

# Voluntary on the theme Orbis factor

Gregory Ould  
1864 - 1939

Andante ♩ = 72

Orgel

*HW*

*mf*

*mf* Subbaß 16', Gedackt 8'



Org.

**musicalion**  
click for more



Org.

*SW*



Voluntary on the theme  
Orbis factor

Org.

11

Org.

14

Org.

17

*P*

*HW*

musicalion

click for more

Org.

20

This block contains the musical notation for measures 20, 21, and 22. It is written for organ on three staves: two treble staves and one bass staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 features a complex melodic line in the upper treble staff with many beamed sixteenth notes, while the lower staves provide a steady accompaniment. Measures 21 and 22 continue this melodic development with some rests in the upper staff.

Org.

23

This block contains the musical notation for measures 23, 24, and 25. Measure 23 shows a continuation of the melodic line in the upper treble staff. Measure 24 has a more active bass line. Measure 25 ends with a strong chord in the upper treble staff marked with a fortissimo (*f*) dynamic. A semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of this section.

Org.

26

*HW*

This block contains the musical notation for measures 26, 27, and 28. Measure 26 begins with a half-note rest in the upper treble staff, indicated by the marking *HW* (half note). The bass line continues with a steady accompaniment. Measures 27 and 28 show further development of the accompaniment in the lower staves.

Voluntary on the theme  
Orbis factor

Org.

29

Org.

32

+ HW/SW

musicalion

click for more

Org.

35

The image displays a musical score for an organ piece titled 'Voluntary on the theme Orbis factor'. The score is presented in three systems, each labeled with a measure number (29, 32, and 35) and the instrument 'Org.'. The notation is complex, featuring multiple staves with various musical symbols, including notes, rests, and dynamic markings. A watermark for 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The score is written in a key with three flats and a common time signature.

Voluntary on the theme  
Orbis factor

5

Org.

38

*cresc. sempre*

Org.

42

*molto rall. sino al fine*

Org.

46

*Volles Werk*

**musicalion**  
click for more

*Type:* Sheet music

*Título:* [Voluntary on the theme "Orbis factor"](#)

*Compositor:* [Gregory Ould](#)

*Época:* Siglo XX

*Tema:* Biblia, Fe

*Categoría:* Obras para órgano

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Teclado solo

*Arrangement:* Órgano>cPed

*Instrumentación:* Órgano>cPed = OrgcP(1)