

CARMEN

JUVENTINO ROSAS
(Arreglo: Roberto Burgos)

Introd. *Vivace* *ff*

FA MI $\flat$ DO LA fa 7 fa dis fa 7 fa dis fa 7 fa 7

Andantino *p*

SI $\flat$ SI $\flat$ SI $\flat$ SI $\flat$ SI $\flat$ FA 7

fa 7

FA FA FA SI $\flat$ SI $\flat$ SI $\flat$

si $\flat$ M *do m* *si $\flat$ dis* *si $\flat$ M* *fa 7* *rallen* *si $\flat$ M*

SI $\flat$ DO SI $\flat$ SI $\flat$ SI $\flat$ FA SI $\flat$

fa 7 *si $\flat$ M* *fa 7* *si $\flat$ M* *pp* *do.* *si $\flat$ M*

FA SI $\flat$ FA SI $\flat$ SOL FA SI $\flat$

Tpo. di Vals. Dolce

N° 1

p *si♭M* *fa 7*

si♭ *FA* *si♭* *FA* *si♭* *FA* *DO*

fa 7

FA *DO* *FA* *LA* *FA* *DO* *FA*

si♭M *si♭* *FA*

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si♭M *do m* *sol dis* *si♭M*

FA *DO* *DO* *DO#* *DO#* *RE* *RE*

1. 2.

fa 7 *si♭* *FA* *RE* *si♭* *si♭* *FA* *RE* *si♭*

Con fuoco

First system of the 'Con fuoco' section. The treble clef contains a melody with eighth and sixteenth notes. The bass clef contains a bass line with whole notes. The dynamic *ff* is marked. Chord labels *si♭M* and *fa 7* are placed above the bass line. Solfège labels *si♭*, *si♭*, *DO*, *FA*, *FA*, and *FA* are placed below the bass line.

Second system of the 'Con fuoco' section. The treble clef continues the melody. The bass clef continues the bass line. Chord labels *si♭M* and *fa M* are placed above the bass line. Solfège labels *si♭*, *si♭*, *si♭*, *si♭*, *DO*, and *FA* are placed below the bass line.

Third system of the 'Con fuoco' section. It includes first and second endings. The first ending leads back to the beginning of the system. The second ending leads to a *riten.* (ritardando) section. Chord labels *do 7* and *fa 7* are placed above the bass line. Solfège labels *DO*, *FA*, *FA*, and *FA* are placed below the bass line. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the system.

Dolce

First system of the 'Dolce' section. The treble clef contains a melody with half notes and whole notes. The bass clef contains a bass line with whole notes. The dynamic *a tempo p* is marked. Chord label *si♭M* is placed above the bass line. Solfège labels *si♭*, *FA*, *si♭*, *FA*, *si♭*, and *FA* are placed below the bass line.

Second system of the 'Dolce' section. The treble clef continues the melody. The bass clef continues the bass line. Chord label *fa 7* is placed above the bass line. Solfège labels *DO*, *FA*, *DO*, *FA*, *LA*, and *FA* are placed below the bass line.

fa 7

si $\flat$ M

DO FA SI $\flat$ FA SI $\flat$ FA SI $\flat$

si $\flat$ M

do m

sol dis

FA SI FA DO DO DO $\sharp$ DO $\sharp$

si $\flat$ M

RE RE

musicalion
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SI $\flat$

N° 2

p

mi $\flat$ M

MI $\flat$ MI $\flat$ MI $\flat$ SI MI $\flat$

mi $\flat$ M

si $\flat$ 7

MI $\flat$ FA SI $\flat$ RE SI $\flat$ LA $\flat$

First system of a musical score in B-flat major. The bass line features chords labeled *si♭7*, *RE*, *si♭*, *mi♭M*, *si♭*, and *MI♭*. The treble line contains complex chordal textures with many accidentals.

Second system of the musical score. The bass line includes chords *mi♭M*, *MI♭*, *si♭*, *MI♭*, *MI♭*, and *sol m*. The treble line continues with intricate chordal patterns.

Third system of the musical score. The bass line has chords *sol m*, *RE*, and *re 7*. A large orange oval with the text **musicalion** and *klicken für mehr* is overlaid on the system.

Fourth system of the musical score, marked *Con anima*. It includes first and second endings. The bass line features chords *re 7*, *sol m*, *si♭7*, *fa m*, and *LA♭*. A *ff* (fortissimo) dynamic marking is present. The treble line shows melodic lines with slurs.

Fifth system of the musical score. The bass line includes chords *mi♭M*, *si♭*, *si♭*, *si♭7*, *si♭*, and *mi♭M*. The treble line continues with melodic and chordal textures.

mi♭M fa m mi♭M

MI♭ LA♭ LA♭ SI♭ SI♭

1. 2.

si♭7 ff

SI♭ SI♭ SI♭ DO RE MI♭ SI♭ DO RE MI♭

N° 3 pp

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DO

fa 7 si♭M cresc. fa 7

FA SI♭ FA SI♭ FA DO

1. 2.

fa 7 f do 7 fa M pp

DO DO DO FA

First system of a musical score in B-flat major. The treble clef staff features a series of ascending eighth-note runs, while the bass clef staff plays a steady eighth-note accompaniment. The system begins with a double bar line and a repeat sign. The first measure of the bass staff is marked *ff* and contains the notes F2, A2, and Bb2, labeled *fa 7*. The final measure of the system contains the notes Bb2 and A2, labeled *si♭M*.

Second system of the musical score. The treble staff continues with ascending eighth-note runs. The bass staff features a crescendo leading into a measure marked *p* (piano) with the notes F2 and A2, labeled *fa 7*. The system concludes with two measures of the bass staff playing Bb2 and A2, labeled *si♭M*.

Third system of the musical score, featuring a central orange oval overlay. The text inside the oval reads "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The musical notation is partially visible behind the overlay. The bass staff shows notes F2 and A2, labeled *fa 7*, and Bb2 and A2, labeled *si♭M*.

Fourth system of the musical score. The treble staff continues with ascending eighth-note runs. The bass staff features a steady eighth-note accompaniment. The system begins with a measure marked *ff* and contains the notes F2, A2, and Bb2, labeled *fa 7*. The final measure of the system contains the notes Bb2 and A2, labeled *si♭M*.

Fifth system of the musical score. The treble staff continues with ascending eighth-note runs. The bass staff features a steady eighth-note accompaniment. The system begins with a measure marked *ff* and contains the notes F2, A2, and Bb2, labeled *fa 7*. The final measure of the system contains the notes Bb2 and A2, labeled *si♭M*.

1. 2.

fa 7

si b M

FA FA SI b SI b SI b SI b

Enérgico

Nº 4

ff

pp

fa M

DO SOL MI DO FA DO

fa M

FA SOL

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fa M

do M

FA FA DO FA SOL

mf

do M

f

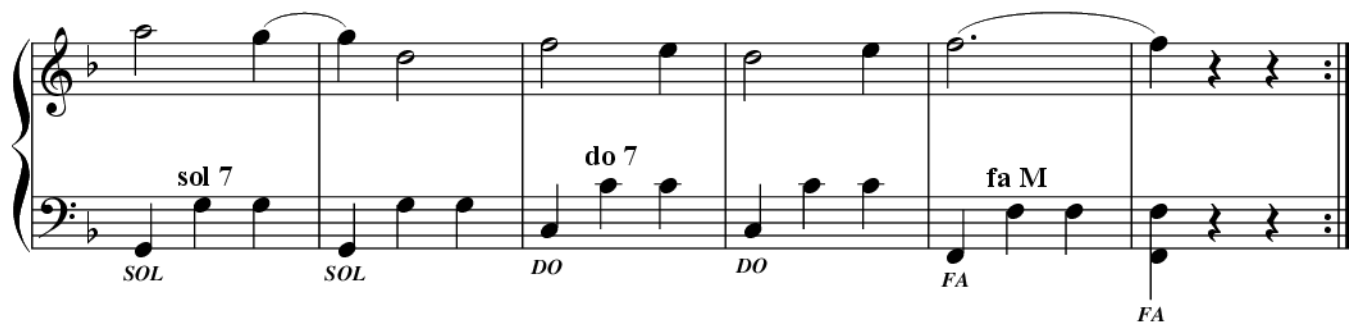
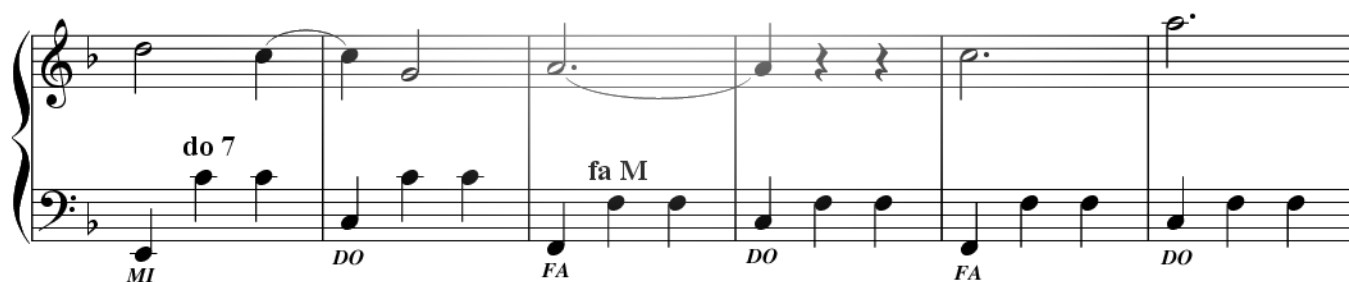
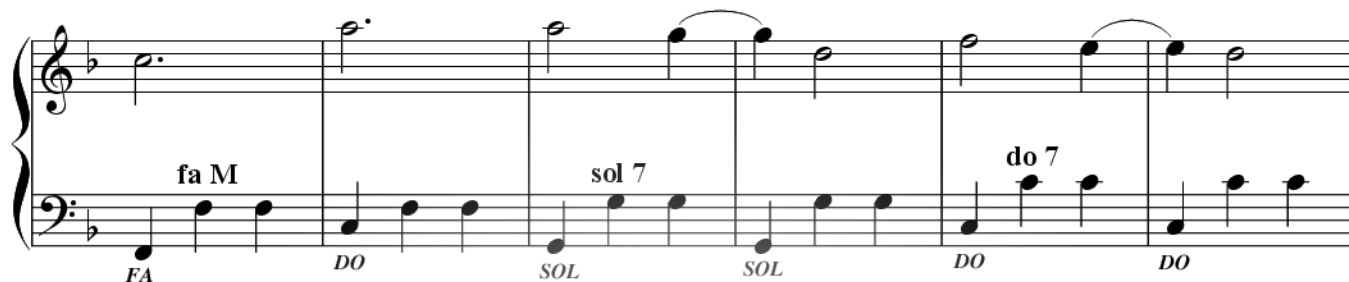
sol 7

do M

ff

fa M

SOL SOL SOL DO FA DO



CODA

ff *rit.* *ffz*

LA LA LA FA

Dolce

p si b M

SI b FA SI b FA SI b FA

fa 7 DO FA

musicalion
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fa 7 si b M

DO FA SI b FA SI b FA

si b M do m

SI b FA SI FA DO DO

[illegible]

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The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next three measures, including a repeat sign and a first ending. The score is written for piano with a treble and bass staff. The key signature has one flat (B-flat). The first measure is marked 'fa M' and the second measure is marked 'fa 7'. The third measure is marked 'ff' and the fourth measure is marked 'fa 7'. The fifth measure is marked 'FA' and the sixth measure is marked 'FA'. The seventh measure is marked 'FA' and the eighth measure is marked 'FA'. The score includes a first ending bracket over the last two measures of the second system.

fa 7 si♭M

FA SI♭ SI♭ SI♭ SI♭ FA

p

fa 7

fa 7 si♭M si♭dis si♭M

FA FA FA SI♭ SI♭ SI♭

si♭M *ff*

SI♭ FA

musicalion
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si♭M SI♭

si♭M si♭dis si♭M

SI♭ SI♭ SI♭ MI MI FA

si♭M fa 7 si♭M *pp* si♭M

FA FA FA SI♭ SI♭ SI♭

First system of a musical score in B-flat major. The bass line features a sequence of notes: FA, DO, FA, DO, FA, SIb. Chords are indicated as si b M, fa 7, and si b M.

Second system of the musical score. The bass line continues with FA, SIb, FA, DO, DO, DO. Chords include si b M, fa M, and do 7. Dynamics markings include *cresc.* and *f*.

Third system of the musical score, featuring a central watermark. The bass line includes DO, FA, and SIb. Chords are do 7, si b M, and fa 7. A *languido* marking is present above the treble staff.

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Fourth system of the musical score. The bass line consists of FA, SIb, FA, DO, FA, LA. Chords are si b M and fa 7.

Fifth system of the musical score. The bass line includes FA, LA, FA, LA, FA, SIb. Chords are fa 7 and si b M.

si♭M

FA SI♭ FA SI♭ FA SI♭ FA

do m si♭dis si♭M fa 7

MI♭ MI♭ MI MI FA FA FA FA

Più vivo.

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si♭M fa 7

SI♭ FA FA SI♭ FA

fa 7

FA SI♭ SOL FA RE SI♭ SOL

si♭M

FA RE SI♭ SI♭ SI♭ SI♭ SI♭

Typ: Digitale Noten zum Download

Titel: [Carmen](#)

Komponist: [Juventino Rosas](#)

Epoche: Romantik

Thema: Liebe

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Akkordeon

Instrumentierung: Akkordeon = Akk(1)