

1 2 3 4

ST

AT

TT

AP

TP

BP

Git

Akk

B.C.

Tim

Tam

musicalion
klicken für mehr

mp



I. Princeps C

· myxolydisch ·

5 6 7 8 9 10 11 12

ST
AT
TT
AP
TP
BP
Cit
Akk
BC
Tim
Tam

musicalion
klicken für mehr



13 14 15 16 17 18 19 20

ST *mp* *mf*

AT *mp* *mf*

TT *mp* *mf*

AP *mf* *mf*

TP *mf* *mf*

BP *mf* *mf*

Git *mf* *mf*

Akk *mp* *mf*

BC *mf* *mf*

Tim *mf*

Tam *mf*

myxolydisch

musicalion
klicken für mehr



21 22 23 24 25 26 27 28

ST *p* *mp*

AT *p* *mp*

TT *p* *mp*

AP *p* *mp*

TP *p* *mp*

BP *p* *mp*

Git *p* *mp*

Akk *p* *mp*

BC *p* *mp*

Tim *tr* *mp*

Tam *f*

musicalion
klicken für mehr



29 30 31 32 33 34 35 36

ST
AT
TT
AP
TP
BP
Git
Akk
B.C.
Tim
Tam

musicalion
klicken für mehr

The image shows a musical score for the piece 'Chomtexin'. The score is written for 3 Trompeten (ST, AT, TT), 3 Posaunen (AP, TP, BP), Klavier (Akk), Gitarre (Git), Pauken (B.C.), Triangel (Tim), and Feldtrommel (Tam). The score is in 4/4 time and features a variety of musical notations, including dynamics (f, mf), articulation (tr), and fingerings. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The page is numbered 29 to 36 at the top, and the copyright information is at the bottom.



37 38 39 40 41 42 43 44

ST

AT

TT

AP

TP

BP

Cit

Akk

BC

Tim

Tam

· myxolydisch ·

musicalion
klicken für mehr

The image shows a page of a musical score for the piece 'Chomtexin'. The score is written for a large ensemble: 3 Trumpets (ST, AT, TT), 3 Trombones (AP, TP, BP), Piano (Akk), Guitar (Cit), Percussion (BC, Tim, Tam), and a Field Drum (Feldtrommel). The key signature is myxolydisch (one flat). The score is divided into measures 37 through 44. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The instruments are listed on the left side of the page. The percussion parts include Triangel (or Tamburin) and Feldtrommel. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano).



45 46 47 48 49 50 51 52

ST
AT
TT
AP
TP
BP
Git
Akk
BCC
Tim
Tam

musicalion
klicken für mehr



Expositio C

53 54 55 56 57 58 59 60

ST *f*

AT *f*

TT

AP *f*

TP

BP

Git *f*

Akk *f*

B.C. *f*

Tim *mf*

Tam *f*

myxolydisch

musicalion
klicken für mehr



61 62 63 64 65 66 67 68

ST *mf*

AT *mf*

TT *mf*

AP *mf*

TP *mf*

BP *mf*

Git *mf*

Akk *mf*

BC *mp*

Tim *mf*

Tam *mf*

myxolydisch

musicalion
klicken für mehr



69 70 71 72 73 74 75 76

ST *f* *f* *mf* *f* *f* *f* *mf* *ff*

AT *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

TT *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

AP *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

TP *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

BP *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

Git *f* *f* *mf* *f* *f* *f* *mf* *ff*

Akk *f* *f* *mf* *f* *f* *f* *mf* *ff*

BC *f* *f* *mf* *f* *f* *f* *mf* *ff*

Tim *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

Tam *f* *f* *mf* *f* *f* *f* *mf* *ff*

musicalion
klicken für mehr



77 78 79 80 81 82 83 84

ST
AT
TT
AP
TP
BP
Gitarre
Akk
BC
Tim
Tam

· myxolydisch ·

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Chomtexin'. The score is written for a variety of instruments: three trumpets (ST, AT, TT), three trombones (AP, TP, BP), guitar (Gitarre), piano (Akk), bassoon (BC), triangle (Tim), and tambourine (Tam). The score is in 4/4 time and features a mix of dynamics including fortissimo (f), mezzo-forte (mf), and piano (p). A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score is numbered 77 to 84. The key signature is one flat (B-flat), and the mode is indicated as 'myxolydisch'.



85 86 87 88 89 90 91 92

ST

AT

TT

AP

TP

BP

Git

Akk

BC

Tim

Tam

myxolydisch

musicalion
klicken für mehr

The image shows a musical score for the piece 'Chomtexin'. The score is written for 3 Trompeten (ST, AT, TT), 3 Posaunen (AP, TP, BP), Klavier (Akk), Gitarre (Git), Pauken (BC), Triangel (Tim), and Feldtrommel (Tam). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 85 through 92. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The bottom of the page features a QR code and copyright information.



93 94 95 96 97 98 99 100

ST
AT
TT
AP
TP
BP
Git
Akk
B.C.
Tim
Tam

f *f* *f* *f* *f* *f* *f* *f*

myxolydisch

musicalion
klicken für mehr



101 102 103 104 105 106 107 108

ST
AT
TT
AP
TP
BP
Cgt
Akk
BC
Tim
Tam

myxolydisch

musicalion
klicken für mehr

The image shows a page from a musical score for the piece 'Chomtexin'. The score is written for a large ensemble including three trumpets (ST, AT, TT), three trombones (AP, TP, BP), guitar (Cgt), piano (Akk), bassoon (BC), timpani (Tim), and tam-tam (Tam). The music is in 2/4 time and features a variety of dynamics such as sfz, f, mf, p, and sf. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page is numbered 101 to 108 at the top, and the key signature is indicated as 'myxolydisch'.



109 110 111 112 113 114 115 116

ST

AT

TT

AP

TP

BP

Git

Akk

B.C.

Tim

Tam

musicalion
klicken für mehr



117 118 119 120 121 122 123 124

ST

AT

TT

AP

TP

BP

Git

Akk

B.C.

Tim

Tam

myxolydisch

musicalion
klicken für mehr



125 126 127 128 129 130 131 132

ST *mf*

AT *mf*

TT *mf*

AP *mf*

TP *mf*

BP *mf*

Git *mf*

Akk *mf*

BC *mf*

Tim *mf* *tr* *mp* *tr*

Tam *mp*

musicalion
klicken für mehr

myxolydisch



133 134 135 136 137 138 139 140

ST *f* *mf* *mf* *mf*

AT *f* *mf* *mf* *mf*

TT *f* *mf* *mf* *mf*

AP *f* *mf* *mf* *mf*

TP *f* *mf* *mf* *mf*

BP *f* *mf* *mf* *mf*

Git *f* *mf* *mf* *mf*

Akk *f* *mf* *mf* *mf*

B.C. *f* *mf* *mf* *mf*

Tim *f* *mf* *mf* *mf*

Tam *f* *mf* *mf* *mf*

musicalion
klicken für mehr



141 142 143 144 145 146 147 148

ST

AT

TT

AP

TP

BP

Git

Akk

B.C.

Tim

Tam

myxolydisch

musicalion
klicken für mehr



The image displays a musical score for a piece titled "myxolydisch" by "Parman". The score is arranged for a large ensemble, including vocal parts (ST, AT, TT) and instrumental parts (AP, TP, BP, Git, Akk, B.C., Tim, Tam). The notation is in 4/4 time and features a variety of musical symbols, including notes, rests, and dynamic markings such as *f*, *p*, *ff*, *sf*, *mf*, and *mp*. A central graphic element, a large orange oval, contains the word "musicalion" in a bold, lowercase font, with the phrase "klicken für mehr" (click for more) written below it in a smaller, lowercase font. The background of the score is white, and the musical notation is primarily black, with some orange highlights on the notes and rests.



157 158 159 160 161 162 163 164

ST

AT

TT

AP

TP

BP

Git

Akk

B.C.

Tim

Tam

mf *poco a poco crescendo* *f*

myxolydisch

musicalion
klicken für mehr



105 106 107 108 109 170 171 172

ST
AT
TT
AP
TP
BP
Cit
Akk
BC
Tim
Tam

· myxolydisch ·

musicalion
klicken für mehr

The image shows a musical score for the piece 'Chomtexin'. The score is written for a large ensemble including three trumpets (ST, AT, TT), three trombones (AP, TP, BP), guitar (Cit), piano (Akk), bassoon (BC), timpani (Tim), and triangle/tambourine (Tam). The score is in 3/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score is numbered with measures 105 through 172, with a key signature change indicated by '· myxolydisch ·' at measure 109.



173 174 175 176 177 178 179 180

ST *mf*

AT *mf*

TT *mf*

AP *f*

TP *mf*

BP *mf*

Git *mf*

Akk *f*

BC *mf*

Tim *tr*

Tam

musicalion
klicken für mehr



181 182 183 184

ST *mf*

AT *ff*

TT *ff*

AP *ff*

TP *ff*

BP *ff*

Git *ff*

Akk *ff*

BC *ff*

Tim *ff*

Tam *ff*

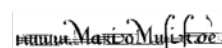
· myxolydisch ·

musicalion
klicken für mehr

Höre das Stück im Internexus



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Typ: Digitale Noten zum Download

Titel: [Chomtixin](#)

Komponist: [Mario Liebig](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: "Drei Lorsische Tänze"

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete 3+Pos3+Kl+Git+[Px+Pk]

Instrumentierung: Trompete = Trp(3), Gitarre = Git(1), Klavier = Kl(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(3)

Dies ist eine Bearbeitung einer Komposition für Piano aus dem »Drei Lorsische Tänze«.