. Na

B. *SOLO p*  
*lamentoso* No - ma *mf* Mi - na No - ma Jo -

Vla.

Vc.





**musicalion**  
click for more



281

B. Kl. *mp*

Fg. *mf* *mp*

Pk. *mf*

Bck./Tr. *f* *Vib* *g* *Vib* *g* *Vib* *c*

B. *f* *mf* *mp*  
No - ma No - ma A - ta - la

Vla. *mp*

Vc. *mp* *pizz.*

Kb. *f*

*poco rit.*

290 q = 112 35

B. Kl. *pp*

Fg. *pp*

Pos. *pesante*

B. Pos. *div. f*

Tuba *f*

Pk. *p*

Bck./Tr. *p*

S. *martello f*

A. *div. f*

T. *f*

B. *TUTTI f*

VI. I

VI. II

Vla. *f*

Vc.

Kb.

**musicalion**  
click for more

302

Picc. Fl. Ob. Ob. Hn. Hn. Pk. Bck./Tr.

S. A. T. B.

Bak Bak Bak Bak

Bak Bak Bak Bak

Bak Bak Bak Bak

Bak Bak Bak Bak

VI. I VI. II Vla.

**musicalion**  
click for more

306

Picc. Fl. Ob. Ob. Kl. B. Kl. Fg. Hn. Hn. Tuba Pk. Bck./Tr. S. A. T. B. VI. I VI. II Vla.

**musicalion**  
click for more

Bak Bak Bak Bak  
Bak Bak Bak Bak  
Bak Bak Bak Bak

3 3

[illegible]

314

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Tuba

Pk.

Bck./Tr.

S.

A.

T.

B.

VI. I

VI. II

Vla.

**musicalion**  
click for more

div. tutti solo

Bak

Bak

Bak

Ta

Bak

Bak

Bak

Ta

Bak

Bak

Bak

Ta

319

Picc. Fl. Ob. Kl. Trp. (C) VI. II Vla.

*mf* *mf* *f* *f*

div.

6 6 6 6



**musicalion**  
click for more

326

Picc. *mp* 3

Fl. *mp* 3

Ob. *mp* 3

Ob. *mp* 3

Kl. *mp* 3

B. Kl. *mp* 3

Fg. *mp* 3

Hn. *tutti* 3 *mp*

Hn. *tutti* 6

Trp. (C)

Pos. *tutti* *mp* 6

B. Pos. *mp* 6

Pk. *mp* 3 *mf* 3

VI. I 6 3 3 3 6 3

VI. II *mp (stac)* 3 3 *mf* 3

Vla. *mp (stac)* 3 3 *mf* 3

Vc. 6 3 3 3 6 3

Kb. *arco* *mp (stac)* 3 3 *mf* 3

**musicalion**  
click for more

329

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Ob. *mf* 3

Kl. *mf* 3

B. Kl. *mf* 3

Fg. *mf* 3

Hn. *mf* 3

Hn. *mf* 6

Trp. (C) *mf* 6

Pos. *mf* 6

B. Pos. *mf* 6

Pk. 3

VI. I 3 3 6 3 3

VI. II 3 3 3

Vla. 3 3 3

Vc. 3 3 6 3 3

Kb. 3 3

**musicalion**  
click for more

332

Picc. *f* 3

Fl. *f* 3

Ob. *f*

Ob. *f* 3

Kl. *f*

B. Kl. *f*

Fg. *f*

Hn.

Hn.

Trp. (C)

Pos.

B. Pos. *f* 3

Tuba *f* 3

Pk. *f* 3

VI. I 6 3

VI. II *f* 3 div.

Vla. *f* 3

Vc. 6 3

Kb. 3 *f* 3

**musicalion**  
click for more

The image displays a page of a musical score, page 43, starting at measure 332. The score is written for a large orchestra, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 332, 333, and 334. A large, semi-transparent orange watermark with the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it is centered over the middle of the page, partially obscuring the musical staves. The watermark has a subtle glow effect. The musical notation includes various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Fagotto (Fg.), Horns (Hn.), Trumpet (C) (Trp. (C)), Positone (Pos.), Baritone Positone (B. Pos.), Tuba, Pkney (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The notation includes notes, rests, and dynamic markings such as 'f' (forte). Some measures contain triplets, indicated by a '3' over a bracket. The score is written in a standard musical notation style with a large, clear font for the instrument names and measure numbers.

335

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Kl. *ff*

B. Kl. *ff*

Fg. *ff*

Hn. *ff*

Hn. *ff*

Trp. (C) *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Bck./Tr. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

**musicalion**  
click for more

A - - gur -

A - - gur

A - - gur -

A - - gur -

*p*

*p*

*p*

*p*

340

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Kl. *mf* *f*

B. Kl. *mf* *f*

Fg. *mf* *f*

Hn. *mf* *tutti*

Hn. *mp* *f*

Trp. (C) *mf* *f*

Pos. *mf* *f*

B. Pos. *f*

Tuba *f*

Pk. *mf* *f*

VI. I *f*

VI. II *mf* *f* *div.*

Vla. *mf* *f*

Vc. *f*

Kb. *mf* *f*

**musicalion**  
click for more

344

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vcl.

Kb.

**musicalion**  
click for more

The image displays a page of a musical score, specifically page 46, which contains measures 344 and 345. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Poson (Pos.), Baritone Poson (B. Pos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 344 shows various woodwinds and strings playing, with some instruments having triplets. Measure 345 continues the orchestration, with some instruments playing sixteenth notes. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the musical notation. The page number '46' is in the top left corner, and the measure number '344' is at the top of the first staff.

346

Picc. *ff*

Fl. *ff*

Ob. *f*

Ob. *f*

Kl. *f*

B. Kl. *f*

Fg. *ff*

Hn. *div.* *ff*

Hn. *ff*

Trp. (C) *div.* *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Bck./Tr. *ff*

S. *ff* Ir - - la -

A. *ff* Ir - - la

T. *ff* Ir - - la -

B. *ff* Ir - - la -

VI. I *p*

Vla. *p*

Vc. *p*

**musicalion**  
click for more

350

Picc. *mf* 3 *f* 3

Fl. *m* 3 *f* 3

Ob. *mf* 3 *f* *div.* *tutti*

Ob. *mf* 3 *f* 3

Kl. *mf* 3 *f*

B. Kl. *mf* 3 *f*

Fg. *mf* 3 *f*

Hn. *tutti* *mf* 3

Hn. *f* 6

Trp. (C) *f* 6

Pos. *mf* 6 *f* 6

B. Pos. *f* 3 3

Tuba *f* 3 3

Pk. *mf* 3 *f* 3

VI. I *f* 6 3 3

VI. II *tutti* *mf* 3 *div.* *f* 3

Vla. *mf* 3 *f* 3

Vc. *f* 6 3 3

Kb. *mf* 3 *f* 3

**musicalion**  
click for more

354

Picc. Fl. O.b. O.b. Kl. B. Kl. Fg. Hn. Hn. Trp. (C) Pos. B. Pos. Tuba Pk. Bck./Tr. S. A. T. B. VI. I VI. II Vla. Vc. Kb.

**musicalion**  
click for more

358

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Ob. *mf* 3

Kl. *mf* 3

B. Kl. *mf* 3

Fg. *mf* 3

Hn. *mf* 3

Hn. *mf* 6

Trp. (C) *mf* 6

Pos. *mf* 6

Pk. *mf* 6

Bck./Tr. *mf* 6

S. gur -

A. gur

T. gur -

B. gur -

VI. I *p* 3 3 6 3 3

VI. II *mf* 3 3

Vla. *p* 3 3

Vc. *p* 3 3 6 3 3

Kb. *mf* 3 3

**musicalion**  
click for more

362

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
click for more

The image displays a page of a musical score, page 51, starting at measure 362. The score is written for a large orchestra, including woodwinds, brass, and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Fagotto (Fg.), Horn (Hn.), Trumpet (C) (Trp. (C)), Positone (Pos.), Baritone Positone (B. Pos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 3/4 time and features various musical notations, including triplets, sixteenth notes, and dynamic markings like 'f' (forte). A large, semi-transparent orange oval is overlaid on the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink.

365

Picc. *ff*

Fl. *ff*

Ob.

Ob.

Kl.

B. Kl.

Fg. *ff*

Hn. *div.* *ff*

Hn. *ff*

Trp. (C) *div.* *ff*

Pos. *ff*

B. Pos. *ff*

Tuba

Pk. *ff*

Bck./Tr.

S. *ff*

A. *ff*

T. *ff*

B. *ff*

VI. I

VI. II

Vla. *ff*

Vc. *ff*

Kb. *ff*

Po - - za -

Po - - za

Po - - za -

Po - - za -

**musicalion**  
click for more

369

Picc. *mp* 3

Fl. *mf* 3

Ob. *mf* 3

Ob. *mf* 3

Kl. *mf* 3

B. Kl. *mf* 3

Fg. *mf* 3

Hn. *mf* 3 tutti

Hn. *mf* 6

Trp. (C) *mf* 6

Pos. *mf* 6

Pk. *mf*

VI. I *p* 3

VI. II *p*

Vla. *p*

Vc. *p* 3

Kb. *mf* 3

**musicalion**  
click for more

372

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
click for more

375

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Kl. *ff*

B. Kl. *ff*

Fg. *ff*

Hn. *ff*

Hn. *ff*

Trp. (C) *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Bck./Tr. *ff*

S. *ff*  
A - - gur -

A. *ff*  
A - - gur

T. *ff*  
A - - gur -

B. *ff*  
A - - gur -

VI. I

VI. II

Vla. *ff*

Vc. *ff*

Kb. *ff*

**musicalion**  
click for more

A musical score for 'The Rose Tree' by Franz Schubert, arranged for a large orchestra and voice soloist. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet in C (Trp. (C)), Trombone (Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in black is overlaid on the center of the page. The watermark also includes a small graphic of musical notes and a play button icon.

382

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
click for more

385

rit. . . . .

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Kl. *ff*

B. Kl. *ff*

Fg. *ff*

Hn. *ff*

Hn. *ff*

Trp. (C) *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

S. *f*

A. *f*

T. *f*

B. *f*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Mai - - ta - -

Mai - - ta - -

Mai - - ta - -

Mai - - ta - -

nt. . . . .

tutti

**musicalion**  
click for more

392 q = 120 59

Hn. tutti 3

Hn. ff 3

Trp. (C) ff 3

Pos. div. ff 3

B. Pos. ff 3

Tuba ff 3

Pk. 3

Bck./Tr. 3

S. *p* SOLO *p* tutti div. *ff*  
su - na No - ma - AT - LA - N - TIS -

A. *p* tutti *ff*  
su - na AT - LA - N - TIS -

T. *p* tutti *ff*  
su - na AT - LA - N - TIS -

B. *p* SOLO *p* tutti *ff*  
su - AT - LA - N - TIS -

VI. I

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *p*

**musicalion**  
click for more

401

fine

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Bck./Tr.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
click for more

*Type:* Sheet music

*Title:* [Atlantis](#)

*Composer:* [Pit Albrecht](#)

*Period:* 21th century

*Theme:* Nature & Homeland

*Series:* Orchestra works

*Difficulty:* Leicht bis mittel

*Arrangement group:* Voice solo with choir and (chamber) orchestra

*Arrangement:*

Solo>sop/alt/ten/bass+Choir>SSAATTB+[ClB2]+[Vln2]+[Ob2]+[HnF2+Tpt2+Tbn

*Orchestration:* Bassoon = bn(1), Clarinet = cl Pitch B(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn Pitch F(2), Oboe = ob(2), Percussion (incl. all drums etc.) = Perc(1), Timpani = Tmp(1), Trombone = Tbn(2), Trumpet = Tpt(2), Tuba = Tb(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(2), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(2), Voice choir>tenor voices = T(2), Voice solo>alt(1), Voice solo>bass = bass or bariton(1), Voice solo>soprano(1), Voice solo>tenor(1)

The composition "Atlantis" is a suite for orchestra and choir. The text is written in the Basque language.