

Barcarola.

Poesia do la Excm^a. Sra
MARQUESA DE BOLANOS.

Música de
ISAAC ALBENIZ.

Allegretto non troppo.

The musical score is presented in three systems. The first system shows the beginning of the piece with a vocal line and piano accompaniment. The second system includes the lyrics "Ta - ci - ta è l'è" and "del ma-ri - nar". The third system includes the lyrics "E s'o-de il can to del ma-ri - nar" and "E s'o de il can to del ma - ri - nar". The score includes various musical notations such as treble and bass clefs, time signature (6/8), key signature (three flats), and dynamic markings like *do/cé.*, *p*, *ritard.*, *dim.*, and *cresc.*. A central watermark for "musication.com" with the text "click for more" is overlaid on the second system.

do/cé.

p *ritard.*

5

Ta - ci - ta è l'è

del ma-ri - nar

p *dim.*

9

E s'o-de il can to del ma-ri - nar E s'o de il can to del ma - ri - nar

cresc. *dim.*

13

La Lu na as - co - sa In

18

bian - co vel D'a - mor gli s-guar - di Ne in via dal ciel

23

cresc. E s'o - de sol

27

Il re - mo lie - ve del bar - cai - uol

p *dim.*

31

36 *pp*

Deh! tut-to ta - ce non far ru-mor La not-te par - la

40

mis - te - ro e an La not - te par - la - mis -
rit. molto.

44

te - ro e amor

pp

The image displays a musical score for a piece titled 'Barcarola, 3'. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into systems, with measures 31, 36, 40, and 44 marked. The lyrics are in Italian: 'Deh! tut-to ta - ce non far ru-mor La not-te par - la', 'mis - te - ro e an La not - te par - la - mis -', and 'te - ro e amor'. The piano part includes dynamic markings like *pp* (pianissimo) and *rit. molto.* (ritardando molto). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Type: Sheet music

Title: [Barcarola](#)

Composer: [Isaac Albeniz](#)

Period: Romantic

Theme: .miscellaneous

Series: Six ballads

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)