

O Dive Custos

Elegy on the Death of Queen Mary, Z.504

Henry Purcell (1659—1695)

Text: Henry Parker (1695)

Countertenor 1

Countertenor 2

Basso Continuo

O di - ve cus-tos au - ri - a-cae

This system shows the first three staves of the musical score. The Countertenor 1 staff has a treble clef and a 4/4 time signature. It begins with a whole note 'O' followed by a melodic line. The Countertenor 2 staff is empty. The Basso Continuo staff has a bass clef and a 4/4 time signature, starting with a whole note 'O'.

do-mus,

do-mus,

do-mus,

do-mus,

This system shows the next three staves. The Countertenor 1 staff has a treble clef and a 4/4 time signature. It begins with a whole note 'do-mus,' followed by a melodic line. The Countertenor 2 staff has a treble clef and a 4/4 time signature, starting with a whole note 'do-mus,'. The Basso Continuo staff has a bass clef and a 4/4 time signature, starting with a whole note 'do-mus,'.

di-ve

cus- tos, cus - tos au - ri -

a-cae do-mus

O di - ve cus- tos, cus - tos au - ri - a - cae do-mus

This system shows the final three staves. The Countertenor 1 staff has a treble clef and a 4/4 time signature. It begins with a whole note 'di-ve' followed by a melodic line. The Countertenor 2 staff has a treble clef and a 4/4 time signature, starting with a whole note 'O' followed by a melodic line. The Basso Continuo staff has a bass clef and a 4/4 time signature, starting with a whole note 'O'.

12

et spes la - ban - tis cer - ti - or im - pe -

et spes la - ban - tis cer - ti - or im - pe -

16

ri; o re - bus ad

ri; o re - bus ad de,

musicalion
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20

ver - sis vo - can - de, o re - bus ad - ver - sis vo - can -

o re - bus ad - ver - sis vo - can -

24

de, o su- perum, o

de, o su-

Musical score for measures 24-26. The first staff (treble clef) contains the melody with lyrics 'de, o su- perum, o'. The second staff (treble clef) contains the harmony with lyrics 'de, o su-'. The third staff (bass clef) contains the bass line.

27

su- pe - rum de - cus in se -

pe - rum, de - cus in se -

musicalion
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Musical score for measures 27-29. The first staff (treble clef) contains the melody with lyrics 'su- pe - rum de - cus in se -'. The second staff (treble clef) contains the harmony with lyrics 'pe - rum, de - cus in se -'. The third staff (bass clef) contains the bass line. A watermark 'musicalion klicken für mehr' is overlaid on the score.

30

cun- dis!

cun dis!

Musical score for measures 30-32. The first staff (treble clef) contains the melody with lyrics 'cun- dis!'. The second staff (treble clef) contains the harmony with lyrics 'cun dis!'. The third staff (bass clef) contains the bass line. The score ends with a double bar line and a 3/2 time signature.

33

Seu te flu - en -

Seu te flu - en -

37

- tem pro - nus ad I - si - da in vo - ta fer - vens,

- tem in vo - ta

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42

in vo - ta fer - vens Ox - o - - ni - dum

fer - vens, in vo - ta fer - vens Ox - o - ni - dum

46

cho - rus, seu te pre - can - tur, quos re - mo - ti un - da

cho - rus, seu te pre - can - tur, quos re - mo - ti un - da

51

la - vat pro - pe - ra - ta Ca - mi, seu te pre -

la - vat pro - te pre -

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55

can - tur, quos re - mo - ti un - da la - vat pro pe

can - tur, quos re - mo - ti un - da la - vat pro pe

59

ra - ta Ca - mi, De - scen - de, de -

ra - ta Ca - mi, De - scen - de, de - scen - de, de -

63

scen - de cae - lo non ta cre - di - tas

scen - cre - di - tas

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67

Vi - su - rus, vi - su - rus ae - des prae -

Vi - su - rus, vi - su - rus, vi - su - rus ae - des prae -

71

si - di - is tu - is, De - scen - de, de -

-si - di - is tu - is, De - scen - de, de - scen - de, de -

75

scen - de vi - su - rus pe - na tes, pe - na - tes

scen - de - tes

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79

cae - sa - ris, et, et, pe - ne - tra - le

cae - sa - ris, et, et, pe - ne - tra - le

84

sa - crum, et, et

sa - crum, et, et

87

pe - ne - tra - le sa - crum.

pe - crum.

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90

Ma-ri - a mu-sis Ae - bi-lis oc-ci-dit,

94

Ma-ri - a,

Ma-ri - a gen-tis de - li - ci-ae bre-vis; Ma

98

Ma-ri - a oc-ci-dit, o fle- te, o fle- te, o, o, o

ri - a, Ma-ri - te, o, o

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103

fle - te Ma-ri - am! o fle - te-Ma-ri - am! o fle - te Ma-ri - am! o

fle - te Ma-ri - am! o fle - te Ma-ri - am! o fle - te Ma

107



fle - te Ca-moe - nae! o fle - te, o fle - te, o, o fle-te,
ri - am! Ca-moe - nae! o fle - te, o fle - te, o, o fle-te,

112



Di - vae, fle - te de - a
Di - vae, fle - te,

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115



mo - ri - en - te, fle - te de - a mo - ri - en - te,
fle - te de - a mo - ri - en - te, mo - ri - en - te,

119

mo - ri - en - te.

mo - ri - en - te.

O dive custos auriacae domus
 Et spes labantis certior imperi;
 O rebus adversis vocande,
 O superum decus in secundis!
 Seu te fluentem pronus ad Isida
 In vota fervens Oxonidum chorus,
 Seu te precantur, quos remoti
 Unda lavat properata Cami,
 Descende caelo non ita creditas
 Visurus aedes praesidi
 Descende visurus r
 Caesaris, et pene
 Maria musis flebili
 Maria, gentis delic
 O flete Mariam! flete
 O flete, Divae, dea mo.
 HENRY PARKER (1695)

O God, guardian of the House of Orange,
 and surer hope of fleeting power,
 O you who should be invoked in adversity,
 O divine ornament in prosperity –
 whether the eager choir of Oxford
 by the river Isis calls
 on you in prayer or they who are washed
 by the swift stream of the distant Cam –
 come down from heaven to visit with your help

of our Monarch

luses,

Muses,

the dying divinity.

English translation by Oliver Taplin.

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Typ: Digitale Noten zum Download

Titel: [O Dive Custos](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop2+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Solo>Sopran(2)