

ORIENTALE.

*A mon ami et ancien élève
Joaquin Bonnin.*

CHANTS D'ESPAGNE.

I. Albeniz, Op. 232. No.2.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, arranged for piano. The score is divided into four systems, each with a treble and bass staff. The tempo markings are 'Adagio.' and 'Allegretto.' The dynamics include 'pp', 'mf', and 'cresc.'. The score features various musical notations such as triplets, slurs, and accents. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

22

p

27

pp

32

erest.

musicalion
click for more

37

sf

cresc.

f

cantando

42

pp

48

poco rit.

a tempo

cresc.

53

ff *energico*

57

ff

musicalion
click for more

61

dim.

mf

65

cresc.

69 *dim.* 4

Red.

73 *cresc.* *cresc.*

Red.

77 3 3 3 3

Red.

musicalion
click for more

81 2

Red.

85 *pp*

Red.

89

pp

94

cantando

99

musicalion
click for more

104

sf *pp* *sf*

110

pp *sotto voce* *riten molto*
Ped.

116

a tempo *cresc.* *cresc.* *dim. e rit. molto*

121

a temp *rit.* *a tempo* *rit.* *a tempo*

126

cresc. *rit.*

musicalion
click for more

131

morendo *dim.*

136

ppp *ppp* *fff*

Type: Sheet music

Title: [Orientale](#)

Composer: [Isaac Albeniz](#)

Period: Romantic

Theme: .miscellaneous

Series: CHANTS D' ESPAGNE.

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)