

Eberhard Arning
Elegie Nr. 3
für Klarinette und Klavier

♩ = 66

Opus 120

1

Measures 1-4 of the musical score. The clarinet part (top staff) is mostly silent, with a few notes in measure 4. The piano part (bottom staves) features a rhythmic accompaniment of eighth and sixteenth notes.

5

Measures 5-7 of the musical score. Both the clarinet and piano parts have more active melodic lines. A watermark for 'musicalion' is visible in the center.

musicalion
klicken für mehr

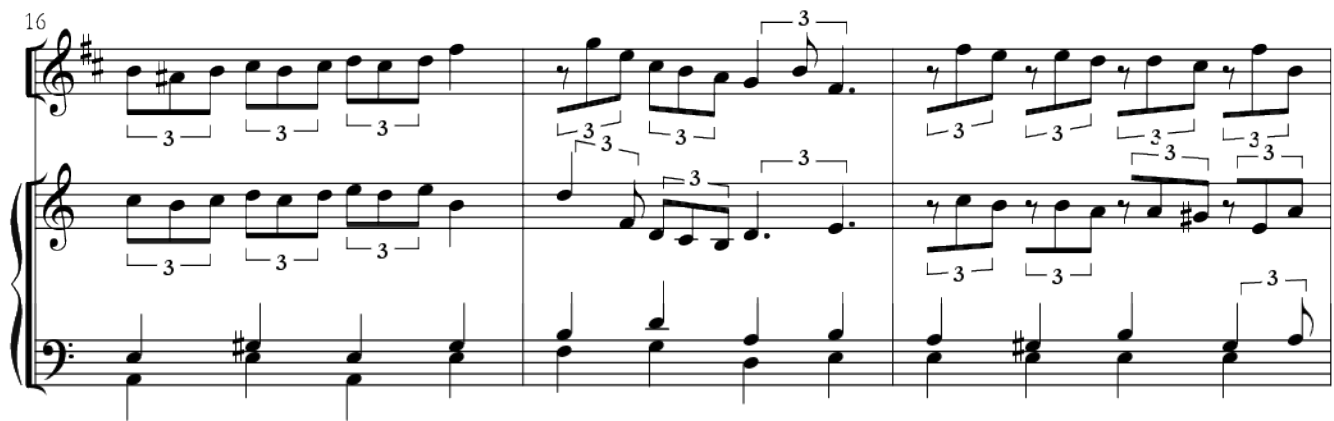
8

Measures 8-11 of the musical score. The clarinet part continues with a melodic line, while the piano part has some rests.

12

Measures 12-15 of the musical score. The clarinet part has a more complex melodic line with some grace notes. The piano part continues with a steady accompaniment.

16



19



22



26



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30

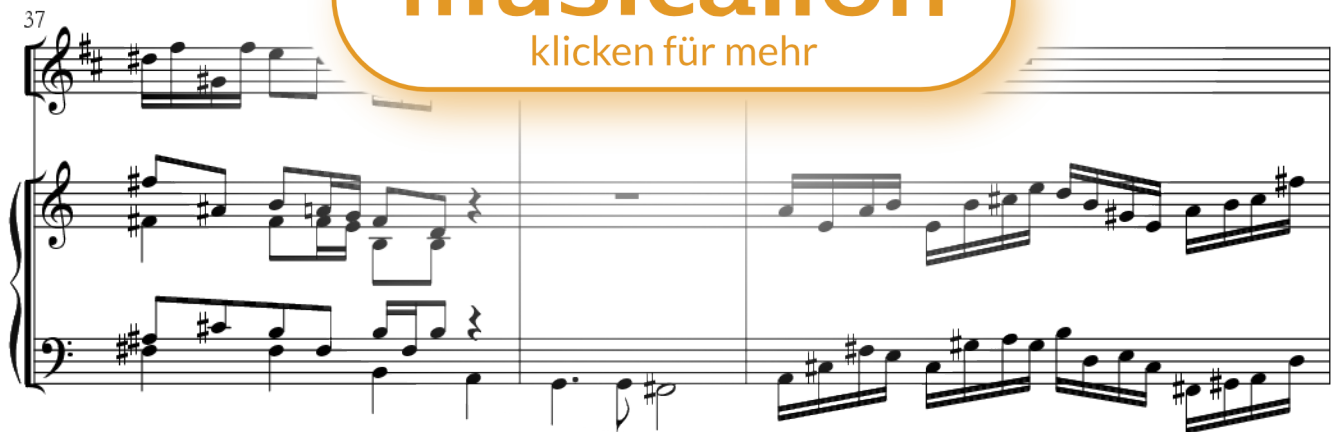


34



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37



40



42

Measures 42 and 43 of the musical score. The melody in the treble clef features a series of eighth and sixteenth notes with sharp accidentals. The piano accompaniment in the grand staff consists of chords and single notes in both the right and left hands.

44

Measures 44 and 45. Measure 44 shows a melodic phrase in the treble clef followed by a whole rest. Measure 45 continues the melody and includes a fermata over a note. The piano accompaniment provides harmonic support with chords and moving lines.

46

Measures 46 and 47. Measure 46 begins with a whole rest in the treble clef. Measure 47 features a more active melodic line. The piano accompaniment continues with a steady harmonic accompaniment.

49

Measures 49 and 50. Measure 49 contains a complex melodic passage with many accidentals. Measure 50 concludes the phrase with a final chord and a fermata. The piano accompaniment follows the melodic contour with chords.

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52



55



58



62



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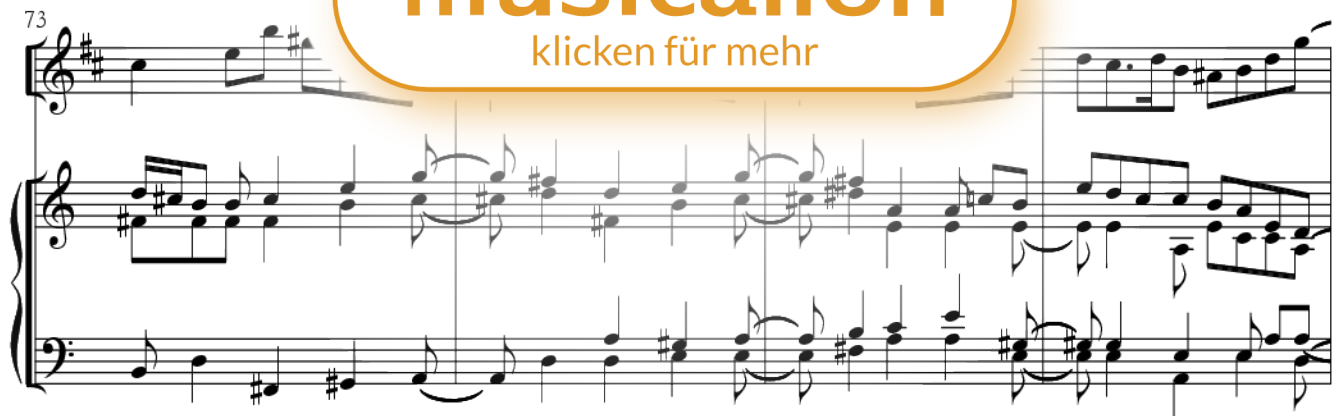
65



69



73



77



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Typ: Digitale Noten zum Download

Titel: [Elegie Nr. 3](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Klarinette B+Klavier

Instrumentierung: Klarinette = Klar Pitch B(1), Klavier = Kl(1)