

»Lorsin«
aus "Drei Lorsische Tänze"

P 010-02

The musical score is written for piano and bass in 4/4 time. It consists of 18 measures, numbered 1 through 18. The score is divided into three systems of six measures each. The first system (measures 1-6) starts with a *mf* dynamic. The second system (measures 7-12) includes a central watermark. The third system (measures 13-18) includes dynamics *mf*, *p*, *f*, and *p*. The score features various musical notations, including eighth and sixteenth notes, rests, and fingerings. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

1 4 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

mf

mf

p

f

p

musicalion
klicken für mehr

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The image displays a musical score for a piano piece titled '»Lorsin«' from the collection 'Drei Lorsische Tänze'. The score is written for piano and consists of five systems of music, each with a treble and bass staff. The measures are numbered 19 through 34. The piece features various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). It includes several fingerings (e.g., 3, 4, 5) and accents. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

03. Februar 2001

Typ: Digitale Noten zum Download

Titel: [Lorsin](#)

Komponist: [Mario Liebig](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: "Drei Lorsische Tänze"

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

für Piano Solo