

Fantasie 239

A. Pieper

für Prof. Dr. Birger Petersen



13

15

17

musicalion
klicken für mehr

20

23

26

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece consists of 26 measures. The melody features a series of eighth and sixteenth notes, often beamed together, and includes a trill in measure 25. The accompaniment consists of chords and single notes, often beamed together. The piece ends with a double bar line in measure 26.



musicalion
klicken für mehr

35

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of D major (indicated by two sharps: F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The piece consists of three measures. The first measure contains a treble staff with a melody starting on G4 and a bass staff with a single note D3. The second measure continues the melody in the treble and has a whole note D3 in the bass. The third measure concludes the melody in the treble and has a whole note D3 in the bass. The score is marked with a '35' at the beginning of the first measure.

Typ: Digitale Noten zum Download

Titel: [Fantasie 239](#)

Komponist: [Andreas Pieper](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Besetzung beliebig. Freitonal.