

# Concerto

für Flöte, Trompete, Orgel/Piano und Streicher

♩ = 100

Komposition: Richard Ewen 01 2022

Flöte

Trompete in

C-Stimme(statt Trp)

Orgel

Pedale

Klavier

Violine 1

Violine 2

Kontrabass

**musicalion**  
klicken für mehr

The image displays a musical score for a concerto. The score is written for a variety of instruments: Flöte (Flute), Trompete in C (Trumpet in C), C-Stimme (C-stem, instead of Trumpet), Orgel (Organ), Pedale (Pedals), Klavier (Piano), Violine 1 (Violin 1), Violine 2 (Violin 2), and Kontrabass (Double Bass). The tempo is marked as 100 beats per minute (♩ = 100). The composition is by Richard Ewen, dated 01 2022. The score is presented in a standard musical notation format, with staves for each instrument. A watermark for 'musicalion' is visible in the center, with the text 'klicken für mehr' (click for more) below it. The watermark is set against a background of musical notation, including a treble clef, a key signature of one flat, and a tempo marking of 100. The watermark itself is in a bold, orange font, with the word 'musicalion' in a larger, sans-serif font and 'klicken für mehr' in a smaller, sans-serif font below it. The background notation includes a treble clef, a key signature of one flat, and a tempo marking of 100. The notation is in a standard musical notation format, with staves for each instrument. The score is presented in a standard musical notation format, with staves for each instrument.

5 **A**

Fl. *mf*

Kl.

Ob.

Org. *p*

Ped. *(8)-l*

Klav. *p*

Vl. 1 *mf*

Vl. 2 *mf*

Kb. *pizz.* *mf*

**musicalion**  
klicken für mehr

The image shows a page of a musical score for a symphony orchestra. The page is numbered '2' in the top left corner. The score is written for the following instruments: Flute (Fl.), Clarinet (Kl.), Oboe (Ob.), Organ (Org.), Pedal (Ped.), Piano (Klav.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Cello/Double Bass (Kb.). The music is in 4/4 time. The Flute part starts with a measure of music marked 'mf' and a box containing '5' and 'A'. The Organ part starts with a measure of music marked 'p'. The Piano part starts with a measure of music marked 'p'. The Violin 1 part starts with a measure of music marked 'mf'. The Violin 2 part starts with a measure of music marked 'mf'. The Cello/Double Bass part starts with a measure of music marked 'pizz.' and 'mf'. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the Pedal part.

10

**B**

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

Vi. 1

Vi. 2

Kb.

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 3, measures 10 to 13. The instruments listed on the left are Flute (Fl.), Clarinet (Kl.), Oboe (Ob.), Organ (Org.), Pedal (Ped.), Keyboard (Klav.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), and Cello (Kb.). The Flute part starts with a measure rest in measure 10, then plays a melodic line in measures 11 and 12, and has another measure rest in measure 13. The Clarinet and Oboe parts have measure rests in measures 10 and 11, then enter in measure 12 with a forte (f) dynamic, playing a rapid sixteenth-note scale. The Organ part plays chords in measures 10 and 11, and a descending melodic line in measures 12 and 13. The Pedal part has a measure rest in measure 10, then plays a descending melodic line in measures 11 and 12, and has another measure rest in measure 13. The Keyboard part plays chords in measures 10 and 11, and a descending melodic line in measures 12 and 13. The Violin 1 part plays a melodic line in measures 10 and 11, and has a measure rest in measure 12, then plays a sustained note in measure 13. The Violin 2 part plays a sustained note in measures 10 and 11, and has a measure rest in measure 12, then plays a sustained note in measure 13. The Cello part plays a melodic line in measures 10 and 11, and has a measure rest in measure 12, then plays a melodic line in measure 13. A watermark for 'musicalion' is overlaid on the Pedal part, with the text 'klicken für mehr' below it.

14

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

Vi. 1

Vi. 2

Kb.

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 4, measures 14 through 17. The instruments listed on the left are Flute (Fl.), Clarinet (Kl.), Oboe (Ob.), Organ (Org.), Pedal (Ped.), Keyboard (Klav.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), and Cello (Kb.). The Organ part is written in two staves (treble and bass). The Pedal part is written in a single bass staff. The Keyboard part is written in two staves (treble and bass). The Violin 1 and Violin 2 parts are written in single treble staves. The Cello part is written in a single bass staff. A watermark for 'musicalion' is overlaid on the Organ and Pedal staves, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. The page number '4' is in the top left corner. The measure number '14' is above the first measure of the Flute part.



18 **C**

Fl. *mp*

Kl. *mp*

Ob. *mp*

Org. *mp*

Ped.

Klav. *mp*

Vi. 1 *mp*

Vi. 2 *mp*

Kb.

**musicalion**  
klicken für mehr

klicken für mehr

klicken für mehr

27

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

Vl. 1

Vl. 2

Kb.

**musicalion**  
klicken für mehr

**D**

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

Vl. 1

Vl. 2

Kb.

**musicalion**  
klicken für mehr

34

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

VI. 1

VI. 2

Kb.

**musicalion**  
klicken für mehr

37

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

Vl. 1

Vl. 2

Kb.

**musicalion**  
klicken für mehr

*f*

*arco*

**F** a tempo

40

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

Vl. 1

Vl. 2

Kb.

**musicalion**  
klicken für mehr

43

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

Vi. 1

Vi. 2

Kb.

**musicalion**  
klicken für mehr

The image displays a musical score for measures 43 through 45. The instruments listed on the left are Flute (Fl.), Clarinet (Kl.), Oboe (Ob.), Organ (Org.), Pedal (Ped.), Keyboard (Klav.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), and Cello/Double Bass (Kb.). The Organ part is highlighted with a central graphic containing the text 'musicalion' and 'klicken für mehr'. The score shows various musical notations, including rests, notes, and dynamic markings like 'f' (forte) for the Cello/Double Bass.



46 **G**

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

VI. 1

VI. 2

Kb.

**musicalion**  
klicken für mehr

The image displays a page of a musical score, specifically measures 46 through 48. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet (Kl.), Oboe (Ob.), Organ (Org.), Pedal (Ped.), Piano (Klav.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Cello/Double Bass (Kb.). A large, stylized 'G' is placed above the first measure of the woodwind section. The music is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings like 'f' (forte). A watermark for 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' (click for more) below it. The page number '13' is visible in the top right corner.

50

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

Vl. 1

Vl. 2

Kb.

**musicalion**  
klicken für mehr

**H**

*ff* *f* *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

53

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

VI. 1

VI. 2

Kb.

**musicalion**  
klicken für mehr

56

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

VI. 1

VI. 2

Kb.

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 16, starting at measure 56. The score is for a full orchestra and organ. The instruments listed on the left are Flute (Fl.), Clarinet (Kl.), Oboe (Ob.), Organ (Org.), Pedal (Ped.), Keyboard (Klav.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Cello (Kb.). The Organ and Keyboard parts have a complex, multi-measure rest in measures 56 and 57, followed by a melodic line in measure 58. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Cello part plays a simple bass line. The Pedal part has a single note in measure 58. The Flute, Clarinet, and Oboe parts have whole notes in measure 56 and are silent in measures 57 and 58. A large, stylized logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, with a musical note icon above the word 'musicalion'.

**I**

59

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

Vl. 1

Vl. 2

Kb.

**musicalion**  
klicken für mehr

62

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

VI. 1

VI. 2

Kb.

**musicalion**  
klicken für mehr

*mp*

*mf*

*mp*

[illegible]

70

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

Vi. 1

Vi. 2

Kb.

**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 20, featuring a symphony orchestra. The score is written for Flute (Fl.), Clarinet (Kl.), Oboe (Ob.), Organ (Org.), Pedal (Ped.), Keyboard (Klav.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), and Cello (Kb.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a measure number of 70 indicated at the top left. A central graphic element, a glowing orange oval, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. Above the text are several musical notes and a treble clef. The organ part is written in two staves, and the keyboard part is also in two staves. The violin and cello parts are written in single staves. The flute, clarinet, and oboe parts are written in single staves. The pedal part is written in a single staff. The cello part is written in a single staff. The organ part is written in two staves. The keyboard part is written in two staves. The violin and cello parts are written in single staves. The violin 1 part is written in a single staff. The violin 2 part is written in a single staff. The cello part is written in a single staff. The organ part is written in two staves. The keyboard part is written in two staves. The violin and cello parts are written in single staves. The violin 1 part is written in a single staff. The violin 2 part is written in a single staff. The cello part is written in a single staff.



[illegible]

76

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

Vi. 1

Vi. 2

Kb.

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 22, starting at measure 76. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet (Kl.), Oboe (Ob.), Organ (Org.), Pedal (Ped.), Keyboard (Klav.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), and Cello (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The Organ part features a prominent chordal texture in the right hand and a melodic line in the left hand. The Violin and Cello parts provide a steady rhythmic accompaniment. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the text are several musical notes, including a quarter note and an eighth note, suggesting a digital or interactive theme.

79

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

Vi. 1

Vi. 2

Kb.

**musicalion**  
klicken für mehr

The image displays a musical score for measures 79, 80, and 81. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Oboe) play a rapid sixteenth-note pattern in measure 79, which transitions into a slower, more melodic line in measure 80. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) provide a steady accompaniment. The keyboard instruments (Organ and Pedal) play a simple harmonic pattern. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

82

Fl. *mf*

Kl. *mf*

Ob. *mf*

Org.

Ped.

Klav.

VI. 1 *ff*

VI. 2 *ff*

Kb. *ff*

**musicalion**  
klicken für mehr

85 **M**

Fl. *mp*

Kl. *mp*

Ob. *mp*

Org. *f*

Ped.

Klav. *f*

VI. 1 *f*

VI. 2 *f*

Kb. *f* pizz.

**musicalion**  
klicken für mehr

88

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

Vi. 1

Vi. 2

Kb.

**musicalion**  
klicken für mehr

The image displays a page from a musical score, specifically measures 88 through 90. The score is written for a symphony orchestra, with parts for Flute (Fl.), Clarinet (Kl.), Oboe (Ob.), Organ (Org.), Pedal (Ped.), Piano (Klav.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), and Cello (Kb.). The key signature is two sharps (F# and C#). The Organ part features a complex, rhythmic pattern in the right hand, while the other instruments play sustained notes or simple rhythmic figures. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

91

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

VI. 1

VI. 2

Kb.

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 27, starting at measure 91. The score is for a symphonic or chamber ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Kl.), Oboe (Ob.), Organ (Org.), Pedal (Ped.), Piano (Klav.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Cello (Kb.). The key signature is two sharps (F# and C#). The Organ and Piano parts feature dense sixteenth-note patterns. The Violin and Cello parts have more melodic lines. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score.

94

Fl.

Kl.

mf

Ob.

mf

Org.

Ped.

mf

Klav.

VI. 1

mf

VI. 2

mf

Kb.

mf

arco

**musicalion**  
klicken für mehr

The musical score is for measures 94 to 97. The key signature is one sharp (F#). The Flute (Fl.) part consists of whole notes: G4, A4, B4, and C5. The Clarinet (Kl.) and Oboe (Ob.) parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The Organ (Org.) part is silent. The Pedal (Ped.) part has a single note G2. The Piano (Klav.) part is silent. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts play half notes with slurs: G4, A4, B4, and C5. The Cello (Kb.) part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2. The word 'musicalion' is overlaid in the center with the tagline 'klicken für mehr'.



98 **N**

Fl. *mf* 3

Kl. *mf* 3

Ob. *mf* 3

Org. *mf*

Ped.

Klav. *mf*

Vl. 1 *mf*

Vl. 2 *mf*

Kb. *mf*

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 29, starting at measure 98. The score is for a symphonic or chamber ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Kl.), Oboe (Ob.), Organ (Org.), Pedal (Ped.), Piano (Klav.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Cello (Kb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 98 and 99 show the woodwinds (Fl., Kl., Ob.) and strings (Vl. 1, Vl. 2, Kb.) playing a melodic line with triplets and accents. The organ and piano enter in measure 100 with a chordal accompaniment. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it.

a tempo

30

101

rit.

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

VI. 1

VI. 2

Kb.

3

f

f

mf

mf

pizz.

mf

0

musicalion

klicken für mehr

104

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

Vi. 1

Vi. 2

Kb.

**musicalion**  
klicken für mehr

107 **P**

Fl. *pp*

Kl. *pp*

Ob. *pp*

Org. *pp*

Ped. *p*

Klav.

Vl. 1 *mf*

Vl. 2 *mf*

Kb. *p*

**musicalion**  
klicken für mehr

110

Q

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

Vl. 1

Vl. 2

Kb.

ff

f

3

musicalion

klicken für mehr

113

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

VI. 1

VI. 2

Kb.

**R**

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*arco*

**musicalion**  
klicken für mehr

The musical score is for page 34, measures 113 to 115. The key signature has two sharps (F# and C#). The score includes parts for Flute (Fl.), Clarinet (Kl.), Oboe (Ob.), Organ (Org.), Pedal (Ped.), Piano (Klav.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Cello (Kb.). A rehearsal mark 'R' is placed above measure 115. Dynamics include forte (f) and mezzo-forte (mf). The Organ and Piano parts feature block chords. The Violin and Cello parts have melodic lines. A watermark for 'musicalion' is centered over the Pedal part.

116

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

VI. 1

VI. 2

Kb.

**musicalion**  
klicken für mehr

The image displays a page of a musical score, specifically measures 116 through 119. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet (Kl.), Oboe (Ob.), Organ (Org.), Pedal (Ped.), Piano (Klav.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Cello (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a melodic line in measure 116, while the other instruments provide harmonic support. The Organ and Piano parts feature complex chordal textures. The Violins and Cello play rhythmic patterns. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

120 **S**

Fl. *f*

Kl. *f*

Ob. *f*

Org. *f*

Ped.

Klav. *f*

VI. 1 *f*

VI. 2 *f*

Kb. *f*

**musicalion**  
klicken für mehr



*molto rit.*

122

Fl.

Kl.

Ob.

Org.

Ped.

Klav.

Vi. 1

Vi. 2

Kb.

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 37, starting at measure 122. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Kl.), Oboe (Ob.), Organ (Org.), Pedal (Ped.), Piano (Klav.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), and Cello (Kb.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo marking 'molto rit.' is written above the first staff. The score is divided into three measures. The first measure (122) shows the Flute playing a melodic line, while the other instruments provide harmonic support. The second measure (123) continues the melodic development. The third measure (124) concludes the section. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it.

# Concerto

Flöte

für Flöte, Trompete, Orgel/Piano und Streicher

♩ = 100

Komposition: Richard Ewen 01 2022

4 **A**

*mf*

9

13 **B**

4

3

21 **C**

*mp*

26

*mf*

31 **D**

*trm*

**musicalion**  
klicken für mehr

41 **F** a tempo

4

**G**

*f*

3

48

3

*ff*

52 **H**

*f*

56

60 **I**

4

**J**

5

69 **K** *mf* *trm*

74 **L** *f*

78

81 *mf*

86 **M** *mp*

94 **N** *3*

99 *3*

102 *a tempo* **O** *f* *f*

106 **P** *pp*

110 **Q** *ff* *3*

114 **R** *f*

120 **S** *f* *molto rit.* *trm*

**musicalion**  
klicken für mehr

# Concerto

Trompete in

für Flöte, Trompete, Orgel/Piano und Streicher

♩ = 100

Komposition: Richard Ewen 01 2022

4 **A** 7

13 **B**  
*f* 3

17 3

21 **C**  
*mp* 5

31 **D**  
*f*

36

39 **E** **F** a tempo 3

43

47 **G**  
*f* 3 3 *ff*

52 **H**  
*f* 3

60 **I**  
*f* 3

**musicalion**  
klicken für mehr

64 **J** 5 **K** *mf*

74 **L** *f*

78

81 *mf*

86 **M** *mp*

93 *m* *trm*

98 **N** *mf* 3 *rit.* 3

102 *a tempo* **O** *f*

106 **P** *pp*

110 **Q** 3 *ff*

114 **R** *f*

120 **S** *f* *molto rit.*

**musicalion**  
klicken für mehr

C-Stimme (statt Trp)

# Concerto

für Flöte, Trompete, Orgel/Piano und Streicher

Komposition: Richard Ewen 01 2022

$\text{♩} = 100$

**A**

4 7

13 **B**

*f* 3

17

3

21 **C**

*mp* 5

31 **D**

*f*

**musicalion**  
klicken für mehr

35

39 **E**

**F** a tempo

3

43

47 **G**

*f* 3 3

51 **H**

*ff* *f* 3

59 **I**

64 **J** **K**

73 **L**

77

80

85 **M**

92

98 **N** **rit.**

102 **a tempo** **O**

106 **P**

110 **Q**

*f* *mf* *f* *mf* *mf* *mf* *mf* *mf* *f* *pp* *ff*

3 3 3 3 3

**musicalion**  
klicken für mehr

The musical score is written for a C-stimme (instead of Trp) and spans measures 59 to 110. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 4/4, and dynamic markings (f, mf, ff, pp). It also features rehearsal marks I through Q and a central logo for 'musicalion' with the text 'klicken für mehr'.

112

115 **R**

120 **S**

*f* **molto rit.** . . .





Orgel  
Pedale

# Concerto

für Flöte, Trompete, Orgel/Piano und Streicher

Komposition: Richard Ewen 01 2022

$\text{♩} = 100$

First system of the musical score, measures 1-4. The score is for Organ and Pedals. The right hand (treble clef) plays chords, with a *mf* dynamic marking. The left hand (bass clef) plays a steady eighth-note accompaniment.

8<sup>vb</sup>

Second system of the musical score, measures 5-12. Measure 5 is marked with a box 'A'. The right hand plays chords, with a *p* dynamic marking. The left hand continues the eighth-note accompaniment.

(8)-1

Third system of the musical score, measures 13-19. Measure 13 is marked with a box 'B'. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Fourth system of the musical score, measures 20-27. Measure 20 is marked with a box 'C'. The right hand plays chords, with a *mp* dynamic marking. The left hand continues the eighth-note accompaniment.

Fifth system of the musical score, measures 28-34. Measure 28 is marked with a box 'D'. The right hand plays chords, with a *f* dynamic marking. The left hand continues the eighth-note accompaniment.

35

Measures 35-38 of the musical score. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef.

39

**E****F**

a tempo

Measures 39-42 of the musical score. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. The tempo marking 'a tempo' is present above measure 40.

43

Measures 43-46 of the musical score. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. A watermark for 'musicalion' is overlaid on the score.

47

**G**

Measures 47-51 of the musical score. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. The dynamic marking 'f' is present at the beginning of measure 47, and 'ff' is present at the end of measure 51.

52

**H**

Measures 52-55 of the musical score. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. The dynamic marking 'mf' is present at the beginning of measure 52, and 'ff' is present at the end of measure 55.

56



60 **I**

*f*



64 **J**

*p*



69 **K**

*mf*



74 **L**

*mf*



Musical score for measures 79-83. The score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#). The time signature is 4/4. The music features a steady bass line in the Pedal and Treble staves, with chords in the Bass staff.

84

M

Musical score for measures 84-87. The score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#). The time signature is 4/4. The music features a steady bass line in the Pedal and Treble staves, with chords in the Bass staff. A dynamic marking *f* is present in measure 85.

88

Musical score for measures 88-90. The score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#). The time signature is 4/4. The music features a steady bass line in the Pedal and Treble staves, with chords in the Bass staff. A dynamic marking *f* is present in measure 88.

**musicalion**

klicken für mehr

91

Musical score for measures 91-93. The score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#). The time signature is 4/4. The music features a steady bass line in the Pedal and Treble staves, with chords in the Bass staff.

94

Musical score for measures 94-97. The score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#). The time signature is 4/4. The music features a steady bass line in the Pedal and Treble staves, with chords in the Bass staff.

98

N<sup>mf</sup>

rit.

Musical score for measures 98-102. The score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#). The time signature is 4/4. The music features a steady bass line in the Pedal and Treble staves, with chords in the Bass staff. A dynamic marking *mf* is present in measure 98. A *rit.* marking is present in measure 100.

a tempo

Orgel, Pedale

5

102

**O**

Musical score for measures 102-106. The score is for Organ and Pedal. Measure 102 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The right hand plays a series of chords, while the left hand plays a single note. The dynamic is marked *mf*. The score continues with similar chordal textures in the right hand and single notes in the left hand.

107

**P**

Musical score for measures 107-110. The score is for Organ and Pedal. Measure 107 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The right hand plays a series of chords, while the left hand plays a single note. The dynamic is marked *pp*. The score continues with similar chordal textures in the right hand and single notes in the left hand.

111

**Q**

Musical score for measures 111-114. The score is for Organ and Pedal. Measure 111 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The right hand plays a series of chords, while the left hand plays a single note. The dynamic is marked *f*. The score continues with similar chordal textures in the right hand and single notes in the left hand.

musicalion

klicken für mehr

115

**R**

Musical score for measures 115-119. The score is for Organ and Pedal. Measure 115 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The right hand plays a series of chords, while the left hand plays a single note. The dynamic is marked *mf*. The score continues with similar chordal textures in the right hand and single notes in the left hand.

120

**S**

Musical score for measures 120-124. The score is for Organ and Pedal. Measure 120 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The right hand plays a series of chords, while the left hand plays a single note. The dynamic is marked *f*. The score continues with similar chordal textures in the right hand and single notes in the left hand. The piece ends with a double bar line.

molto rit. . .

Orgel

# Concerto

für Flöte, Trompete, Orgel/Piano und Streicher

♩ = 100

Komposition: Richard Ewen 01 2022

First system of the musical score, measures 1-4. The treble staff contains chords, and the bass staff contains a simple harmonic line. The dynamic marking *mf* is present in the first measure.

Second system of the musical score, measures 5-11. Measure 5 is marked with a box containing the letter 'A'. The treble staff contains chords, and the bass staff contains a simple harmonic line. The dynamic marking *p* is present in the first measure.

Third system of the musical score, measures 12-16. Measure 12 is marked with the number '12'. A large, semi-transparent orange watermark is overlaid on the system, containing the text 'musicalion' in a large, bold, sans-serif font, and 'klicken für mehr' in a smaller, regular, sans-serif font below it. Above the watermark, there are several musical notes (eighth and sixteenth notes) floating in the air.

Fourth system of the musical score, measures 17-20. The treble staff contains chords, and the bass staff contains a simple harmonic line.

Fifth system of the musical score, measures 21-24. Measure 21 is marked with a box containing the letter 'C'. The treble staff contains chords, and the bass staff contains a simple harmonic line. The dynamic marking *mp* is present in the first measure, and *mf* is present in the sixth measure.

28 **D**

*f*

34

39 **E** **F** a tempo

43

47 **G**

*f*

51 **H**

*ff* *mf*

56



60 **I**

*f*



64 **J**

*p*



69 **K**

*mf*



74 **L**

*mf*



80





86 **M**

*f*

90

92

98 **N**

*mf*

*rit.*

**a tempo**

102 **O**

*mf*

107 **P**

*pp*

*pp*

111 **Q**

*f*

This system contains measures 111 to 114. The key signature has two sharps (F# and C#). The music is marked with a forte (*f*) dynamic. It features block chords in the right hand and single notes in the left hand.

115 **R**

*mf*

This system contains measures 115 to 118. The music is marked with a mezzo-forte (*mf*) dynamic. It features eighth-note patterns in the right hand and single notes in the left hand.

120 **S**

*f* **molto rit.**

This system contains measures 120 to 123. The music is marked with a forte (*f*) dynamic and a **molto rit.** (very slow) tempo instruction. It features eighth-note patterns in the right hand and single notes in the left hand, ending with a final chord.

**musicalion**  
klicken für mehr

## Pedale

# Concerto

**für Flöte, Trompete, Orgel/Piano und Streicher**

Komposition: Richard Ewen 01 2022

$\text{♩} = 100$

A musical staff in bass clef showing the bass line of the song. It consists of four measures, each containing a pair of eighth notes. The notes are G2, F2, E2, D2, C2, B1, A1, and G1.

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has one flat (B-flat). The melody begins with a quarter note G2, followed by a half rest. The next measure contains a whole note G2. The following measure contains a whole note F2. The final measure contains a whole note E2. The piece ends with a double bar line. Above the staff, the number '5' is written, and the letter 'A' is enclosed in a box. Above the staff, the number '7' is written, and the letter 'B' is enclosed in a box. Above the staff, the number '8' is written. Above the staff, the number '8' is written.

21 **(8)** **C** **10** **D**



35

39 **E**

**musicalion**  
klicken für mehr

43

Measure 43 in the bass clef. The notes are: G2 (half note), F2 (half note), E2 (quarter note), D2 (quarter note), C2 (quarter note), and B1 (half note).

47 **G**

ff

52 **H**



A musical staff with a bass clef. The notation consists of a single half note on the second line of the staff, which is G4.

[illegible]

V.S.

64 **J** **K**

5 4

74 **L**

*mf*

79

84 **M**

*f*

89

94

*mf*

98 **N** **O** **P** **Q**

*rit.*

*a tempo*

102

*mf*

107 **P**

*p*

111 **Q**

115 **R**120 **S****molto rit.** . . .**musicalion**

klicken für mehr

# Concerto

Klavier

für Flöte, Trompete, Orgel/Piano und Streicher

♩ = 100

Komposition: Richard Ewen 01 2022



E

37

41 **F** a tempo47 **G**52 **H**

56

60 **I**64 **J**

musicalion  
klicken für mehr

69 **K**

*mf*

74 **L**

*f*

79

*f*

85 **M**

*f*

90

*f*

92

*f*



98 **N** *mf* *rit.*



102 *a tempo* **O** *mf*



107 **P** *4* *4*



115 **R** *mf*



120 **S** *f* *molto rit.*



Violine 1

# Concerto

für Flöte, Trompete, Orgel/Piano und Streicher

Komposition: Richard Ewen 01 2022

♩ = 100

**A**

4

*mf*

9

**B**

13

**C**

21

*mp*

*mf*

28

**D**

33

*f*

36

**E**

39

**F** a tempo

41

43

*V.S.*

The image displays a musical score for Violin 1, titled 'Concerto' by Richard Ewen, composed in 2022. The score is written for a single violin part and is set in 4/4 time. It begins with a tempo marking of ♩ = 100. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 12. Section C starts at measure 13 and ends at measure 20. Section D starts at measure 21 and ends at measure 27. Section E starts at measure 28 and ends at measure 32. Section F starts at measure 33 and ends at measure 43. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

46 **G**

50 **H**

54

57

60 **I**

63

68 **K**

74 **L**

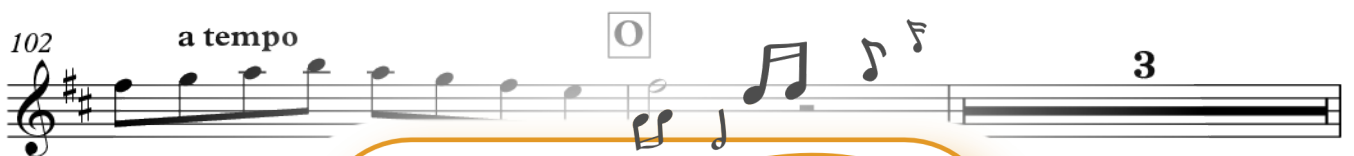
78

82

85 **M**

**musicalion**  
klicken für mehr

The image displays a page of a violin 1 musical score, spanning measures 46 to 85. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are present. Section markers G, H, I, K, L, and M are placed above the staff. A central graphic for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the tagline 'klicken für mehr' in a smaller, orange font below it. The graphic is enclosed in a rounded orange border.



Violine 2

# Concerto

für Flöte, Trompete, Orgel/Piano und Streicher

Komposition: Richard Ewen 01 2022

♩ = 100

**A**

**4**

*mf*

11

**B**

20

**C**

*mp*

25

*mf*

30

**D**

**musicalion**  
klicken für mehr

34

*f*

37

39

**E**

41

**F** a tempo

43

46 **G**

50 **H**

54

57

60 **I**

63

67 **K**

72 **L**

76

80

**musicalion**  
klicken für mehr

*f* *ff* *mf* *f* *mf* *f* *ff*

The musical score for Violin 2 spans measures 46 to 80. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and triplets. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. A central watermark for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' (click for more) below it. The score is divided into sections labeled G, H, I, K, and L.

83



86

**M**



90



93



98

**N**



102

**a temp.**



107

**P**



111

**Q**



114

**R**



119

**S**



musicalion

klicken für mehr

# Concerto

Kontrabass

für Flöte, Trompete, Orgel/Piano und Streicher

♩ = 100

Komposition: Richard Ewen 01 2022

4 pizz. **A**

mf

10 **B**

15

21 **C**

26 mf

31 **D**

f

36 arco **E**

f

41 **F** a tempo

f

45 **G**

f

50 **H**

ff mf

54

**musicalion**  
klicken für mehr



60 **I**64 **J**69 **K**74 *pizz.* **L**

79



84



89



94

98 **N**102 *a tempo* *pizz.* **O**107 **P**111 **Q**

115 arco **R**



120 **S**

*f*

**molto rit.** . . . .



*Typ:* Digitale Noten zum Download

*Titel:* [Concerto](#)

*Komponist:* [Richard Ewen](#)

*Epoche:* 21. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orchesterwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik gemischt

*Arrangement:* Trompete C+Flöte+[VI2]+[KI]+[Kb]+[OrgmP]

*Instrumentierung:* Flöte (Querflöte) = Fl(1), Trompete = Trp Pitch C(1),  
Klavier = Kl(1), Kontrabass = Kb(1), Orgel>mPed = OrgmP(1), Violine (Geige)  
= VI(2)

für Querflöte, Trompete, Orgel/Klavier und Streicher(VI, Kb);  
mit C-Stimme für Trompetenersatz