

Darlyne

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100 mp Allegro ♩ = 120

Tenor Solo
Dar - lyne, Dar - lyne! Dar - lyne, von____

Alto
f

Tenor
f

Trumpet in B♭
f

Trombone
f

Lead Guitar
f

musicalion
click for more

Rhythm Guitar
f *mp*

Bass Guitar
f *mp*

Synthesizer
f *mp*

Drum Set
f *mp*

F/C Gm/B♭ F/A C/E Dm C G⁷ C F/C B♭ F/A F/C B♭

Moderato ♩ = 100 Allegro ♩ = 120

5

T. Solo

dir bin ich ent - zückt! Dar -

Lead

Rhythm

Bass

musicalion
click for more

Synth.

Am Gm Gm F C Dm C Dm/A

Dr.

The image displays a musical score for a song, featuring six staves: T. Solo (Vocal), Lead, Rhythm, Bass, Synth., and Dr. The key signature is one flat (B-flat). The T. Solo staff includes the lyrics "dir bin ich ent - zückt! Dar -". The Lead staff features a melodic line with eighth and sixteenth notes. The Rhythm staff shows a drum pattern with eighth and sixteenth notes. The Bass staff provides a bass line with eighth and sixteenth notes. The Synth. staff shows a chord progression: Am, Gm, Gm, F, C, Dm, C, Dm/A. The Dr. staff shows a drum pattern with eighth and sixteenth notes. A central orange button with the text "musicalion click for more" is overlaid on the score.

8

T. Solo

lyne, du machst mich ganz ver -

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

The image displays a musical score for a song, likely in German. The score is arranged in a multi-staff format. The top staff is for the vocal soloist (T. Solo), with lyrics: "lyne, du machst mich ganz ver -". The second staff is for the lead vocal line (Lead). The third staff is for the rhythm section (Rhythm). The fourth staff is for the bass line (Bass). The fifth staff is for the synthesizer (Synth.), with chord markings: Gm, C, Dm/A, Gm, F, F, F, Dm. The sixth staff is for the drums (Dr.). A central promotional banner for "musicalion" is overlaid on the Rhythm and Bass staves, with the text "click for more".

17

T. Solo

rückt! Von____ dir bin____ ich so

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

The image displays a musical score for a song, likely in German. The score is arranged in a multi-staff format. The top staff is for the Tenor Solo (T. Solo) with lyrics: "rückt! Von____ dir bin____ ich so". The second staff is for the Lead vocal line. The third staff is for the Rhythm section. The fourth staff is for the Bass line. The fifth staff is for the Synth. (Synthesizer) section, showing chords: Am, Bb/D, C, F/A, Gm, Am, F, and Bb. The sixth staff is for the Dr. (Drums) section. A central promotional banner for "musicalion" with the text "click for more" is overlaid on the Rhythm and Bass staves. The page number "4" is in the top left corner, and the measure number "17" is above the T. Solo staff.

14

T. Solo

hin - ge - ris - sen, ich

Lead

Rhythm

Bass

musicalion
click for more

Synth.

Dr.

F C F C/G F C F

17

T. Solo

möch - te - nie - mals dich ver -

Lead

Rhythm

Bass

musicalion
click for more

Synth.

C/E Am Cm/B $\flat$ Gm Am C Dm

Dr.

Moderato ♩ = 100

20

T. Solo

mis - sen. _____

Dar - lyne, Dar - lyne!

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dr.

Moderato ♩ = 100

mp

Du _____ bist so _____ ar - beit -

tenor

Tpt.

Tbn.

Lead

musicalion

click for more

Rhythm

Bass

Synth.

Allegro ♩ = 120

mp

Dr.

28

T. Solo

sam und fleis - sig, so e - le -

Lead

Rhythm

Bass

musicalion
click for more

Synth.

C G Am G Am/E Dm G Am/E

Dr.

37

T. Solo

gant und so a - drett, doch

Lead

Rhythm

Bass

Synth.

Dr.

Dm C C C Am Em F/A G

musicalion
click for more

The image displays a musical score for a song, likely a cover or a practice piece. The score is arranged in a multi-staff format. The top staff is for the vocal soloist (T. Solo), with lyrics in German: "gant und so a - drett, doch". The second staff is for the lead vocal line (Lead). The third staff is for the rhythm section (Rhythm). The fourth staff is for the bass line (Bass). The fifth staff is for the synthesizer (Synth.), with chord symbols (Dm, C, C, C, Am, Em, F/A, G) written above the notes. The sixth staff is for the drums (Dr.). A central promotional banner for "musicalion" is overlaid on the score, with the text "click for more" below it.

34

T. Solo

al - ler - dings schon ü - ber

Lead

Rhythm

Bass

Synth.

C/E Dm Em C F C G

musicalion
click for more

Dr.

The image shows a musical score for a song, specifically measures 34 through 39. The score is arranged in a multi-staff format. The top staff is for the vocal solo (T. Solo) and includes the lyrics 'al - ler - dings schon ü - ber'. The second staff is for the lead instrument (Lead). The third staff is for the rhythm instrument (Rhythm). The fourth staff is for the bass instrument (Bass). The fifth staff is for the synthesizer (Synth.) and includes chords C/E, Dm, Em, C, F, C, G. The sixth staff is for the drums (Dr.). A watermark 'musicalion click for more' is overlaid on the synth staff.

37

T. Solo

8

dreis - sig und auch ma -

Lead

Rhythm

Bass

Synth.

C G/D C G C G/B Em Dm/F

musicalion
click for more

Dr.

The image shows a musical score for a song. The score is written for a vocal soloist and a band. The vocal soloist part is in the top staff, with lyrics 'dreis - sig und auch ma -'. The instrumental parts include a Lead line, a Rhythm line, a Bass line, a Synth. line, and a Dr. line. The Synth. line includes chord symbols: C, G/D, C, G, C, G/B, Em, and Dm/F. A watermark for 'musicalion' is overlaid on the Synth. staff.

40

T. Solo

nier - lich und so nett!

Lead

Rhythm

Bass

Synth.

Dr.

Dm Em G A⁺ G⁷ G⁹

musicalion
click for more

43

f Moderato ♩ = 100 *mp* Allegro ♩ = 120

T. Solo

Dar - lyne, Dar - lyne! Dein

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

C C F Gm/B $\flat$ F/A Gm Am G F 7 /A B $\flat$ B $\flat$ /F E $\flat$

Dr.

Moderato ♩ = 100 Allegro ♩ = 120

48

T. Solo

Al - ter,___ nein, das___ stört mich nicht; du___ könn - test___

Lead

Rhythm

Bass

Synth.

B $\flat$ /D B $\flat$ /F E $\flat$ Dm Cm Cm B $\flat$ Gm F Gm/D Cm F Gm/D

musicalion
click for more

53

T. Solo

mei - ne___ Toch - ter sein! Dein___ An - blick,___ der er -

Lead

Rhythm

Bass

Synth.

Cm B $\flat$ B $\flat$ B $\flat$ Gm Dm E $\flat$ /D F B $\flat$ /D Cm Dm B $\flat$ E $\flat$

musicalion
click for more

The image displays a musical score for a song. The score is written for five parts: T. Solo (Tenor Solo), Lead, Rhythm, Bass, and Synth. (Synthesizer). The T. Solo part features the lyrics 'mei - ne___ Toch - ter sein! Dein___ An - blick,___ der er -'. The Lead part is a melodic line. The Rhythm part consists of chords. The Bass part is a bass line. The Synth. part includes chords and a central logo that reads 'musicalion' with a 'click for more' link. The score is numbered 53 at the top left.

58

T. Solo

freut mir mei - ne Sicht, und dei - ne Freu - de

Lead

Rhythm

Bass

Synth.

B $\flat$ F B $\flat$ F/C B $\flat$ B $\flat$ Dm Fm/E $\flat$ Cm Dm

musicalion
click for more

The image displays a musical score for a song, likely in German. The score is arranged in five staves. The top staff is for the Tenor Solo (T. Solo) with lyrics: 'freut mir mei - ne Sicht, und dei - ne Freu - de'. The second staff is for the Lead vocal line. The third staff is for the Rhythm section. The fourth staff is for the Bass line. The fifth staff is for the Synth. (Synthesizer) section, showing chords: B $\flat$, F, B $\flat$, F/C, B $\flat$, B $\flat$, Dm, Fm/E $\flat$, Cm, and Dm. A central promotional banner for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

63

T. Solo

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Synth.

Dr.

immt dich für mich ein! Dar - lyne, Dar - lyne!

musicalion
click for more

F Gm F⁷ F⁹ B^b B^b B^b/F C/E B^b/D F Gm F A⁷ A⁷/E

69 *Andante* ♩ = 76 *mp*

T. Solo

Ich bin für dich kein rech - ter
Ich bin so alt und längst ent -

Alto

Tenor

Tpt.

Tbn.

Lead

musicalion
click for more

Rhythm

Bass

Synth.

Dm Gm Dm/A Gm Dm/F Dm/A Gm F E° Em Dm Am

Dr.

Andante ♩ = 76 *mp*

74

T. Solo

Mann, so alt und auch schon schmerz - ge - plagt, der
behr - lich, ein ab - ge - schlaff - ter mü - der Mann! Doch

Lead

Rhythm

Bass

Synth.

Dr.

musicalion
click for more

79

T. Solo

es mit Frau - en nicht mehr kann, doch wei - ter
blik - ke ich auf dich be - gehr - lich, wo

Lead

Rhythm

Bass

Synth.

Dr.

Dm/F Em F Dm Gm Dm Am B $\flat$ Am/E Dm Am Dm

musicalion
click for more

The image shows a musical score for a song, page 21. The score is written for a band or soloist with the following parts: T. Solo (Vocal), Lead (Melody), Rhythm (Piano), Bass, Synth. (Synthesizer), and Dr. (Drums). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are in German. A watermark for 'musicalion' is overlaid on the Synth. staff.

84

T. Solo

bin ich's ich mit un - ver - zagt! nicht mehr kann.

Lead

Rhythm

Bass

musicalion
click for more

Synth.

Dr.

Am/C F Em/G Em F Am B $\flat$ Am⁷ Am⁹ Dm

The image shows a musical score for a song, page 22. The score is arranged in a multi-staff format. The top staff is for the T. Solo (Vocal) part, with German lyrics: 'bin ich's ich mit un - ver - zagt! nicht mehr kann.' The second staff is for the Lead (Instrumental) part. The third staff is for the Rhythm (Instrumental) part. The fourth staff is for the Bass (Instrumental) part. The fifth staff is for the Synth. (Instrumental) part, with chord symbols: Am/C, F, Em/G, Em, F, Am, B $\flat$, Am⁷, Am⁹, Dm. The sixth staff is for the Dr. (Instrumental) part. A large watermark 'musicalion click for more' is overlaid on the Rhythm and Bass staves.

89 *f* Moderato ♩ = 100 *mp* Allegro ♩ = 120

T. Solo Dar - lyne, Dar - lyne! Du _____
Du _____

Alto *f* *mp*

Tenor *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Lead *mp*

musicalion
click for more

Rhythm *f* *mp*

Bass *f* *mp*

Synth. *f* *mp*

Dm Dm/AE^o/G Dm Am B^b Am C F F/C B^b

Dr. Moderato ♩ = 100 Allegro ♩ = 120 *f* *mp*

The musical score is written for a full orchestra and vocal soloists. The tempo changes from Moderato (♩ = 100) to Allegro (♩ = 120). The vocal parts (T. Solo, Alto, Tenor) sing 'Dar - lyne, Dar - lyne!' in the Moderato section and 'Du' in the Allegro section. The instrumental parts (Tpt., Tbn., Lead, Rhythm, Bass, Synth., Dr.) provide accompaniment. A central graphic for 'musicalion' is overlaid on the score.

93

T. Solo

wärs
bist

für
so

mich
hübsch

die
und

rech
wohl

- te
- ge
-

Lead

Rhythm

Bass

Synth.

F/A F/C B $\flat$ Am G $\flat$ G $\flat$ F C

musicalion
click for more

Dr.

The image displays a musical score for a song, likely a pop or ballad. It features six staves: T. Solo (Tenor Solo), Lead, Rhythm, Bass, Synth. (Synthesizer), and Dr. (Drums). The T. Solo staff includes German lyrics: 'wärs bist', 'für so', 'mich hübsch', 'die und', 'rech wohl', '- te', '- ge', '-'. The Lead staff shows a melodic line. The Rhythm staff shows a steady beat. The Bass staff shows a simple bass line. The Synth. staff shows chords: F/A, F/C, B $\flat$, Am, G $\flat$, G $\flat$, F, C. The Dr. staff shows a drum pattern. A central orange oval contains the text 'musicalion' and 'click for more'.

96

T. Solo

Frau, wie mei ne El tern
stal - tet, und regst mei - ne Gei - ster

Lead

Rhythm

Bass

Synth.

Dr.

Dm C Dm/A Gm Dm/A Gm F F

musicalion
click for more

99

T. Solo

mei - nen wür - den, an - stel - lig,
an, die wa - ren auch schon

Lead

Rhythm

Bass

Synth.

F Dm Am Bb/D F/A Gm Am

musicalion
click for more

Dr.

The image shows a musical score for a song, page 26. The score is written for a band and includes a soloist. The staves are labeled: T. Solo (Vocal), Lead (Instrumental), Rhythm (Instrumental), Bass (Instrumental), Synth. (Instrumental), and Dr. (Instrumental). The T. Solo staff has lyrics: 'mei - nen wür - den, an - stel - lig, an, die wa - ren auch schon'. The Synth. staff shows chords: F, Dm, Am, Bb/D, F/A, Gm, Am. A large orange oval with the text 'musicalion click for more' is overlaid on the Synth. staff.

102

T. Solo

prak - tisch und auch schla; du
länst ver - al - tet, und doch

Lead

Rhythm

Bass

Synth.

F B $\flat$ F F C/G

musicalion
click for more

Dr.

The image displays a musical score for a song, likely in German. The score is arranged in a multi-staff format. The top staff is for the Tenor Solo (T. Solo) with lyrics: 'prak - tisch und auch schla; du länst ver - al - tet, und doch'. Below this is the Lead staff, followed by Rhythm, Bass, Synth., and Dr. (Drums). The Synth. staff includes chord markings: F, B $\flat$, F, F, and C/G. A central promotional banner for 'musicalion' with the text 'click for more' is overlaid on the Synth. staff. The page number '27' is in the top right corner, and '102' is at the top left of the score.

105

T. Solo

ü ber - wind - dest al - le
dei - ne Freu - de steckt mich

Lead

Rhythm

Bass

Synth.

Dr.

F C F C/E Am Cm/Bb Gm Am

musicalion
click for more

The image displays a musical score for a song, likely a German folk or pop tune. The score is arranged in a multi-staff format. The top staff is for the Tenor Solo (T. Solo) in treble clef, with lyrics in German. Below it is the Lead line, also in treble clef, featuring a melodic line. The Rhythm line is in treble clef and shows chordal accompaniment. The Bass line is in bass clef and provides a low-frequency accompaniment. The Synth. (Synthesizer) line is in treble clef and includes a series of chords: F, C, F, C/E, Am, Cm/Bb, Gm, and Am. The Dr. (Drums) line is in a drum clef and shows a rhythmic pattern. A central promotional banner for 'musicalion' is overlaid on the Synth. line, with the text 'click for more' below it.

108

T. Solo

Hür - den.
an. _____

Lead

Rhythm

Bass

musicalion
click for more

Synth.

Dr.

C Dm C⁷ C⁹ F

4'51.7"

Darlyne

Tenor Solo

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100 *mp* Allegro ♩ = 120

f Dar - lyne, Dar - lyne! Dar - lyne, von_ dir bin_ ich ent -

7 zückt! Dar - lyne, du_ machst mich ganz ver - rückt! Von dir bin_ ich so

14 hin - ge - ris - sen,____ ich möch - te____ nie - mals dich ver -

20 mis - sen.____ Dar - lyne, Dar -

24 *mp* Allegro ♩ = 120 lyne! Du_ bist so_ ar - beit - sam und fleis - sig, so e - le -

31 gant und_ so a - drett, doch al - ler - dings schon ü - ber

37 dreis - sig____ und auch ma - nier - lich und so nett!____

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V.S.

44 *f* Moderato ♩ = 100 *mp* Allegro ♩ = 120

8 Dar - lyne, Dar - lyne! Dein Al - ter, nein, das_

50

8 stört mich nicht; du_ könn - test_ mei - ne_ Toch - ter sein! Dein An - blick,

57

8 der er - freut mir mei - ne Sicht, und_ dei - ne_ Freu - de immt dich

64

8 für mich_ e!

70 *mp* Andante

8 Ich_ bin für_ dich kein_ rech - ter Mann, so_ alt und_ auch schon
Ich_ bin so_ alt und_ längst ent - behr - lich, ein ab - ge - schlaff - ter_

77

8 schmerz - ge - plagt, der_ es mit_ Frau - en nicht mehr kann, doch
mü - der Mann! Doch blik - ke_ ich auf dich be - gehr - lich, _

83

8 wei - ter_ bin ich_ un - ver - zagt!_
_ wo_ ich's mit_ Frau - en nicht_ mehr_ kann.

89 *f* Moderato ♩ = 100 *mp* Allegro ♩ = 120

8 Dar - lyne, Dar - lyne! Du_ wärest für_ mich die_ rech - te
Du_ bist so_ hübsch und_ wohl - ge -

96



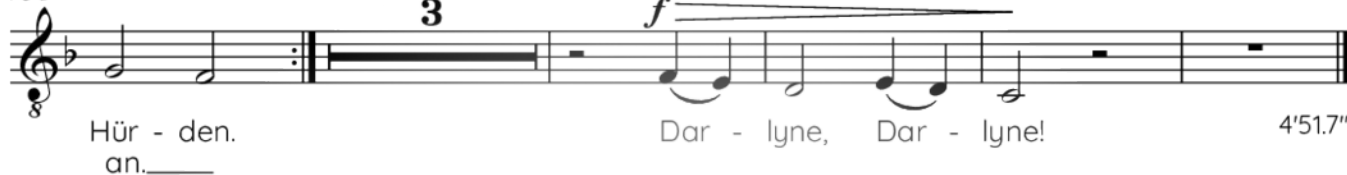
Frau, wie__ mei - ne__ El - tern_ mei - nen wür - den, an - stel - lig, prak - tisch
stal - tet, und regst mei - ne Gei - ster_ an, die wa - ren_ auch schon längst ver -

103



und auch schlaue; du ü - ber - wind - dest__ al - le
al - tet, und doch dei - ne__ Freu - de__ steckt mich

108



Hör - den.
an.____ Dar - lyne, Dar - lyne!

4'51.7"



musicalion

[click for more](#)

Darlyne

Alto

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Allegro ♩ = 120

13

17 T. Solo

möch - te nie - mals dich ver - mis - sen.

22 Moderato ♩ = 100

25 Allegro ♩

musicalion
click for more

44 Moderato ♩ = 100

Allegro ♩ = 120

10

The image displays a musical score for the song 'Darlyne' by Michael Wolfgang Drewes, specifically for the Alto voice part. The score is presented in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a tempo marking of 'Moderato' at a quarter note equal to 100 beats per minute. The first staff shows a melodic line starting with a forte (f) dynamic, followed by a 13-measure rest. The second staff, marked '17 T. Solo', shows a vocal solo line with the lyrics 'möch - te nie - mals dich ver - mis - sen.' The third staff, marked '22', continues the melody with a forte (f) dynamic. The fourth staff, marked '25', shows a change to 'Allegro' tempo. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'click for more' below it. The fifth staff, marked '44', returns to 'Moderato' tempo and includes a mezzo-piano (mp) dynamic marking. It concludes with a 10-measure rest. The score is written for Alto, as indicated by the 'Alto' label at the top left.

58

T. Solo



64



70

Andante ♩ = 76

13

T. Solo

**musicalion**

click for more

87



92

Allegro ♩ = 120

16

A⁷
LeadA⁹

111



Darlyne

Tenor

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100 Allegro ♩ = 120

13

17 T. Solo

8 möch - te____ nie - mals dich ver - mis - sen._____

22 Moderato ♩ = 100 Allegro ♩ = 120

14

40 T. Solo

8 nier - lich

44 Moderato ♩ = 100 Allegro ♩ = 120

10

musicalion
click for more

58 T. Solo



64

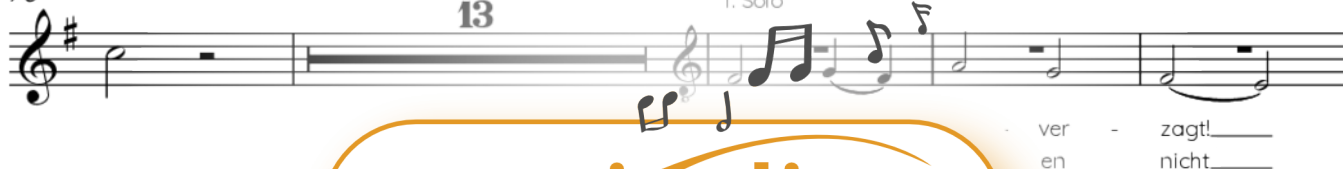


70

Andante ♩ = 76

13

T. Solo



musicalion
click for more

87



92

Allegro ♩ = 120

16

D7
Lead

D9



111



Darlyne

Trumpet in B $\flat$

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato $\text{♩} = 100$ Allegro $\text{♩} = 120$ **13**

17 T. Solo

22 möch - te nie - mals dich ver - mis - sen. Allegro $\text{♩} = 120$ **14**

40 T. Solo

nier - lich

musicalion
click for more

44 Moderato $\text{♩} = 100$ Allegro $\text{♩} = 120$ **10**

58 T. Solo



64



70

Andante ♩ = 76

13

T. Solo

**musicalion**

click for more

87



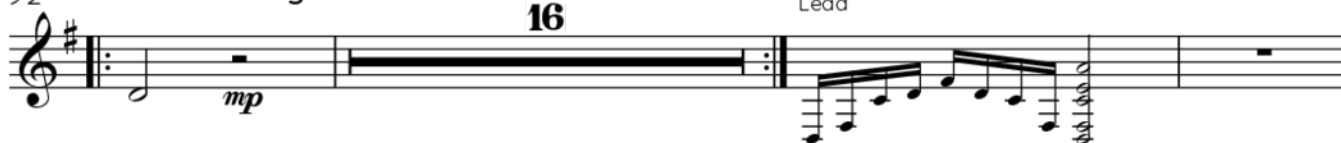
92

Allegro ♩ = 120

16

D7
Lead

D9



111



4'51.7"

Darlyne

Trombone

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100 Allegro ♩ = 120

13

17 T. Solo

22 möch - te nie - mals dich ver - mis - sen

Moderato ♩ = 100 Allegro ♩ = 120

14

40 T. Solo

nier - lich

44 Moderato ♩ = 100 Allegro ♩ = 120

10

musicalion
click for more

58

T. Solo

freut mir mei - ne Sicht, und dei - ne Freu - de immt dich

64

für mich ein!

70

Andante ♩ = 76

13

T. Solo

ver - en zag! nicht

87

mehr kann.

92

Allegro ♩ = 120

16

C⁷
LeadC⁹

mp *f*

111

f *mp* 4'51.7''

Darlyne

Lead Guitar

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Chord progression for the first system: F/C Gm/Bb F/A C/E Dm C G7 C F/C Bb F/A F/C Bb

Tempo: Moderato ♩ = 100

Chord progression for the second system: Am Gm Gm F C Dm C Dm/A

Chord progression for the third system: Gm C Dm/A Gm F F F Dm

Chord progression for the fourth system: Am Bb

Chord progression for the fifth system: F C F C/G

Chord progression for the sixth system: F C F C/E Am Cm/Bb

Chord progression for the seventh system: Gm Am C Dm C7 C9

[musicalion](#)
click for more

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2

22 *f* Moderato ♩ = 100

25 *Allegro* ♩ = 120 *mp*

28

31

34

37

40

42 *Moderato* ♩ = 100 *f*

Lead Guitar

musicalion
click for more

This musical score is for guitar, featuring a melody line in the treble clef and a lead guitar part. The score is divided into systems, with measure numbers 22, 25, 28, 31, 34, 37, 40, and 42 marked at the beginning of each system. The tempo and dynamics are indicated: *f* (forte) at measure 22, *Moderato* (♩ = 100) at measure 22, *Allegro* (♩ = 120) at measure 25, *mp* (mezzo-piano) at measure 28, and *f* (forte) at measure 42. The score includes various guitar chords and a lead guitar part. A central logo for 'musicalion' with the text 'click for more' is overlaid on the score.

Chords shown above the staff:

- 22: F/C, Gm/Bb, F/A, C, Dm, C, G7
- 25: G, C/G, F, C/E, C/G, F, Em, Dm, Dm
- 28: C, G, Am, G, Am/E, Dm, G, Am/E
- 31: Dm, C, C, C, Am, Em, F/A, G
- 34: C/E, G
- 37: C, G/D, C, G, C, G/B, Em, Dm/F
- 40: Dm, Em, G, Am
- 42: G7, G9, C, C, F, Gm/Bb, F/A, Gm, Am

46 *mp*

G F7/A Bb/F Eb Bb/D Bb/F Eb Dm Cm Cm Bb F 3

Lead Guitar

51

Gm F Gm/D Cm F Gm/D Cm Bb Bb Bb Gm

55

Dm Eb/G F Bb/D Cm Dm Bb Eb Bb F

59

Bb Dm Fm/Eb

62

Cm Dm F Gm F7 F9 Bb

66

Bb Bb/F C/E Bb/D F Gm F

musicalion
click for more

4

Dm/A Gm Dm/F

Dm/A Gm F

E°

Em

Dm

Am

70

Andante ♩ = 76

mp

74

B♭

Am

B♭

Em

Am

B♭

Em

Dm

Am

B♭

78

F

Gm/B♭

Am

Dm/F

Em

F

Dm

Gm

Dm

Am

82

B♭

Am/E

Dm

Am

Dm

Am/C

F

Em/G

85

Em

F

Dm

89

Dm

Dm/A

E°/G

Dm

Am

B♭

Am

C

F/C

B♭

Moderato ♩ = 100

Allegro ♩ = 120

*f**mp*

93

F/A

F/C

B♭

Am

Gm

Gm

F

C

96

Dm

C

Dm/A

Gm

C

Dm/A

Gm

F

F

99 F Dm Am Lead Guitar Bb/D C F/A Gm Am 5

102 F Bb F C F C/G

105 F C F C/E Am Cm/Bb

107 Gm Am C Dm

109 C7

musicalion
click for more

f 4'51.7"

A musical score for guitar, featuring five staves of music. Each staff is accompanied by guitar chords written above the notes. The chords include F, Dm, Am, Bb/D, C, F/A, Gm, Cm/Bb, and C7. A central orange oval contains the text 'musicalion' and 'click for more'. The score ends with a double bar line and a time signature of 4'51.7".

Darlyne

Rhythm Guitar
Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Chord progression and musical notation for the song "Darlyne". The score is written for Rhythm Guitar and includes chord diagrams and musical notation.

Chord Progression:

1. F/C Gm/Bb F/A C/E Dm C G7 C F/C Bb F/A F/C Bb Am Gm Gm F C

7. Dm C Dm/A Gm C Dm Gm F F F Dm Am Bb/D C F/A Gm Am F Bb

14. F C F C/G F C F C/E Am Cm/Bb Gm Am C Dm

20. C7 C9 C Dm

24. C G7 G C/G F C/E C/G F Em Dm Dm C G Am G Am/E

30. Dm G Am/E Dm C C C Am Em F/A G C/E Dm Em C F C G

37. C G/D C G C G/B Em Dm/F Dm Em G Am G7 G9 C

Tempo and Dynamics:

- Moderato ♩ = 100
- Allegro ♩ = 120
- mp (mezzo-piano)
- ♩ = 100

musicalion
click for more

V.S.

2

44

C **F** **Gm/Bb** **F/A** **Gm** **Am** **G** **F7/A**

f **Moderato** ♩ = 100 **Rhythm Guitar**

47

Bb **Bb/F** **Eb** **Bb/D** **Bb/F** **Eb** **Dm** **Cm** **Cm** **Bb** **F** **Gm** **F** **Gm** **Cm** **F** **Gm** **Cm** **Bb** **Bb**

Allegro ♩ = 120

54

Bb **Am** **Dm** **Eb/G** **F** **Bb/D** **Cm** **Dm** **Bb** **Eb** **Bb** **F** **Bb** **F/C**

60

Bb **F** **Bb** **F/A** **Dm** **Fm/Eb** **Cm** **Dm** **F** **Gm** **F7** **F9** **Bb**

66

Bb **Bb/F** **7/E** **Dm**

70

Gm **Dm/A** **Gm** **Dm/F** **Dm/A** **Gm** **F** **E°** **Em** **Dm** **Am** **Bb** **Am** **Bb** **Em** **Am** **Bb**

Andante ♩ = 76

76

Em **Am** **Bb** **F** **Gm/Bb** **Am** **Dm/F** **Em** **F** **Dm** **Gm** **Dm** **Am**

82

Bb **Am/E** **Dm** **Am** **Dm** **Am/C** **F** **Em/G** **Em** **F** **Am** **Bb** **Am7** **Am9** **Dm**

The image displays a musical score for guitar, featuring a series of chords and musical notation across several staves. The chords are written in a standard notation, including triads and dyads. The musical notation includes treble clefs, a key signature of one flat (Bb), and various time signatures. The score is divided into sections by tempo markings: 'Moderato' (♩ = 100) and 'Allegro' (♩ = 120). A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The background is white, and the text and musical notation are in black.

89 **Moderato** ♩ = 100

95

101

108

112

musicalion
click for more

f *mp* *mp* 4'51.7"

Rhythm Guitar

Allegro ♩ = 120

Chords: Dm, Dm/AE°/G, Dm, Am, B♭, Am, C, F, F/A, F/A, F/C, B♭, Am, Gm, Gm, F, C, Dm/A, Gm, C, Dm/A, Gm, F, F, F, Dm, Am, B♭/D, C, F/A, Gm, Am, F, B♭, F, C, F, C/G, F, C, F, C/E, Am, Cm/B♭, Gm, Am, C, Dm, C7, Dm, F, A7, Dm, Dm/A, F

Darlyne

Bass Guitar

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Allegro ♩ = 120



44

Moderato ♩ = 100

Allegro ♩ = 120



50



57



64



70

Andante

musicalion[click for more](#)

77



83



89

Moderato ♩ = 100



92

Allegro ♩ = 120



99



106



111

**musicalion**

click for more

Darlyne

Synthesizer

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100 **Allegro** ♩ = 120

F/C Gm/B♭ F/A C/EDm C G⁷ C F/C B♭ F/A F/C B♭ Am Gm Gm F C

7 Dm CDm/A Gm CDm/A Gm F F F Dm Am B♭/DC F/A Gm Am F B♭

14 F C F C/G F C F C/E Am Cm/B♭ Gm Am C Dm

20 C⁷ C⁹ F F F/C Gm/B♭ F/A C Dm

Moderato ♩ = 100

musicalion
click for more

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V.S.

2

Allegro ♩ = 120 Synthesizer

24 C G⁷ G C/G F C/E C/G F Em DmDm C G Am GAm/Edm GAm/E

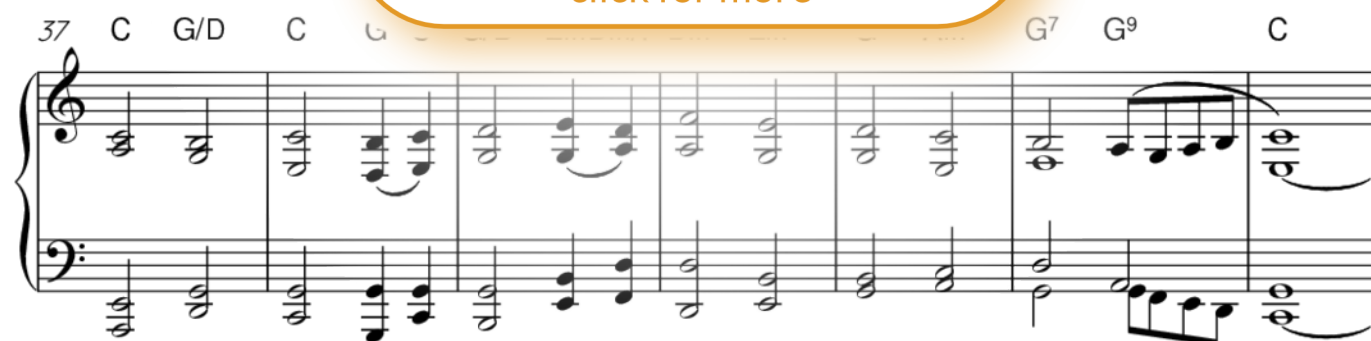
mp



37 Dm C C C Am Em F/A G C/E Dm Em C F C G

[musicalion](#)[click for more](#)

37 C G/D C G G⁷ G⁹ C



Moderato ♩ = 100

44 C F Gm/Bb F/A Gm Am G F⁷/A

f



Allegro ♩ = 120

Synthesizer

3

47 B♭ B♭/F E♭ B♭/D B♭/F E♭ Dm Cm Cm B♭ F Gm F Gm/DCm F Gm/DCm B♭ B♭



54 B♭ Gm Dm E♭/G F B♭/D Cm Dm B♭ E♭ B♭ F B♭ F/C



musicalion

click for more

60 B♭ F B♭ F/A F9 B♭



66 B♭ B♭/F C/E B♭/D F Gm F A7 A7/E Dm



V.S.

4

Andante ♩ = 76

Synthesizer

70 Gm Dm/A Gm Dm/F Dm/A Gm F E° Em Dm Am B♭ Am B♭ Em Am B♭

mp

76 Em Dm Am B♭ F Gm/B♭ Am Dm/F Em F Dm Gm Dm Am

musicalion[click for more](#)

82 B♭ Am/E Dm

Am⁷ Am⁹ Dm

89 Dm Dm/A E°/G Dm Am B♭ Am C

f

Allegro ♩ = 120 Synthesizer 5

92 F F/C B $\flat$ F/A F/C B $\flat$ Am Gm Gm F C Dm CDm/A Gm CDm/A

mp

98 Gm F F F Dm Am B $\flat$ /DC F/A Gm Am F B $\flat$ F C F C/G

musicalion
click for more

105 F C F C/E C 9 F

111 F A 7 Dm Dm/AE $^{\circ}$ /G F Am B $\flat$ Am C C/G F

f *mp*

4'51.7"

Darlyne

Drum Set

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Allegro ♩ = 120



29



33



37



41



44



47

19 Allegro ♩ = 120



70

Andante ♩ = 76



74



musicalion

click for more

78



82



86



89

Moderato ♩ = 100

Allegro ♩ = 120



94



98



102



106



4

Drum Set

110



4'51.7"



musicalion

click for more

Type: Sheet music

Título: [Darlyne](#)

Compositor: [Michael Drewes](#)

Época: Siglo XXI

Tema: Humor

Categoría: The Darlyne-Boucan-Songs

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten+Sx2+[G-Elec2]+[Trp+Trb]+Perc+[Sy+B-Elec]

Instrumentación: Bajo-Elec = B-Elec(1),Canto solo>tenoro(1),Guitarra-Elec = G-Elec(2),Percusión (toda la percusión) = Perc(1),Saxofón = Sx(2), Synthesizer = Sy(1),Trombón = Trb(1),Trompeta = Trp(1)

Una alabanza para una de mis enfermeras haitianas que atiende a mi esposa.