

Es ist ein Ros entsprungen

Rheinländisches Volkslied aus dem 15. Jhdt.
"Das altkatholische Triersche Christliedlein"
zuerst gedruckt Köln 1599

Ruhig, andächtig

1.
Mandoline

2.

Mandola

Gitarre

Bass

The first system of the musical score for 'Es ist ein Ros entsprungen'. It features five staves: Mandoline (1.), Mandoline (2.), Mandola, Gitarre, and Bass. The music is in G major (one sharp) and 3/4 time. The tempo/mood is 'Ruhig, andächtig'. The score shows the first six measures of the piece.

The second system of the musical score, continuing from the first. It features the same five staves. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the system.

The third system of the musical score, continuing from the second. It features the same five staves. The score shows the final measures of the first strophe, ending with a double bar line and repeat dots.

Strophe 1-2

Type: Sheet music

Title: [Lo, How a Rose E'er Blooming](#)

Composer: [Unknown Anonymus](#)

Period: Folksongs

Theme: Christmas / Advent, Faith

Series: Songs (Advent/Christmas)

Difficulty: Leicht

Arrangement group: Chamber ensemble (strings)

Arrangement: Mandolin 3+Gtr+Db

Orchestration: Mandolin = Mdl(3), Double bass = Db(1), Guitar = Gtr(1)