

Darlyne

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100 mp Allegro ♩ = 120

Tenor Solo
Dar - lyne, Dar - lyne! Dar - lyne, von____

Alto
f

Tenor
f

Trumpet in B♭
f

Trombone
f

Lead Guitar
f

musicalion
klicken für mehr

Rhythm Guitar
f *mp*

Bass Guitar
f *mp*

Synthesizer
f *mp*

Drum Set
f *mp*

F/C Gm/B♭ F/A C/E Dm C G⁷ C F/C B♭ F/A F/C B♭

Moderato ♩ = 100 Allegro ♩ = 120

5

T. Solo

dir bin ich ent - zückt! Dar -

Lead

Rhythm

Bass

musicalion
klicken für mehr

Synth.

Am Gm Gm F C Dm C Dm/A

Dr.

The image displays a musical score for a song, featuring six staves. The top staff is for the vocal solo (T. Solo) in G major, with lyrics 'dir bin ich ent - zückt! Dar -'. The second staff is the lead line, followed by the rhythm section (Rhythm), bass (Bass), and synth (Synth.) parts. The synth part includes chord symbols: Am, Gm, Gm, F, C, Dm, C, and Dm/A. The bottom staff is for the drums (Dr.). A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The number '5' is written above the first measure of the vocal staff.

8

T. Solo

lyne, du machst mich ganz ver -

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
klicken für mehr

Gm C Dm/A Gm F F F Dm

17

T. Solo

rückt! Von____ dir bin____ ich so

Lead

Rhythm

Bass

musicalion
klicken für mehr

Synth.

Am Bb/D C F/A Gm Am F Bb

Dr.

The image displays a musical score for a song, likely a pop or rock track. The score is written for six instruments: T. Solo (Tenor Solo), Lead, Rhythm, Bass, Synth. (Synthesizer), and Dr. (Drums). The T. Solo part includes lyrics: "rückt! Von____ dir bin____ ich so". The Lead part features a melodic line with eighth and sixteenth notes. The Rhythm part consists of chords and single notes. The Bass part provides a low-frequency accompaniment. The Synth. part includes chords and a melodic line. The Dr. part features a steady drum pattern. A central orange oval with a glowing effect contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The page number "4" is in the top left corner, and the measure number "17" is above the T. Solo staff.

14

T. Solo

8 hin - ge - ris - sen, ich

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
klicken für mehr

17

T. Solo

möch - te nie - mals dich ver -

Lead

Rhythm

Bass

musicalion
klicken für mehr

Synth.

C/E Am Cm/B $\flat$ Gm Am C Dm

Dr.

20

Moderato ♩ = 100

T. Solo

mis - sen. Dar - lyne, Dar - lyne!

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
klicken für mehr

C⁷ C⁹ F F F/C Gm/B^b F/A C Dm C G⁷

Moderato ♩ = 100

25 **Allegro** ♩ = 120
mp

T. Solo Du _____ bist so _____ ar - beit -

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
klicken für mehr

Rhythm

Bass

G C/G F C/E C/G F Em Dm Dm

Synth.

Dr. **Allegro** ♩ = 120
mp

28

T. Solo

sam und fleis - sig, so e - le -

Lead

Rhythm

Bass

musicalion
klicken für mehr

Synth.

C G Am G Am/E Dm G Am/E

Dr.

37

T. Solo

gant und so a - drett, doch

Lead

Rhythm

Bass

Synth.

Dr.

Dm C C C Am Em F/A G

musicalion
klicken für mehr

34

T. Solo

al - ler - dings schon ü - ber

Lead

Rhythm

Bass

Synth.

C/E Dm Em C F C G

musicalion
klicken für mehr

Dr.

The image shows a musical score for a song, page 11. The score is written for a band and includes staves for T. Solo, Lead, Rhythm, Bass, Synth., and Dr. The T. Solo staff has lyrics 'al - ler - dings schon ü - ber'. The Synth. staff shows chords C/E, Dm, Em, C, F, C, G. A watermark 'musicalion klicken für mehr' is overlaid on the Synth. staff.

37

T. Solo

8

dreis - sig und auch ma -

Lead

Rhythm

Bass

Synth.

C G/D C G C G/B Em Dm/F

musicalion
klicken für mehr

Dr.

The image shows a musical score for a song, page 12. The score is written for a band and includes staves for T. Solo (Vocal), Lead (Melody), Rhythm (Piano), Bass, Synth. (Synthesizer), and Dr. (Drums). The T. Solo part has lyrics: 'dreis - sig und auch ma -'. The Synth. part shows chords: C, G/D, C, G, C, G/B, Em, Dm/F. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the Synth. staff.

40

T. Solo

nier - lich und so nett!

Lead

Rhythm

Bass

Synth.

Dr.

Dm Em G A⁺ G⁷ G⁹

musicalion
klicken für mehr

43

f Moderato ♩ = 100 *mp* Allegro ♩ = 120

T. Solo

Dar - lyne, Dar - lyne! Dein

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
klicken für mehr

Rhythm

Bass

Synth.

C C F Gm/B $\flat$ F/A Gm Am G F 7 /A B $\flat$ B $\flat$ /F E $\flat$

Dr.

f Moderato ♩ = 100 *mp* Allegro ♩ = 120

48

T. Solo

Al - ter,___ nein, das___ stört mich nicht; du___ könn - test___

Lead

Rhythm

Bass

Synth.

B $\flat$ /D B $\flat$ /F E $\flat$ Dm Cm Cm B $\flat$ Gm F Gm/D Cm F Gm/D

musicalion
klicken für mehr

53

T. Solo

mei - ne___ Toch - ter sein! Dein___ An - blick,___ der er -

Lead

Rhythm

Bass

Synth.

Cm B $\flat$ B $\flat$ B $\flat$ Gm Dm E $\flat$ /D F B $\flat$ /D Cm Dm B $\flat$ E $\flat$

musicalion
klicken für mehr

58

T. Solo

freut mir mei - ne Sicht, und dei - ne Freu - de

Lead

Rhythm

Bass

Synth.

B $\flat$ F B $\flat$ F/C B $\flat$ B $\flat$ Dm Fm/E $\flat$ Cm Dm

musicalion
klicken für mehr

63

T. Solo

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

immt dich für mich ein! Dar - lyne, Dar - lyne!

musicalion
klicken für mehr

F Gm F⁷ F⁹ B^b B^b B^b/F C/E B^b/D F Gm F A⁷ A⁷/E

69 Andante ♩ = 76

mp

T. Solo

Ich bin für dich kein rechter Ent
Ich bin so alt und längst ent

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
klicken für mehr

Rhythm

mp

Bass

mp

Synth.

Dm Gm Dm/A Gm Dm/F Dm/A Gm F E° Em Dm Am

Dr.

Andante ♩ = 76

mp

74

T. Solo

Mann, so alt und auch schon schmerz - ge - plagt, der
behr - lich, ein ab - ge - schlaff - ter mü - der Mann! Doch

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
klicken für mehr

79

T. Solo

es mit Frau - en nicht mehr kann, doch wei - ter
blik - ke ich auf dich be - gehr - lich, wo

Lead

Rhythm

Bass

Synth.

Dr.

Dm/F Em F Dm Gm Dm Am B $\flat$ Am/E Dm Am Dm

musicalion
klicken für mehr

84

T. Solo

bin ich's ich mit un - ver - zagt! nicht mehr kann.

Lead

Rhythm

Bass

musicalion
klicken für mehr

Synth.

Dr.

Am/C F Em/G Em F Am B $\flat$ Am 7 Am 9 Dm

The image displays a musical score for 'The Sound of Music' with a large, semi-transparent watermark in the center that reads 'musicalion' in orange, with 'klicken für mehr' (click for more) in smaller orange text below it. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocalists:** T. Solo (Tenor Soloist), Alto, Tenor, and Lead. The lyrics 'Dar - lyne, Dar - lyne!' are written under the vocal staves. The tempo changes from Moderato (♩ = 100) to Allegro (♩ = 120) after a double bar line.
- Instrumentalists:** Tpt. (Trumpet), Tbn. (Trombone), Rhythm (Piano), Bass, Synth. (Synthesizer), and Dr. (Drum).
- Chords:** A series of chords are written for the Synth. part: Dm, Dm/AE♭/G, Dm, Am B♭, Am, C, F, F/C, and B♭.
- Tempo and Dynamics:** The score starts with a tempo of Moderato (♩ = 100) and changes to Allegro (♩ = 120). Dynamics include *f* (forte) and *mp* (mezzo-piano).

93

T. Solo

wärs
bist

für
so

mich
hübsch

die
und

rech
wohl

- te
- ge
-

Lead

Rhythm

Bass

Synth.

F/A F/C B $\flat$ Am G $\flat$ G $\flat$ F C

musicalion
klicken für mehr

Dr.

The image displays a musical score for a song, likely a pop or rock track. It features six staves: T. Solo (Vocal), Lead (Vocal), Rhythm (Piano), Bass (Piano), Synth. (Piano), and Dr. (Drums). The T. Solo staff includes German lyrics: 'wärs bist', 'für so', 'mich hübsch', 'die und', 'rech wohl', '- te', '- ge', '-'. The Lead staff has a melodic line. The Rhythm staff has a steady beat. The Bass staff has a simple bass line. The Synth. staff has chords: F/A, F/C, B $\flat$, Am, G $\flat$, G $\flat$, F, C. The Dr. staff has a drum pattern. A central logo for 'musicalion' is overlaid on the Synth. staff, with the text 'klicken für mehr' below it.

96

T. Solo

Frau, wie mei ne El tern
stal - tet, und regst mei - ne Gei - ster

Lead

Rhythm

Bass

Synth.

Dr.

Dm C Dm/A Gm Dm/A Gm F F

musicalion
klicken für mehr

99

T. Solo

mei - nen wür - den, an - stel - lig,
an, die wa - ren auch schon

Lead

Rhythm

Bass

Synth.

F Dm Am Bb/D F/A Gm Am

musicalion
klicken für mehr

Dr.

102

T. Solo

präk - tisch und auch schlaui; du
länst ver - al - tet, und doch

Lead

Rhythm

Bass

Synth.

F B $\flat$ F F C/G

musicalion
klicken für mehr

Dr.

The image displays a musical score for a song, likely a German pop or rock track. The score is written for a band or solo artist, with parts for T. Solo (Lead Vocal), Lead (Instrumental), Rhythm (Instrumental), Bass (Instrumental), Synth. (Synthesizer), and Dr. (Drums). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in German and appear to be a playful or humorous song. The central logo for 'musicalion' is prominently displayed, with the tagline 'klicken für mehr' (click for more). The score is numbered 102 in the top left corner.

105

T. Solo

ü ber - wind - dest al - le
dei - ne Freu - de steckt mich

Lead

Rhythm

Bass

Synth.

F C F C/E Am Cm/Bb Gm Am

musicalion
klicken für mehr

Dr.

108

T. Solo

Hür - den.
an. _____

Lead

Rhythm

Bass

musicalion
klicken für mehr

Synth.

Dr.

C Dm C⁷ C⁹ F

4'51.7"

Darlyne

Tenor Solo

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100 **mp** **Allegro** ♩ = 120

f Dar - lyne, Dar - lyne! Dar - lyne, von_ dir bin_ ich ent -

7 zückt! Dar - lyne, du_ machst mich ganz ver - rückt! Von dir bin_ ich so

14 hin - ge - ris - sen,____ ich möch - te____ nie - mals dich ver -

20 mis - sen.____ Dar - lyne, Dar -

24 **mp** **Allegro** ♩ = 120 lyne! Du_ bist so_ ar - beit - sam und fleis - sig, so e - le -

31 gant und_ so a - drett, doch al - ler - dings schon ü - ber

37 dreis - sig____ und auch ma - nier - lich und so nett!____

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V.S.

44 *f* Moderato ♩ = 100 *mp* Allegro ♩ = 120

8 Dar - lyne, Dar - lyne! Dein Al - ter, nein, das_

mp

50

8 stört mich nicht; du_ könn - test_ mei - ne_ Toch - ter sein! Dein An - blick,

57

8 der er - freut mir mei - ne Sicht, und_ dei - ne_ Freu - de immt dich

64

8 für mich_ e!

70 *mp* Andante

8 Ich_ bin für_ dich kein_ rech - ter Mann, so_ alt und_ auch schon
Ich_ bin so_ alt und_ längst ent - behr - lich, ein ab - ge - schlaff - ter_

77

8 schmerz - ge - plagt, der_ es mit_ Frau - en nicht mehr kann, doch
mü - der Mann! Doch blik - ke_ ich auf dich be - gehr - lich, _

83

8 wei - ter_ bin ich_ un - ver - zagt!_
_ wo_ ich's mit_ Frau - en nicht_ mehr_ kann.

89 *f* Moderato ♩ = 100 *mp* Allegro ♩ = 120

8 Dar - lyne, Dar - lyne! Du_ wärest für_ mich die_ rech - te
Du_ bist so_ hübsch und_ wohl - ge -

96



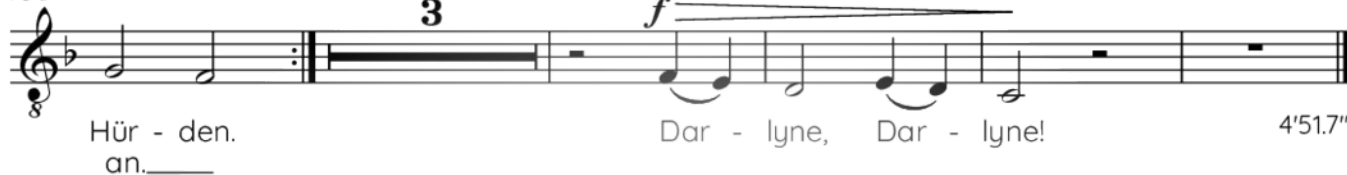
Frau, wie__ mei - ne__ El - tern_ mei - nen wür - den, an - stel - lig, prak - tisch
stal - tet, und regst mei - ne Gei - ster_ an, die wa - ren_ auch schon längst ver -

103



und auch schlaue; du ü - ber - wind - dest__ al - le
al - tet, und doch dei - ne__ Freu - de__ steckt mich

108



Hör - den.
an, Dar - lyne, Dar - lyne!

4'51.7"



musicalion

klicken für mehr

Darlyne

Alto

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Allegro ♩ = 120

13

17 T. Solo

möch - te nie - mals dich ver - mis - sen.

22 Moderato ♩ = 100

25 Allegro ♩

musicalion
klicken für mehr

44 Moderato ♩ = 100

Allegro ♩ = 120

10

The musical score is for an Alto voice part. It begins with a Moderato tempo of 100 bpm. The first system (measures 1-13) is marked with a forte (f) dynamic. The second system (measures 14-16) is marked 'T. Solo' and features the lyrics 'möch - te nie - mals dich ver - mis - sen.'. The third system (measures 17-21) returns to Moderato tempo. The fourth system (measures 22-24) is marked Allegro. The fifth system (measures 25-33) is marked Allegro and includes the lyrics 'ettl.'. The sixth system (measures 34-43) returns to Moderato tempo. The final system (measures 44-53) is marked Allegro and includes a repeat sign and a measure rest for 10 measures.

58

T. Solo



64



70

Andante ♩ = 76

13

T. Solo



musicalion
klicken für mehr

87



92

Allegro ♩ = 120

16

A⁷
LeadA⁹

111



Darlyne

Tenor

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100 Allegro ♩ = 120

13

17 T. Solo

8 möch - te____ nie - mals dich ver - mis - sen._____

22 Moderato ♩ = 100 Allegro ♩ = 120

14

40 T. Solo

8 nier - lich

44 Moderato ♩ = 100 Allegro ♩ = 120

10

musicalion
klicken für mehr

The musical score is for a Tenor part. It begins with a Moderato section at 100 bpm, marked with a forte (f) dynamic. The tempo changes to Allegro at 120 bpm, marked with a forte (f) dynamic. The score includes lyrics in German: 'möch - te____ nie - mals dich ver - mis - sen._____'. There are two 'T. Solo' sections. The score is divided into measures, with measure numbers 13, 14, 17, 22, 40, and 44 indicated. The score ends with a measure marked with a mezzo-piano (mp) dynamic.

58 T. Solo



64

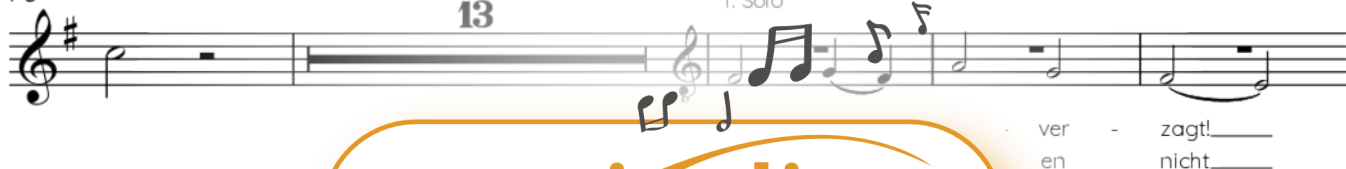


70

Andante ♩ = 76

13

T. Solo



musicalion
klicken für mehr

87



92

Allegro ♩ = 120

16

D7
Lead

D9



111



Darlyne

Trumpet in B $\flat$

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato $\text{♩} = 100$ Allegro $\text{♩} = 120$ **13**

17 T. Solo

22 möch - te nie - mals dich ver - mis - sen. Allegro $\text{♩} = 120$ **14**

40 T. Solo

nier - lich

musicalion
klicken für mehr

44 Moderato $\text{♩} = 100$ Allegro $\text{♩} = 120$ **10**

58 T. Solo



64



70

Andante ♩ = 76

13

T. Solo



musicalion
klicken für mehr

87



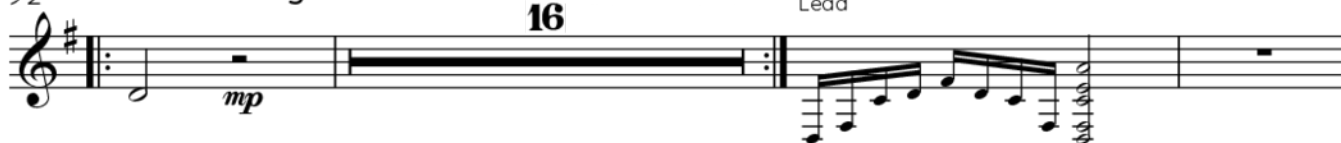
92

Allegro ♩ = 120

16

D7
Lead

D9



111



4'51.7"

Darlyne

Trombone

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100 Allegro ♩ = 120

13

17 T. Solo

22 möch - te nie - mals dich ver - mis - sen

Moderato ♩ = 100 Allegro ♩ = 120

14

40 T. Solo

nier - lich

44 Moderato ♩ = 100 Allegro ♩ = 120

10

musicalion
klicken für mehr

58

T. Solo

freut mir mei - ne Sicht, und dei - ne Freu - de immt dich

64

für mich ein!

70

Andante ♩ = 76

13

T. Solo

ver - en zag! nicht

87

mehr kann.

92

Allegro ♩ = 120

16

C⁷
LeadC⁹

mp *f*

111

f *mp* 4'51.7''

Darlyne

Lead Guitar

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

F/C Gm/Bb F/A C/E Dm C G7 C F/C Bb F/A F/C Bb

Moderato $\text{♩} = 100$ Allegro $\text{♩} = 120$

f *mp*

5 Am Gm Gm F C Dm C Dm/A

8 Gm C Dm/A Gm F F F Dm

11 Am Bb

14 F C F C/G

16 F C F C/E Am Cm/Bb

18 Gm Am C Dm C7 C9

musicalion
klicken für mehr

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2

22 *f* Moderato ♩ = 100

25 *Allegro* ♩ = 120 *mp*

28

31

34

37

40

42 *Moderato* ♩ = 100 *f*

Lead Guitar

musicalion
klicken für mehr

The image displays a musical score for guitar, spanning measures 22 to 42. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo and dynamics are indicated: 'Moderato' (♩ = 100) and 'Allegro' (♩ = 120). The score includes various guitar-specific notations, such as 'Lead Guitar' and 'f' (forte). Chords are indicated by letters above the staff, and some are accompanied by small diagrams showing the fretting hand position. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

Chords shown: F/C, Gm/Bb, F/A, C, Dm, C, G7, G, C/G, F, C/E, C/G, F, Em, Dm, Dm, C, G, Am, G, Am/E, Dm, G, Am/E, Dm, C, C, C, Am, Em, F/A, G, C/E, G, C, G/D, C, G, C, G/B, Em, Dm/F, Dm, Em, G, Am, G7, G9, C, C, F, Gm/Bb, F/A, Gm, Am.

46 *mp* *Allegro* *Lead Guitar* 3

G F7/A Bb/F Eb Bb/D Bb/F Eb Dm Cm Cm Bb F

51

Gm F Gm/D Cm F Gm/D Cm Bb Bb Bb Gm

55

Dm Eb/G F Bb/D Cm Dm Bb Eb Bb F

59

Bb Dm Fm/Eb

62

Cm Dm F Gm F7 F9 Bb

66

Bb Bb/F C/E Bb/D F Gm F

musicalion
klicken für mehr

70 *Andante* ♩ = 76

mp

74

78

82

85

89 *Moderato* ♩ = 100

f

mp

93

96

Allegra ♩ = 120

musicalion
klicken für mehr

Lead Guitar

The image displays a musical score for guitar, spanning measures 70 to 96. The score is written on a single staff in treble clef with a key signature of one flat (Bb). Above the staff, various guitar chords are indicated with their names and corresponding fretboard diagrams. The tempo and dynamics change throughout the piece: it begins at measure 70 with a tempo of 76 (Andante) and a mezzo-piano (mp) dynamic; at measure 89, it shifts to a tempo of 100 (Moderato) with a forte (f) dynamic; and at measure 93, it changes to a tempo of 120 (Allegra) with a mezzo-piano (mp) dynamic. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The word 'Lead Guitar' is written above the staff in the upper right section.

99 F Dm Am Lead Guitar Bb/D C F/A Gm Am 5

102 F Bb F C F C/G

105 F C F C/E Am Cm/Bb

107 Gm Am C Dm

109 C7

musicalion
klicken für mehr

4'51.7"

A musical score for guitar, featuring five staves of music. Each staff is accompanied by guitar chords written above the notes. The chords include F, Dm, Am, Bb/D, C, F/A, Gm, Cm/Bb, C7, and C/E. A central orange oval contains the logo 'musicalion' and the text 'klicken für mehr'. The score ends with a double bar line and a time signature of 4'51.7".

Rhythm Guitar
Michael Wolfgang Drewes

V.S.

2

44

C **F** **Gm/Bb** **F/A** **Gm** **Am** **G** **F7/A**

f Moderato ♩ = 100 Rhythm Guitar

47

Bb **Bb/F** **Eb** **Bb/D** **Bb/F** **Eb** **Dm** **Cm** **Cm** **Bb** **F** **Gm** **F** **Gm** **Cm** **F** **Gm** **Cm** **Bb** **Bb**

mp Allegro ♩ = 120

54

Bb **Am** **Dm** **Eb/G** **F** **Bb/D** **Cm** **Dm** **Bb** **Eb** **Bb** **F** **Bb** **F/C**

60

Bb **F** **Bb** **F/A** **Dm** **Fm/Eb** **Cm** **Dm** **F** **Gm** **F7** **F9** **Bb**

66

Bb **Bb/F** **7/E** **Dm**

70

Gm **Dm/A** **Gm** **Dm/F** **Dm/A** **Gm** **F** **E°** **Em** **Dm** **Am** **Bb** **Am** **Bb** **Em** **Am** **Bb**

mp Andante ♩ = 76

76

Em **Am** **Bb** **F** **Gm/Bb** **Am** **Dm/F** **Em** **F** **Dm** **Gm** **Dm** **Am**

82

Bb **Am/E** **Dm** **Am** **Dm** **Am/C** **F** **Em/G** **Em** **F** **Am** **Bb** **Am7** **Am9** **Dm**

musicalion
klicken für mehr

89 **Moderato** = 100

95

101

108

112

musicalion
klicken für mehr

f *mp* *mp* 4'51.7"

Rhythm Guitar

Allegro $\text{♩} = 120$

Chords: Dm, Dm/AE^o/G, Dm, Am, B^b, Am, C, F, F/A, F/A²⁰, F/C, B^b, Am, Gm, Gm, F, C, Dm/A, Gm, C, Dm/A, Gm, F, F, F, Dm, Am, B^b/D, C, F/A, Gm, Am, F, B^b, F, C, F, C/G, F, C, F, C/E, Am, Cm/B^b, Gm, Am, C, Dm, C₇, Dm, F, A⁷, Dm, Dm/A, F

Darlyne

Bass Guitar

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Allegro ♩ = 120



44

Moderato ♩ = 100

Allegro ♩ = 120



50



57



64



70

Andante

musicalion

klicken für mehr



77



83



89

Moderato ♩ = 100



92

Allegro ♩ = 120



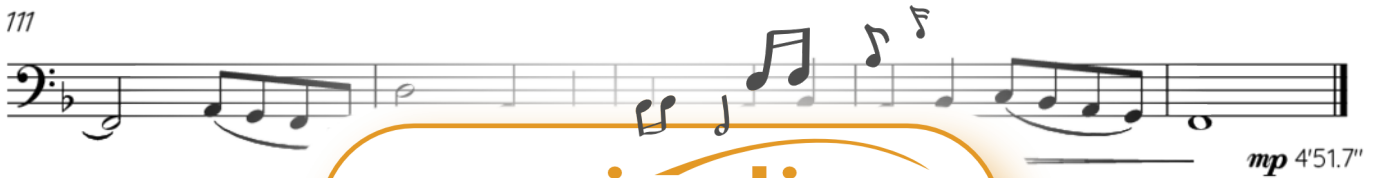
99



106



111

**musicalion**

klicken für mehr

Darlyne

Synthesizer

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100 **Allegro** ♩ = 120

F/C Gm/B♭ F/A C/EDm C G⁷ C F/C B♭ F/A F/C B♭ Am Gm Gm F C



7 Dm CDm/A Gm CDm/A Gm F F F Dm Am B♭/DC F/A Gm Am F B♭

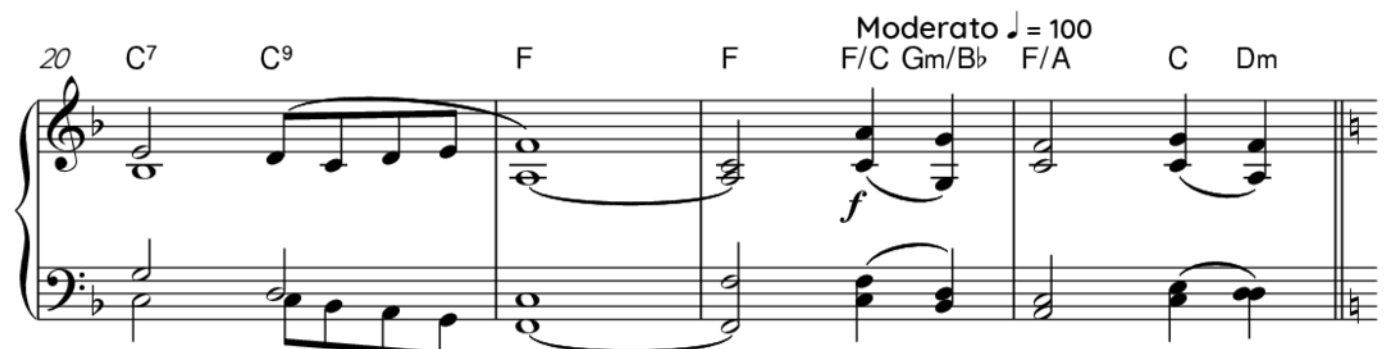


musicalion
klicken für mehr

14 F C F C/G F C F C/E Am Cm/B♭ Gm Am C Dm



20 C⁷ C⁹ F F **Moderato** ♩ = 100 F/C Gm/B♭ F/A C Dm



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V.S.

2

Allegro ♩ = 120 Synthesizer

24 C G⁷ G C/G F C/E C/G F Em DmDm C G Am GAm/EDm GAm/E

mp



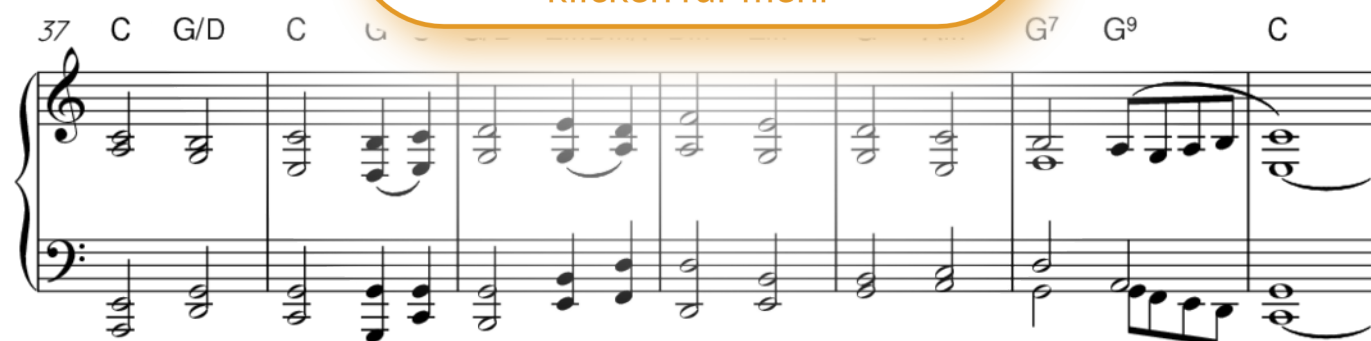
37 Dm C C C Am Em F/A G C/E Dm Em C F C G



musicalion

klicken für mehr

37 C G/D C G G⁷ G⁹ C



Moderato ♩ = 100

44 C F Gm/B^b F/A Gm Am G F⁷/A

f



Allegro ♩ = 120

Synthesizer

3

47 B♭ B♭/F E♭ B♭/D B♭/F E♭ Dm Cm Cm B♭ F Gm F Gm/DCm F Gm/DCm B♭ B♭

mp

54 B♭ Gm Dm E♭/G F B♭/D Cm Dm B♭ E♭ B♭ F B♭ F/C

musicalion

klicken für mehr

60 B♭ F B♭ F/A B♭ F B♭ F/A F9 B♭

66 B♭ B♭/F C/E B♭/D F Gm F A7 A7/E Dm

V.S.

4

Andante ♩ = 76

Synthesizer

70 Gm Dm/A Gm Dm/F Dm/A Gm F E° Em Dm Am B♭ Am B♭ Em Am B♭

76 Em Dm Am B♭ F Gm/B♭ Am Dm/F Em F Dm Gm Dm Am

musicalion

klicken für mehr

82 B♭ Am/E Dm

89 Dm Dm/A E°/G Dm Am B♭ Am C

Moderato ♩ = 100

f

Allegro ♩ = 120 Synthesizer 5

92 F F/C B♭ F/A F/C B♭ Am Gm Gm F C Dm CDm/A Gm CDm/A

mp

98 Gm F F F Dm Am B♭/DC F/A Gm Am F B♭ F C F C/G

musicalion
klicken für mehr

105 F C F C/E C⁹ F

111 F A⁷ Dm Dm/AE^o/G F Am B♭ Am C C/G F

f *mp*

4'51.7"

Darlyne

Drum Set

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Allegro ♩ = 120



29



33



37



41



44



47

Allegro ♩ = 120

19



70

Andante ♩ = 76



74



78



82



86



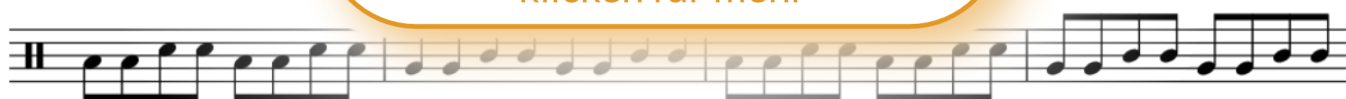
89

Moderato ♩ = 100

Allegro ♩ = 120



94



98



102



106



4

Drum Set

110



4'51.7"



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Darlyne](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Die Darlyne-Boucan-Lieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+Sx2+[Eg2]+[TrpC+Pos]+Px+[Sy+Eb]

Instrumentierung: E-Bass = Eb(1), E-Gitarre = Eg(2), Gesang Solo>Tenor(1),
Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Saxophon = Sx(2),
Synthesizer = Sy(1), Trompete = Trp Pitch C(1)

Ein Lobliedchen auf eine meiner haitianischen Krankenschwestern, die meine Frau betreut, diesmal für eine kleine Instrumentalgruppe.