

c-minor/c-moll

 $q = 120$

click for more

6

Picc. *mf* 3

Fl. *mf* 3

O.b. *mf* 3

O.b. *mf* 3

Kl. *mf* 3

B. Kl. *mf* 3

F.g. *mf* 3

Hn. *mf* 3

Hn. *mf* 6

Trp. (C) *mf* 6

Pos. *mf* 6

B. Pos. *mf* 6

Pk. *mf* 3

VI. I *mf* 6

VI. II *mf* 3

Vla. *mf* 3

Vc. *mf* 6

Kb. *mf* 3

musicalion
click for more

10

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

[illegible]

musicalion

click for more

[illegible]

32

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

mf

mf

mf

mf

mf

mf

SOLO *f*

TUTTI

A - - - m - ar

Cha - - ra

Cha - - ra

VI. I

VI. II

Vla.

Vc.

Kb.

div.

musicalion

click for more



40

Ob.

Ob.

S.

A.

T.

B.

VI. I

VI. II

mp

mp

SOLO

TUTTI

Ser - - - ra O Na - - - go Su - e - gin - sen Be -

Ser - - - ra O Na - - - go Be -

Na - - a - go

Na - - go

musicalion
click for more

Orchestra:

- Picc.: p mf
- Fl.: p mf
- Ob.: p mf
- Ob.: p mf
- Fg.: p
- Hn.: mf
- Hn.: mf
- Trp. (C): mf
- Pos.: mf
- B. Pos.: mf
- Tuba: p
- Pk.: f

Vocal Soloists:

- S.: f ti Hem! Leicht gestoßen gesungen p Or - an A - ma - tu Sa A - ma - tu
- A.: f ti Hem! Or - an A - ma - tu Sa A - ma - tu
- T.: f div. No? No? Or - an A - ma - tu Sa A - ma - tu
- B.: f No? No? Su - a Or - an A - ma - tu Sa A - ma - tu

Ensemble:

- Vc.: p
- Kb.: p

rit. q=110

56

B. Kl.

Fg.

Tuba

Pk.

S.

A.

T.

B.

Vc.

Kb.

mf

f

Sa A - ma - tu Sa Sa Sa Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

Sa A - ma - tu Sa Sa Sa Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

Sa A - ma - tu Sa Sa Sa Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

Sa A - ma - tu Sa Sa Sa Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

musicalion

click for more

60

Kl.

B. Kl.

Fg.

Tuba

Pk.

S.

A.

T.

B.

Vc.

Kb.

f

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir E - tor - ri Dir Dir Dir A Mun - du Ber - ri Mun - du Ber

64

Picc. Fl. Ob. Ob. Kl. B. Kl. Fg. Tuba Pk. S. A. T. B. Vc. Kb.

ri Mun - du Ber - ri GU - DA! Ber E - tor - ri Dir E - tor - ri Dir Ber E - tor - ri Dir SUNT - SIP - ENI

musicalion
click for more

67

Picc.

Fl.

O.b.

O.b.

Kl.

Hn.

Hn.

Pk.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Or - des - ko Na - sa-su E - sail! Il - rain - sun -

Or - des - ko Na - sa-su E - sail! Tutti *mf* Il - rain - sun -

E - so - nei! Tutti *mf* Il - rain - sun -

f *gliss.* *pizz.*

musicalion
click for more

73

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Kl. *mf*

B. Kl. *f* 3

Fg. *f* 3

Hn. *f* 3

Hn. *f* 3

Trp. (C) *f* 3

Pos. *f* 3

B. Pos. *f* 3

Tuba *f* 3

Bck./Tr. *f* 3

musicalion
click for more

SOLO TUTTI *f*

S. II - rain - sun - AM - AR - - -

A. rain - sun - AM - AR - - -

T. Sun - AM - AR - - -

B. *mf* II - rain - sun - *f* AM - AR - - -

VI. I *f* (arco) 3

VI. II *f* (arco) 3

Vla. *f* (arco) 3

Vc. *f*

Kb. *f*

81

Picc. *mf*

Fl. *f* *mf*

Ob. *pp* *f* *mf*

Ob. *pp* *f* *mf*

KL. *pp* *f* *mf*

B. Kl.

Fg.

Hn. *div.*

Hn. *div.*

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

VI. I *pizz.* *f*

VI. II *pizz.* *f*

Via.

Vc. *pp*

Kb. *pp*

musicalion
click for more

87

Picc.

Fl.

Ob.

Ob.

Kl.

Pk.

Bck./Tr.

S.

mf

Ah - ju

VI. I

VI. II

Vla.

pp

f

musicalion

click for more

94

Ob.

mp

Ob.

mp

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

S.

Ver - da Ah - ju Ver - da Ah - ju Ver - da U - ra Da - tor

VI. I

mf (arco)

f

VI. II

mf (arco)

f

Kb.

pizz.

f

101 div. *mf*

Kl.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

A. *mf* Ah - ju Ver - da Ah - ju Ver - da Ah - ju Ver - da U - ra *f* Da - tor

Vla. *mf* div.

Kb.

musicalion

click for more

109 *mf*

B. Kl.

Fg.

Hn.

Hn.

Pos.

B. Pos.

Tuba

Bck./Tr.

T. *mf* Ah - ju Ver - da Ah - ju Ver - da Ah - ju Ver - da U - ra Da - tor

B. *mf* Ah - ju Ver - da Ah - ju Ver - da Ah - ju Ver - da U - ra Da - tor

Kb. *f* (arco)

116

O.b.

O.b.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

VI. I

VI. II

Vla.

Kb.

musicalion
click for more

122

Picc.

Fl.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Solo
mp
mp
p
mp
p
pp
p
pp
pp

A - za - kar - A - za - kar -
A - za - kar A - za - kar A - za - kar A - za - kar
A - za - kar - A - za - kar -
A - za - kar A - za - kar A - za - kar A - za - kar

128

Picc. *ppp*

Fl. *ppp*

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

S. *mf* *f*
A - za - kar - Bi - de - a - Jo - an Be - har - du - gu

A. *mf* *f*
A - za - kar Bi - de - a - Jo - an Be - har - du - gu

T. *mf*
A - za - kar - Bi - de - a -

B. *mf*
A - za - kar

VI. I

VI. II

Kb.

div.

NON?

Lur - re - an Jen

Lur - re - an Jen

musicalion
click for more

135

Picc. *f* *tutti*

Fl. *f* *tutti*

B. Kl.

Fg.

Pos.

B. Pos.

Tuba

Pk.

T.

dan Or - an Jen - dan To Lur - re - an Jen - dan Or - an Jen - dan

B.

dan Or - an Jen - dan To Lur - re - an Jen - dan Or - an Jen - dan

Kb.

=

musicalion

[click for more](#)

140

Pos.

B. Pos.

Tuba

Pk.

S.

A.

T.

B.

Den - bo Ber - ri - a Den - bo Ber - ri - a

Jo - an Be - har - dug - ul!

Jo - an Be - har - dug - ul!

Den - bo Ber - ri - a Den - bo Ber - ri - a

Den - bo Ber - ri - a Den - bo Ber - ri - a

VI. I

Vla.

Vc.

Kb.

147 *poco accel.* $q = 126$

Pos. *p* *ff*

Pk. *p* *f*

Bck./Tr.

S. *ff*
Ba - sa - tie - ta - ra Ba - sa - tie - ta - ra

A. *ff*
Ba - sa - tie - ta - ra Ba - sa - tie - ta - ra

T. *ff*
NON? Bai Ba - ke

B. *ff*
NO - N? Bai Ba - ke

poco accel. $q = 126$

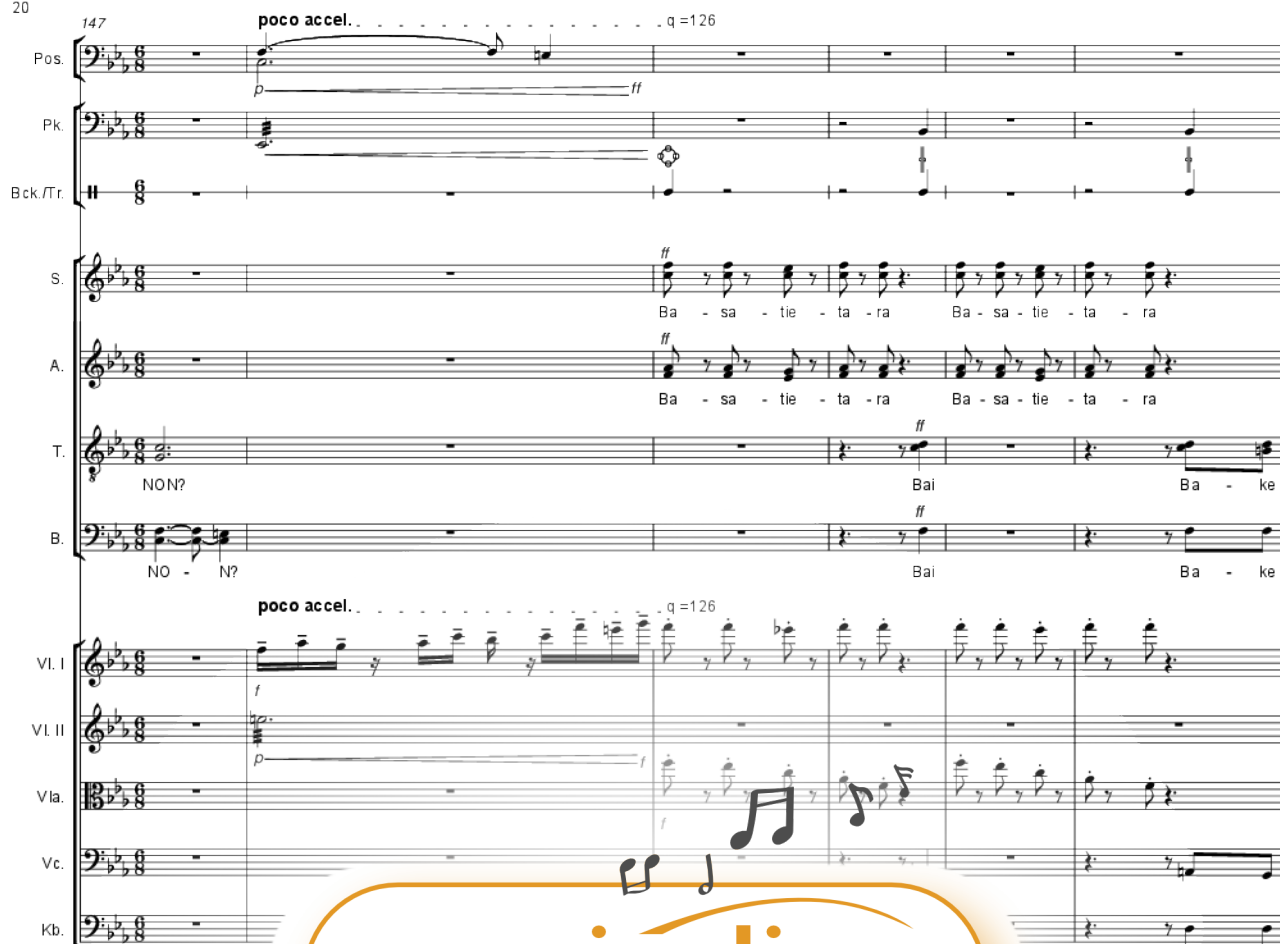
VI. I *f*

VI. II *p* *f*

Vla. *f*

Vc.

Kb.



musicalion

click for more

153

Fg. *f*

Hn. *f*

Hn. *f*

Pk. *f*

Bck./Tr.

S. *f*
I - ra - ka - ste - ko I - ra - ka - ste - ko Ba - sa - tie - ta - ra Gus - ti Jen -

A. *f*
I - ra - ka - ste - ko I - ra - ka - ste - ko Ba - sa - tie - ta - ra Gus - ti Jen -

VI. I *f*

VI. II *f*

Vla. *f*



160

molto rit. q=126

21

Fg. *mf* *p* *smorzando*

Hn. *pp*

Hn. *pp*

Trp. (C) *f* *pp*

Pos. *f* *pp*

B. Pos. *f* *pp*

Tuba *f* *pp*

Pk. *f* *pp*

S. *f* *pp*
de Gus - ti Jen - de

A. *f* *pp*
de Gus - ti Jen - de

T. *f* *pp*
Ba - ke

B. *f* *pp*

VI. I *f* *pp*

VI. II *f* *pp*

Vc. *pizz.* *p*

Kb. *f* *pp*

musicalion
click for more



B. Kl. *mf*

Fg. *mf*

VI. I *p*

VI. II *p*

Vla. *Short* *p*

Vc. *Short* *p*

musicalion
click for more

180

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Ob. *p* *mf*

Kl. *mp*

B. Kl. *p* *mf*

Fg. *p* *mf*

SOLO HORN

Hn. *mp* *tutti*

Hn. *mp* *tutti*

VI. I *Short* *mp* *Short*

VI. II *Short* *mp* *Short*

musicalion

click for more

187

Kl. *tutti* *mf*

Hn. *tutti* *mf*

Hn. *tutti* *mf*

S. *tutti mp*
Has - ten - da Pa - sa - tu

A. *tutti mp*
Has - ten - da Pa - sa - tu

T. *tutti mp*
Has - ten - da Pa - sa - tu

B. *tutti mp*
Has - ten - da Pa - sa - tu

VI. I *Short* *mf*

VI. II *Short* *mf*

Kb. *pizz.* *mf*

195

Kl.

Hn.

Pos.

B. Pos.

S.

A.

T.

B.

Pa - sa - tu

Jain - ko - a

Pa - sa - tu

Jain - ko - a

Pa - sa - tu

Jain - ko - a

Pa - sa - tu

Jain - ko - a

VI. I

VI. II

Kb.

Short

Short

Short

Short

musicalion

click for more

202 *grave*
poco accel.

Picc. *f* *grave* *poco accel.*

Fl. *f* *grave* *poco accel.*

Ob. *f* *grave* *poco accel.*

Ob. *f* *grave* *poco accel.*

Kl. *f* *grave* *poco accel.*

B. Kl. *p* *grave* *poco accel.*

Fg. *f* *grave* *poco accel.*

Hn. *grave* *div.* *tutti*

Hn. *div.* *tutti*

Trp. (C) *tutti* *f* *tutti*

Pos. *f* *grave* *poco accel.*

B. Pos. *f* *grave* *poco accel.*

Tuba *f* *grave* *poco accel.*

Pk. *f* *grave* *poco accel.*

Bck./Tr. *f* *grave* *poco accel.*

S. *p* *grave* *poco accel.*

A. *p* *grave* *poco accel.*

T. *div. p* *grave* *poco accel.*

B. *p* *grave* *poco accel.*

VI. I *f* *grave* *poco accel.*

VI. II *f* *grave* *poco accel.*

Vla. *f* *grave* *poco accel.*

Vc. *f* *grave* *poco accel.*

Kb. *f* *grave* *poco accel.*

(arco)

musicalion
click for more

207

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

S.

Ah

A.

Ah

T.

Ah

B.

Ah

VI. I

VI. II

Vla.

Vcl.

Kb.

musicalion

click for more



musicalion
click for more

216

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

S.

Ah

A.

Ah

T.

Ah

B.

Ah

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

221

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn. div.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 221 through 224. The score is written for a large ensemble, including a symphony orchestra and a vocal choir. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horns (Hn. div.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Percussion (Pk.), and strings (Bck./Tr.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p for piano, f for forte). A large, semi-transparent orange oval is superimposed over the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The page number "28" is located in the top left corner.

225 $q = 158$

O.b.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

div.

p

p

$q = 158$

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more



229

Picc.

Fl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck./Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

p
tutti

pizz.

musicalion
click for more

231

Picc.

Fl.

Fg.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

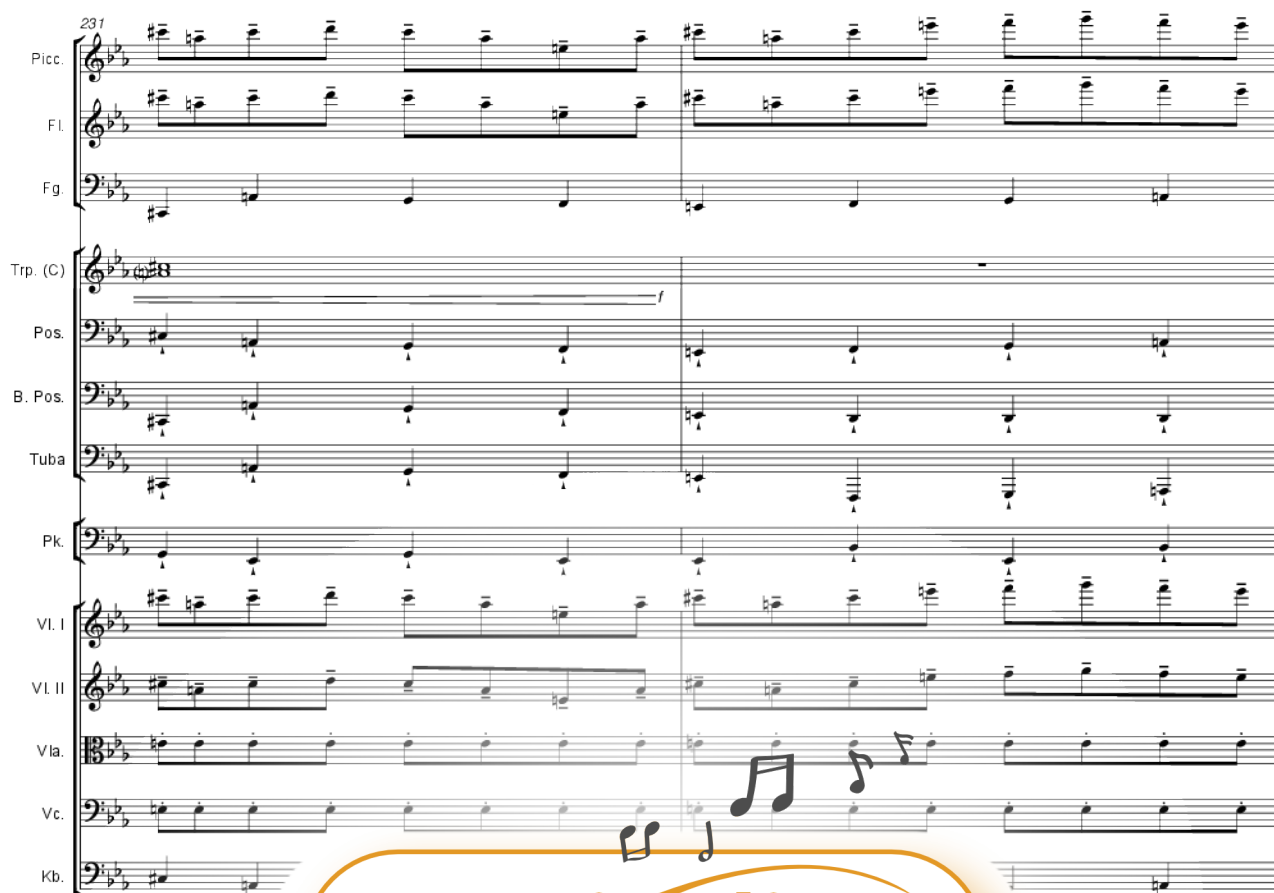
VI. I

VI. II

Vla.

Vc.

Kb.



musicalion

click for more

musicalion
click for more

235 rit.

Picc. *mf* *mp*

Fl. *div.* *mf* *tutti* *mp*

KL. *mf* *mp*

B. KL. *mf* *mp*

Trp. (C) *mf* *mp*

VI. I *rit.*

VI. II *rit.*

Vla. *pizz.* *mf* *mp*

Vcl. *pizz.* *mf* *mp*

240

Picc. *p*

Fl. *p*

Kl. *pp smorzando*

B. Kl. *p*

Trp. (C) *p*

S. *SOLO pp*
lamentoso No - ma No -

q=104

VI. I *pp*

VI. II *pp*

Vla. *p*
pp smorzando

Vc. *p*
pp smorzando
arco (leg.)

247

S. *mf*
ma Mi - na Jo - an No - ma *mf* Mi - na No - ma Mi - na Jo -

T. *SOLO mf*
No - ma Jo -

Vc. *mf*

255

S. an Lu i - Lun - ta Su -

T. an No - ma Lu - na Bar - ra No - ma Lu - na Lun - ta

Vla. *f*

Vc. *f*

265

B. Kl. *mp*

Fg. *mp*

S. na

A. *SOLO p*
lamentoso No - ma *mf* Mi - na

T. Na

B. *SOLO p*
lamentoso No - ma *mf* Mi - na No - ma Jo -

Vla.

Vc.

musicalion
click for more



musicalion
click for more



281

B. Kl. *mp*

Fg. *mf* *mp*

Pk. *mf*

Bck./Tr. *f* **Vib** *g* **Vib** *g* **Vib** *c*

B. *f* *mf* *mp*
No - ma No - ma A - ta - la

Vla. *mp*

Vc. *mp* *pizz.*

Kb. *f*

poco rit.

290 q = 112 35

B. Kl. *pp*

Fg. *pp*

Pos. *pesante*

B. Pos. *div. f*

Tuba *f*

Pk. *p*

Bck./Tr. *p*

S. *martello f*

A. *div. f*

T. *f*

B. *TUTTI f*

VI. I

VI. II

Vla. *f*

Vc. *f*

Kb. *f*

Bak

Bak

Bak

Bak

Bak

musicalion
click for more

302

Picc. Fl. Ob. Ob. Hn. Hn. Pk. Bck./Tr.

S. A. T. B.

Bak Bak Bak Bak

Bak Bak Bak Bak

Bak Bak Bak Bak

Bak Bak Bak Bak

VI. I VI. II Vla.

musicalion
click for more

A musical score for 'The Rose Tree' by Robert Schumann, Op. 19, No. 1. The score is for a full orchestra and a vocal quartet. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horn in E-flat (Hn.), Tuba, Percussion (Pk.), and Cymbals/Triangles (Bck./Tr.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time with a key signature of one flat (B-flat). A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is centered over the score. The watermark also includes a small graphic of musical notes. The score shows the first four measures of the piece. The vocal parts enter in the second measure with the lyrics 'The Rose Tree'. The instrumental parts provide a rhythmic and harmonic accompaniment.

[illegible]

314

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Tuba

Pk.

Bck./Tr.

S.

A.

T.

B.

VI. I

VI. II

Vla.

musicalion
click for more

div. tutti solo

Bak

Bak

Bak

Ta

Bak

Bak

Bak

Ta

Bak

Bak

Bak

Ta



musicalion
click for more

326

Picc. *mp* 3

Fl. *mp* 3

Ob. *mp* 3

Ob. *mp* 3

Kl. *mp* 3

B. Kl. *mp* 3

Fg. *mp* 3

Hn. *tutti* 3 *mp*

Hn. *tutti* 6

Trp. (C)

Pos. *tutti* *mp* 6

B. Pos. *mp* 6

Pk. *mp* 3 *mf* 3

VI. I 6 3 3 3 6 3

VI. II *mp (stac)* 3 3 *mf* 3

Vla. *mp (stac)* 3 3 *mf* 3

Vc. 6 3 3 3 6 3

Kb. *arco* *mp (stac)* 3 3 *mf* 3

musicalion
click for more

329

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Ob. *mf* 3

Kl. *mf* 3

B. Kl. *mf* 3

Fg. *mf* 3

Hn. *mf* 3

Hn. *mf* 6

Trp. (C) *mf* 6

Pos. *mf* 6

B. Pos. *mf* 6

Pk. 3

VI. I 3 3 6 3 3

VI. II 3 3 3

Vla. 3 3 3

Vc. 3 3 6 3 3

Kb. 3 3

musicalion
click for more

332

Picc. *f* 3

Fl. *f* 3

Ob. *f*

Ob. *f* 3

Kl. *f*

B. Kl. *f*

Fg. *f*

Hn.

Hn.

Trp. (C)

Pos.

B. Pos. *f* 3

Tuba *f* 3

Pk. *f* 3

VI. I 6 3

VI. II *f* 3 div.

Vla. *f* 3

Vc. 6 3

Kb. 3 *f* 3

musicalion
click for more

The image displays a page of a musical score, page 43, starting at measure 332. The score is written for a large orchestra, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 332, 333, and 334. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. The watermark also features a small graphic of musical notes above the text.

335

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Kl. *ff*

B. Kl. *ff*

Fg. *ff*

Hn. *ff*

Hn. *ff*

Trp. (C) *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Bck./Tr. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

Kb. *f*

musicalion
click for more

A - - gur -

A - - gur

A - - gur -

A - - gur -

p

p

p

p

340

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Kl. *mf* *f*

B. Kl. *mf* *f*

Fg. *mf* *f*

Hn. *tutti* *mf* *f*

Hn. *mp* *f*

Trp. (C) *mf* *f*

Pos. *mf* *f*

B. Pos. *f*

Tuba *f*

Pk. *mf* *f*

Vi. I *f*

Vi. II *tutti* *mf* *div.* *f*

Vla. *mf* *f*

Vc. *f*

Kb. *mf* *f*

musicalion
click for more

344

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vcl.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 46, measures 344-345. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Fagotto (Fg.), Horn (Hn.), Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), Trombone (B. Pos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is in 3/4 time and features various musical notations, including triplets, sixteenth notes, and dynamic markings like 'f'. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

346

Picc. *ff*

Fl. *ff*

Ob. *f*

Ob. *f*

Kl. *f*

B. Kl. *f*

Fg. *ff*

Hn. *div.* *ff*

Hn. *ff*

Trp. (C) *div.* *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Bck./Tr. *ff*

S. *ff* lr - - la -

A. *ff* lr - - la

T. *ff* lr - - la -

B. *ff* lr - - la -

VI. I *p*

Vla. *p*

Vc. *p*

musicalion
click for more

350

Picc. *mf* 3 *f* 3

Fl. *m* 3 *f* 3

Ob. *mf* 3 *f* *div.* *tutti*

Ob. *mf* 3 *f* 3

Kl. *mf* 3 *f*

B. Kl. *mf* 3 *f*

Fg. *mf* 3 *f*

Hn. *tutti* *mf* 3

Hn. *f* 6

Trp. (C) *f* 6

Pos. *mf* 6 *f* 6

B. Pos. *f* 3 3

Tuba *f* 3 3

Pk. *mf* 3 *f* 3

VI. I *f* 6 3 3

VI. II *tutti* *mf* 3 *div.* *f* 3

Vla. *mf* 3 *f* 3

Vc. *f* 6 3 3

Kb. *mf* 3 *f* 3

musicalion
click for more

354

Picc. Fl. O.b. O.b. Kl. B. Kl. Fg. Hn. Hn. Trp. (C) Pos. B. Pos. Tuba Pk. Bck./Tr. S. A. T. B. VI. I VI. II Vla. Vc. Kb.

musicalion
click for more

358

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Ob. *mf* 3

Kl. *mf* 3

B. Kl. *mf* 3

Fg. *mf* 3

Hn. *mf* 3

Hn. *mf* 6

Trp. (C) *mf* 6

Pos. *mf* 6

Pk. *mf* 6

Bck./Tr. *mf* 6

S. gur -

A. gur

T. gur -

B. gur -

VI. I *p* 3 3 6 3 3

VI. II *mf* 3 3

Vla. *p* 3 3

Vc. *p* 3 3 6 3 3

Kb. *mf* 3 3

musicalion
click for more

362

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is for page 51, measures 362-364. The key signature is B-flat major (two flats). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Fagotto, Horn, Trumpet (C), Poson, Bass Poson, Tuba, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

365

Picc. *ff*

Fl. *ff*

Ob.

Ob.

Kl.

B. Kl.

Fg. *ff*

Hn. *div.* *ff*

Hn. *ff*

Trp. (C) *div.* *ff*

Pos. *ff*

B. Pos. *ff*

Tuba

Pk. *ff*

Bck./Tr.

S. *ff*

A. *ff*

T. *ff*

B. *ff*

VI. I

VI. II

Vla. *ff*

Vc. *ff*

Kb. *ff*

Po - - za -

Po - - za

Po - - za -

Po - - za -

musicalion
click for more

369

Picc. *mp* 3

Fl. *mf* 3

Ob. *mf* 3

Ob. *mf* 3

Kl. *mf* 3

B. Kl. *mf* 3

Fg. *mf* 3

Hn. *mf* 3 tutti

Hn. *mf* 6

Trp. (C) *mf* 6

Pos. *mf* 6

Pk. *mf*

VI. I *p* 3

VI. II *p*

Vla. *p*

Vc. *p* 3

Kb. *mf* 3

musicalion
click for more

372

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

375

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Kl. *ff*

B. Kl. *ff*

Fg. *ff*

Hn. *ff*

Hn. *ff*

Trp. (C) *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Bck./Tr. *ff*

S. *ff*
A - - - gur -

A. *ff*
A - - - gur

T. *ff*
A - - - gur -

B. *ff*
A - - - gur -

VI. I

VI. II

Vla. *ff*

Vc. *ff*

Kb. *ff*

musicalion
click for more

379

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Ob. *mf* 3

Kl. *mf* 3

B. Kl. *mf* 3

Fg. *mf* 3

Hn. *mf* 3 tutti

Hn. *mf* 6

Trp. (C) *mf* 6

Pos. *mf* 6

PK. *mf* 3

VI. I *p* 3

VI. II *p*

Vla. *p*

Vc. *p* 3 3 6 3 *mf* 3

Kb. *mf* 3

musicalion
click for more



382

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

385

rit.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Kl. *ff*

B. Kl. *ff*

Fg. *ff*

Hn. *ff*

Hn. *ff*

Trp. (C) *ff*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

S. *f* Mai - - ta - -

A. *f* Mai - - ta - -

T. *f* Mai - - ta - -

B. *f* Mai - - ta - -

VI. I *mf* tutti

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

rit.

musicalion
click for more

392 q = 120 59

Hn. tutti 3

Hn. ff 3

Trp. (C) ff 3

Pos. div. ff 3

B. Pos. ff 3

Tuba ff 3

Pk. 3

Bck./Tr.

S. *p* SOLO *p* tutti div. *ff*
su - na No - ma - AT - LA - N - TIS -

A. *p* tutti *ff*
su - na AT - LA - N - TIS -

T. *p* tutti *ff*
su - na AT - LA - N - TIS -

B. *p* SOLO *p* tutti *ff*
su - AT - LA - N - TIS -

VI. I

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *p*

musicalion
click for more

401

fine

Picc.

Fl.

Ob.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Bck./Tr.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

Type: Sheet music

Título: [Atlantis](#)

Compositor: [Pit Albrecht](#)

Época: Siglo XXI

Tema: Naturaleza & entorno

Categoría: Orchestra works

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop/alto/Ten/bajo+Coro>SSAATTB+[Clar2]+[VI2]+[Ob2]+[Cr2+Trp2+Trb2

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(2),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1), Canto solo>tenoro(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2), Fagot = Fg(1),Flauta (traversa) = Fl(2),Oboe = Ob(2),Percusión (toda la percusión) = Perc(1),Tímpani = Tp(1),Trombón = Trb(2),Trompeta = Trp(2), Tuba = Tb(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

The composition "Atlantis" is a suite for orchestra and choir. The text is written in the Basque language.