

Swell: Diap. 8'
Ch.: Gedact + Clarinet 8'
(coupled to Swell)
Pedal: Bourdon 16' Sw/Ped.

Communion No 1

Dr. John Ferris Tozer
(8.2. 1857 - 15.12.1943)
Exeter Cathedral

Andante $\text{♩} = 76$

First system of the musical score. It features a grand staff with three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a 'Swell' instruction and a dynamic marking of *p* (piano). The notation includes various note values, rests, and a crescendo hairpin.

Second system of the musical score, starting at measure 6. It continues the grand staff notation. A large, semi-transparent orange watermark is centered over the system, containing the word 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it.

Third system of the musical score, starting at measure 10. It continues the grand staff notation. Above the Treble staff, the word 'Choir' is written, indicating a vocal entry. In the lower right of the system, the instruction 'Swell+ Oboe' is written, followed by a dynamic marking of *p*.

15



20

Oboe off

Swell



25



30

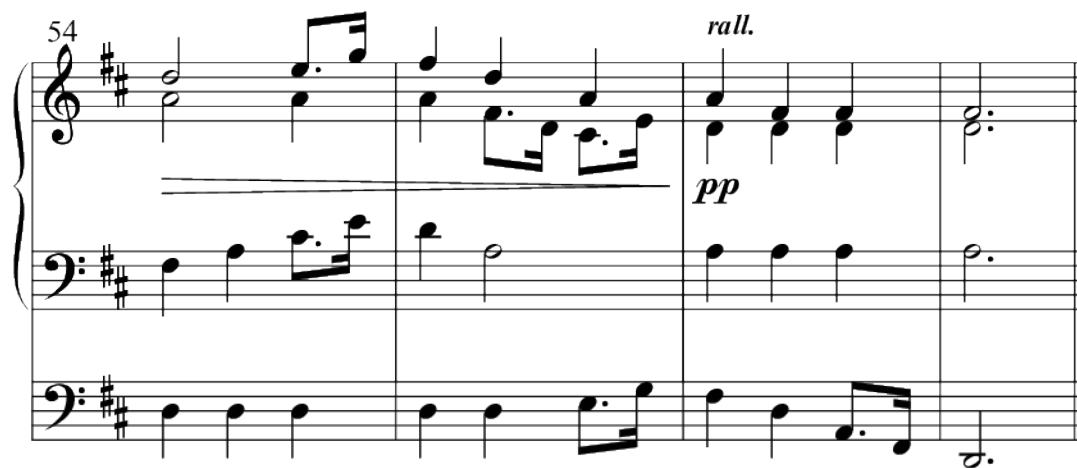


35

39 *rall.* Choir Dulciana
a tempo
Swell Oboe

44

49 *rall.*
p Swell Diapos.



musicalion

click for more

Type: Sheet music

Título: [Communion No. 1](#)

Compositor: [Ferris Tozer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)