

Zigeunerweise

$$Sul\ G \quad \begin{array}{c} \blacksquare \\ 3 \end{array} \quad \begin{array}{c} V \\ \hline \end{array}$$


musicalion
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The image displays a musical score for a piece titled "Zigeunerweise, Tiefes Leid". The score is written for a piano and a melodic line, likely a violin or flute. The music is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into three systems, with measures 28, 34, and 40 marked at the beginning of each system. The first system (measures 28-33) includes a melodic line with a triplet of eighth notes and a piano accompaniment with a steady eighth-note pattern. The second system (measures 34-39) features a melodic line with a triplet of eighth notes and a piano accompaniment with a steady eighth-note pattern. The third system (measures 40-45) includes a melodic line with a triplet of eighth notes and a piano accompaniment with a steady eighth-note pattern. The score concludes with a *poco rit.* (ritardando) marking and a final chord.

28

34

40

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mf *mp* *ff* *poco rit.* *p*

Tiefes Leid

a-moll leer gültig: D, A, E, H
hoch: f, c, g

Zigeunerweise

Andantino

The musical score for 'Tiefes Leid' is written in 3/4 time and Andantino tempo. It features a variety of guitar techniques and dynamic markings. The score is divided into measures, with measure numbers 9, 15, 21, 26, 31, 37, and 42 indicated. The key signature is a-moll (three flats). The tempo is marked 'Andantino'. The score includes various techniques such as triplets, slurs, and dynamic markings like *p*, *pp*, *ff*, and *f*. A central watermark for 'musicalion' is present, with the text 'click for more' below it. The score ends with a *poco rit.* marking.

musicalion
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Type: Sheet music

Title: [Tiefes Leid \(Deep Sorrow\)](#)

Composer: [Unknown Anonymus](#)

Period: Folk Music

Theme: .miscellaneous

Series: Romania

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)