

O Dive Custos

Elegy on the Death of Queen Mary, Z.504

Henry Purcell (1659—1695)

Text: Henry Parker (1695)

Countertenor 1

Countertenor 2

Basso Continuo

O di - ve cus-tos au - ri - a-cae

This system shows the first three staves of the musical score. The Countertenor 1 staff has a treble clef and a 4/4 time signature. It begins with a whole note 'O' followed by a melodic line. The Countertenor 2 staff is empty. The Basso Continuo staff has a bass clef and a 4/4 time signature, starting with a whole note 'O'.

do-mus,

do-mus,

do-mus,

do-mus,

This system shows the next three staves. The Countertenor 1 staff has a treble clef and a 4/4 time signature. It begins with a whole note 'do-mus,' followed by a melodic line. The Countertenor 2 staff has a treble clef and a 4/4 time signature, starting with a whole note 'do-mus,'. The Basso Continuo staff has a bass clef and a 4/4 time signature, starting with a whole note 'do-mus,'.

di-ve

cus- tos, cus - tos au - ri -

a-cae do-mus

O di - ve cus- tos, cus - tos au - ri - a - cae do-mus

This system shows the final three staves. The Countertenor 1 staff has a treble clef and a 4/4 time signature. It begins with a whole note 'di-ve' followed by a melodic line. The Countertenor 2 staff has a treble clef and a 4/4 time signature, starting with a whole note 'O di - ve cus- tos, cus - tos au - ri - a - cae do-mus'. The Basso Continuo staff has a bass clef and a 4/4 time signature, starting with a whole note 'O di - ve cus- tos, cus - tos au - ri - a - cae do-mus'.

12

et spes la - ban- tis cer-ti-or im- - - - pe -

et spes la - ban- tis cer-ti-or im- - - - pe -

Musical score for measures 12-15. The first two staves are vocal parts with lyrics. The third staff is a bass line. The lyrics are: et spes la - ban- tis cer-ti-or im- - - - pe -

16

ri; o re-bus ad

ri; o de,

musicalion
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Musical score for measures 16-19. The first two staves are vocal parts with lyrics. The third staff is a bass line. The lyrics are: ri; o re-bus ad, ri; o de, o re-bus ad - ver-sis vo-can -

20

ver- sis vo-can- de, o re - bus ad - ver-sis vo-can -

o re - bus ad - ver-sis vo - can -

Musical score for measures 20-23. The first two staves are vocal parts with lyrics. The third staff is a bass line. The lyrics are: ver- sis vo-can- de, o re - bus ad - ver-sis vo-can -

24

de, o su- perum, o

de, o su-

Musical score for measures 24-26. The first staff (treble clef) contains the melody with lyrics 'de, o su- perum, o'. The second staff (treble clef) contains the harmony with lyrics 'de, o su-'. The third staff (bass clef) contains the bass line.

27

su- pe - rum de - cus in se -

pe - rum, de - cus in se -

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Musical score for measures 27-29. The first staff (treble clef) contains the melody with lyrics 'su- pe - rum de - cus in se -'. The second staff (treble clef) contains the harmony with lyrics 'pe - rum, de - cus in se -'. The third staff (bass clef) contains the bass line. A large orange watermark 'musicalion click for more' is overlaid on the score.

30

cun- dis!

cun dis!

Musical score for measures 30-32. The first staff (treble clef) contains the melody with lyrics 'cun- dis!'. The second staff (treble clef) contains the harmony with lyrics 'cun dis!'. The third staff (bass clef) contains the bass line. The score ends with a double bar line and a 3/2 time signature.

33

Seu te flu - en -

Seu te flu - en -

Seu te flu - en -

37

- tem pro - nus ad I - si - da in vo - ta___ fer - vens,

- tem in vo - ta___

- tem in vo - ta___

musicalion
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42

in vo - ta___ fer - vens Ox - o - - - ni - dum

fer - vens, in vo - ta___ fer - vens Ox - o - ni - dum

fer - vens, in vo - ta___ fer - vens Ox - o - ni - dum

46

cho - rus, seu te pre - can - tur, quos re - mo - ti un - da

cho - rus, seu te pre - can - tur, quos re - mo - ti un - da

51

la - vat pro - pe - ra - ta Ca - mi, seu te pre -

la - vat pro - te pre -

musicalion
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55

can - tur, quos re - mo - ti un - da la - vat pro pe

can - tur, quos re - mo - ti un - da la - vat pro pe

59

ra - ta Ca - mi, De - scen - de, de -

ra - ta Ca - mi, De - scen - de, de - scen - de, de -

The musical score for measures 59-62 features three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The lyrics are: 'ra - ta Ca - mi, De - scen - de, de -' for the first staff and 'ra - ta Ca - mi, De - scen - de, de - scen - de, de -' for the second staff. The music includes various note values and rests.

63

scen - de cae - lo non ta cre - di - tas

scen - cre - di - tas

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The musical score for measures 63-66 features three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The lyrics are: 'scen - de cae - lo non ta cre - di - tas' for the first staff and 'scen - cre - di - tas' for the second staff. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the image.

67

Vi - su - rus, vi - su - rus ae - des prae -

Vi - su - rus, vi - su - rus, vi - su - rus ae - des prae -

The musical score for measures 67-70 features three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The lyrics are: 'Vi - su - rus, vi - su - rus ae - des prae -' for the first staff and 'Vi - su - rus, vi - su - rus, vi - su - rus ae - des prae -' for the second staff. The music includes various note values and rests.

71

si - di - is tu - is, De - scen - de, de -

-si - di - is tu - is, De - scen - de, de - scen - de, de -

75

scen - de vi - su - rus pe - na tes, pe - na - tes

scen - de - tes

musicalion
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79

cae - sa - ris, et, et, pe - ne - tra - le

cae - sa - ris, et, et, pe - ne - tra - le

84

sa - crum, et, et

sa - crum, et, et

This block contains the musical notation for measures 84 to 86. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics 'sa - crum, et, et' are written below the vocal and piano staves. The piano part consists of a simple harmonic accompaniment.

87

pe - ne - tra - le sa - crum.

pe - crum.

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This block contains the musical notation for measures 87 to 89. It features three staves. The lyrics 'pe - ne - tra - le sa - crum.' are written below the vocal staff. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The piano part continues with a simple harmonic accompaniment.

90

Ma-ri - a mu-sis Ae - bi-lis oc-ci-dit,

This block contains the musical notation for measures 90 to 92. It features three staves. The lyrics 'Ma-ri - a mu-sis Ae - bi-lis oc-ci-dit,' are written below the vocal staff. The piano part continues with a simple harmonic accompaniment.

94

Ma-ri - a,

Ma-ri - a gen-tis de - li - ci-ae bre-vis; Ma

98

Ma-ri - a oc-ci-dit, o fle- te, o fle- te, o, o, o

ri - a, Ma-ri - te, o, o

musicalion
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103

fle - te Ma-ri - am! o fle - te-Ma-ri - am! o fle - te Ma-ri - am! o

fle - te Ma-ri - am! o fle - te Ma-ri - am! o fle - te Ma

107

fle - te Ca-moe - nae! o fle - te, o fle - te, o, o fle-te,
ri - am! Ca-moe - nae! o fle - te, o fle - te, o, o fle-te,

112

Di - vae, fle - te de - a
Di - vae, fle - te,

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115

mo - ri - en - te, fle - te de - a mo - ri - en - te,
fle - te de - a mo - ri - en - te, mo - ri - en - te,

119

mo - ri - en - te.

mo - ri - en - te.

O dive custos auriacae domus
 Et spes labantis certior imperi;
 O rebus adversis vocande,
 O superum decus in secundis!
 Seu te fluentem pronus ad Isida
 In vota fervens Oxonidum chorus,
 Seu te precantur, quos remoti
 Unda lavat properata Cami,
 Descende caelo non ita creditas
 Visurus aedes praesidi
 Descende visurus r
 Caesaris, et pene
 Maria musis flebili
 Maria, gentis delic
 O flete Mariam! flete
 O flete, Divae, dea mo.
 HENRY PARKER (1695)

O God, guardian of the House of Orange,
 and surer hope of fleeting power,
 O you who should be invoked in adversity,
 O divine ornament in prosperity –
 whether the eager choir of Oxford
 by the river Isis calls
 on you in prayer or they who are washed
 by the swift stream of the distant Cam –
 come down from heaven to visit with your help

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of our Monarch
 luses,
 Muses,
 the dying divinity.
 English translation by Oliver Taplin.

Type: Sheet music

Título: [O Dive Custos](#)

Compositor: [Henry Purcell](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop2+Bajo Continuo

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>soprano(2)