

The image displays a musical score for the song "musicalion" by Michael Ende. The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a four-piece instrumental band (Any, Gitarre, Akkordeon, Kontrabaß). The music is in 4/4 time and features a central logo for "musicalion" with the text "klicken für mehr". The score is divided into two systems, each containing four measures. The vocal parts are written in treble clef, and the instrumental parts are written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "mf".



9 äolisch • myxolydisch •

10

11

12

Sop

Alt

Tenor

Bass

Any

Git

Akk

B.C.

mf

mf

1

5

5

4

musicalion

klicken für mehr

16

Sop

Alt

Tenor

Bass

Any

Git

Akk

B.C.

2

3

5



17 äolisch · myxolydisch ·

18

19

20

Sheet music for Soprano (Sop), Alto (Alt), Tenor (Tenor), Bass (Bass), Anya, Guitar (Git), and Accordion (Akk) parts, measures 17-20.

musicalion

klicken für mehr

21

Sheet music for Soprano (Sop), Alto (Alt), Tenor (Tenor), Bass (Bass), Anya, Guitar (Git), and Accordion (Akk) parts, measures 21-24.



The image displays a musical score for the piece "musicalion" by Klaus Huber. The score is arranged in a system with multiple staves. The vocal parts (Sopran, Alt, Tenor, Bass) and the Anya part are written in treble clef, while the Gitarre (Guitar) and Bass are in bass clef. The Akkordeon (Accordion) and B.C. (Bassoon/Clarinet) parts are also in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A central orange oval overlay contains the title "musicalion" in a large, bold, orange font, with the subtitle "klicken für mehr" in a smaller, orange font below it. The background of the score is a light gray grid.



æolisch · myxolydisch ·

34

35

36

The musical score for 'The Rose Tree' is presented in a multi-staff format. The instruments and voices included are Soprano, Alto, Tenor, Bass, Anya, Guitar, Accordion, and Bassoon. The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, *mf*, *p*, and *f*₃. The score is divided into three measures, with a repeat sign at the end of the first measure. The Soprano part begins with a melodic line, while the other instruments provide harmonic support. The Guitar part features a prominent melody in the first measure, which is then repeated in the third measure. The Accordion and Bassoon parts provide a steady accompaniment throughout the piece.

musicalion
klicken für mehr

musicalion

klicken für mehr



æolisch · myxolydisch ·

42

43

44

The musical score for 'The Rose Tree' is presented in a multi-staff format. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the Anya part is in bass clef. The Guitar, Accordion, and Banjo parts are also in treble clef. The score is divided into four measures. The Soprano part has a whole rest in all measures. The Alto part has a whole rest in the first and third measures, and a half note in the second and fourth measures. The Tenor part has a whole rest in all measures. The Bass part has a half note in the first and third measures, and a whole note in the second and fourth measures. The Anya part has a whole rest in all measures. The Guitar part has a half note in the first and third measures, and a whole note in the second and fourth measures. The Accordion part has a half note in the first and third measures, and a whole note in the second and fourth measures. The Banjo part has a half note in the first and third measures, and a whole note in the second and fourth measures. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs.

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is arranged in a multi-staff format, including vocal parts (Sopran, Alt, Tenor, Bass), a solo part for Anya, guitar (Gitarre), and keyboard (Keyboard). The central graphic features the title "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The musical notation includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes a tempo marking of 45/8. The score is presented in a clean, professional layout with a white background and black musical notation.



48 aolisch · myxolydisch · 49

Sop

Alt

Tenor

Bass

Any

Git

Akk

B.C.

50

Sop

Alt

Tenor

Bass

Any

Git

Akk

B.C.

2 Takte Überleitung mit Perkussion

2 Takte Überleitung mit Perkussion

2 Takte Überleitung mit Perkussion

2 Takte Überleitung mit Perkussion

musicalion
klicken für mehr



äolisch · myxolydisch ·

53

54

55

Sop

Alt

Tenor

Bass

Any

Git

Akk

B.C.

56

Sop

Alt

Tenor

Bass

Any

Git

Akk

B.C.

musicalion
klicken für mehr



60 aolisch · myxolydisch · 61 62 63

Sop

Alt

Tenor

Bass

Any

Git

Akk

B.C.

64 7

musicalion
klicken für mehr



68 äolisch · myxolydisch · 69 70 71

Sop

Alt

Tenor

Bass

Anya

Git

Akk

B.C.

72

Sop

Alt

Tenor

Bass

Anya

Git

Akk

B.C.

musicalion
klicken für mehr



74 äolisch · myxolydisch ·

75

Sop

Alt

Tenor

Bass

Any

Git

Akk

B.C.

76

Sop

Alt

Tenor

Bass

Any

Git

Akk

B.C.

musicalion
klicken für mehr



80 aolisch · myxolydisch · 81 82 83

Sop

8 Perkussion (4 Takte)

Alt

Perkussion (4 Takte)

Tenor

Perkussion (4 Takte)

Bass

Perkussion (4 Takte)

Any

Perkussion (4 Takte)

Git

8 Perkussion (4 Takte)

Akk

Perkussion (4 Takte)

B.C.

84 85 86 87

Sop

8

Alt

Tenor

mf

Bass

Any

Git

8

Akk

B.C.

1 5 5 4 5 5 4

musicalion
klicken für mehr



äolisch · myxolydisch ·

(88)

(90)

(91)

Sop

Alt

Tenor

Bass

Any

Git

Akk

B.C.

musicalion

klicken für mehr

(95)

Sop

Alt

Tenor

Bass

Any

Git

Akk

B.C.



aeolisch · myxolydisch ·

(96) (97) (98) (99)

Sop

Alt

Tenor

Bass

Anya

Git

Akk

B.C.

100

103

musicalion
klicken für mehr

5 2 > 5 2 > 2



104 8 105 106 107

Sop

Alt

Tenor

Bass

Any

Git

Akk

B.C.

108 8 111

musicalion
klicken für mehr



112 8 113 114 115

Sop *mp*

Alt *f*

Tenor *f* *mf* *f* *mf* *f* *mf* *f*

Bass

Anya

Git 8

Akk

B.C. 4 3 3 1

116 8

Sop *mp*

Alt *mp* *f* *mp* *f*

Tenor *mp* *mf* *mp* *mf*

Bass *f* *p* *f* *p*

Anya *f* *p* *f* *p*

Git 8 *f* *p* *f* *p*

Akk *p* *f* *p* *f*

B.C. *f* *p* *f* *p*

musicalion
klicken für mehr



The musical score for 'Tür der Erkenntnis' (Part 1) is presented in a multi-staff format. The vocal parts (Sopran, Alt, Tenor, Bass) are shown with whole rests, indicating they are silent during this section. The Anya part features a melodic line in the bass clef. The Guitar (Gitarre) part is in the treble clef, marked *mf*, and plays a rhythmic pattern of eighth notes. The Keyboard (Klavier) part is in the treble clef, marked *f*, and plays a melodic line. The Bassoon (Fagott) part is in the bass clef, marked *mf*, and plays a melodic line. The score is divided into measures 120, 121, 122, and 123, with a key signature of one flat (B-flat) and a common time signature (C).

musicalion
klicken für mehr

musicalion
klicken für mehr

124 8

Sop

Alt

Tenor

Bass

Anya

Gitarre

Akk

B.C.

f *p* *f* *p*

3

127



The musical score is arranged in two systems. The first system covers measures 128-130, and the second system covers measures 131-134. The instruments are:

- Vocal Quartet:** Soprano (Sop), Alto (Alt), Tenor (Tenor), Bass (Bass). Dynamics include *mf*.
- Guitar (Git):** Features chords and arpeggios.
- Accordion (Akk):** Provides harmonic support.
- B.C. (Bassoon/Clarinet):** Plays melodic lines.
- Percussion:** Indicated by "1 Takt Perkussion" at the end of each measure in the second system.

A central orange oval contains the text "musicalion klicken für mehr". Measure numbers 128, 129, 130, 131, 132, 133, and 134 are circled above their respective staves.



Typ: Digitale Noten zum Download

Titel: [Lorsin](#)

Komponist: [Mario Liebig](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: "Drei Lorsische Tänze"

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Gitarre+Bfl5+Cem

Instrumentierung: Gitarre = Git(1), Blockflöte = Bfl(5), Cembalo = Cem(1)

nach dem gleichnamigen Klavierstück bearbeitet für 4 (5) Blockflöten,
Anyafil, Gitarre und Cembalo (evtl. Celesta)