

Blues in B

Flöte

Klarinette in B

Sax. in Es

Fagott

Trompete in B

Horn in F

Posaune

Tuba

The image displays a musical score for a jazz ensemble. The title 'Blues in B' is centered at the top. Below it, eight staves are arranged vertically, each labeled with an instrument: Flöte, Klarinette in B, Sax. in Es, Fagott, Trompete in B, Horn in F, Posaune, and Tuba. The music is written in 4/4 time with a key signature of two flats (B-flat major). The Flöte, Klarinette in B, and Sax. in Es parts are in treble clef, while the Fagott, Trompete in B, Horn in F, Posaune, and Tuba parts are in bass clef. The score shows the first four measures of the piece. A large, semi-transparent watermark for 'musicalion' is centered over the Horn in F staff, with the text 'click for more' below it.

musicalion
click for more

Blues in B

Es-Dur B-Dur

Fl

Kl

Sax

Fag

Tr

Hr

Pos

Tb

musicalion
click for more

Blues in B

F-Dur Es-Dur B-Dur F-Dur

Fl

Kl

Sax

Fag

Tr

Hr

Pos

Tb

fine

fine

fine

fine

fine

fine

fine

fine

musicalion
click for more

Blues in B

B-Dur

Fl

Kl

Sax

Fag

Tr

Hr

Pos

Tb

musicalion

click for more

The image displays a musical score for the piece 'Blues in B' in B major (B-Dur). The score is arranged for a large ensemble, with parts for Flute (Fl), Clarinet (Kl), Saxophone (Sax), Bassoon (Fag), Trumpet (Tr), Horn (Hr), Poson (Pos), and Trombone (Tb). The music is written in 4/4 time, with a key signature of two sharps (F# and C#). The score is divided into four measures. The Flute part begins with a quarter rest, followed by a quarter note B4, an eighth note A4, and a quarter note G4. The Clarinet part has a quarter rest in the first measure, followed by a quarter note B3, an eighth note A3, and a quarter note G3. The Saxophone part has a quarter rest in the first measure, followed by a quarter note B3, an eighth note A3, and a quarter note G3. The Bassoon part has a quarter rest in the first measure, followed by a quarter note B3, an eighth note A3, and a quarter note G3. The Trumpet part has a quarter rest in the first measure, followed by a quarter note B3, an eighth note A3, and a quarter note G3. The Horn part has a quarter rest in the first measure, followed by a quarter note B3, an eighth note A3, and a quarter note G3. The Poson part has a quarter rest in the first measure, followed by a quarter note B3, an eighth note A3, and a quarter note G3. The Trombone part has a quarter rest in the first measure, followed by a quarter note B3, an eighth note A3, and a quarter note G3. A large, stylized 'musicalion' logo is overlaid on the score, with the text 'click for more' underneath it.

Blues in B B-Dur

Es-Dur

Fl

Kl

Sax

Fag

Tr

Hr

Pos

Tb

musicalion
click for more

[illegible]

musicalion

click for more

Type: Sheet music

Título: [Blues in B](#)

Compositor: [Christoph Grüner](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta+[Clar+Fg]+[Cr+Trp+Trb]+[Sx]+[Tb]

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Corno = Cr(1), Fagot = Fg(1), Saxofón = Sx(1), Trombón = Trb(1), Trompeta = Trp(1), Tuba = Tb(1)