

Sonate e-moll, 4. Satz Vivace

TWV 41:e6

Georg Philipp Telemann (1681-1767)

Flöte

Cembalo

5

9

12

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6 #4 6 6 6 6 5
2

6 #4 6 6
2

#4 6 #6 4 6 6 6 6
2 2

7 # #4 6 #6 6 #4
2 2

19

Musical notation for measures 19-21. Measure 19 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 20 continues the patterns. Measure 21 shows a final chordal resolution. Fingering numbers are indicated below the bass staff.

Fingering: 6, 6, #, 6, #6

25

7 6 6 7 7 6 7 6

6 4 2

29

32

36

40

43

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The musical score is written for piano and voice. It consists of five systems of staves, each with a treble and bass clef for the piano and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a consistent eighth-note bass line throughout. The voice part begins at measure 36 with a melodic line. A watermark for 'musicalion' is centered over the middle of the page.

Measures 29-31: Piano introduction with a steady eighth-note bass line and chords in the treble.

Measures 32-35: Continuation of the piano introduction, with the treble line moving in a more active pattern.

Measures 36-39: Voice entry with a melodic phrase, accompanied by the piano.

Measures 40-42: Continuation of the piano accompaniment, with the treble line moving in a more active pattern.

Measures 43-45: Final measures of the excerpt, with the piano accompaniment concluding.

46

6 #6 #4/2 6 6 6 6

49

6 6 6 6

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53

7 6/5 6/5 # #4/2

56

6 6 #4/2 6 6 6 6

59

6 6 # #4 2 6 #6 6 #



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Typ: Digitale Noten zum Download

Titel: [Sonate e-moll, 4. Satz: Vivace](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Essercizii Musici

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Cembalo

Instrumentierung: Cembalo = Cem(1), Flöte (Querflöte) = Fl(1)

Wunderschöne Sonate für Flöte und Cembalo (oder Orgel).

Fassung Mit ausgesetztem Generalbass