

STREICHQUARTETT

II

Gemächlich $\text{♩} = 56$
pizz.

Anton Webern
Op. 28

pp

pizz.

pp

pizz.

pp

5

sf

pizz.

arco

poco rit.

pp

pp

pp

pp

pp

10

tempo, etwas fließender

poco rit.

arco

pizz.

f

f

f

f

p

p

p

p

p

wieder gemächlich

Bewegt ♩ = 112

Musical score for measures 15-19. The score is for a four-part setting in 3/8 time. Measures 15-16 are marked 'pizz.' and 'pp'. Measure 17 is marked 'morendo'. Measure 18 is marked 'arco' and 'sf'. Measure 19 is marked 'pizz.' and 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 20-24. The score is for a four-part setting in 3/8 time. Measures 20-21 are marked 'f'. Measure 22 is marked 'poco rit.' and 'tempo'. Measure 23 is marked 'f'. Measure 24 is marked 'p'. The score includes various musical notations such as notes, rests, and dynamic markings. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

Musical score for measures 25-29. The score is for a four-part setting in 3/8 time. Measures 25-26 are marked 'poco rit.' and 'p'. Measure 27 is marked 'tempo'. Measure 28 is marked 'poco rit.' and 'pizz.'. Measure 29 is marked 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

30 tempo

arco

f *fp*

f *p*

f *pizz.* *sf*

pizz. *sf*

34 poco rit. *pp*

tempo

wieder gemächlich ♩ = 56

pizz. *pizz.* *pp*

arco *p*

arco *p*

pizz. *sf* *pizz.* *pp*

musicalion
click for more

38

Sp

p

pizz. *pp* *sf* *p*

sf *p*

poco rit. tempo, etwas fließender

43

arco *pp* pizz. *f* arco *f* arco *f* arco *f*

pp *pp* *f* *f* *f*

pp *pp* *sf* *f*

poco rit. 1. wieder gemächlich

48

arco *p* pizz. *pp* pizz. *pp* pizz. *pp* pizz. *pp*

p *pp* *pp* *pp* *pp*

p *pp* *pp* *pp*

2. sehr rasch ♩ = 120

52

arco *f* dim. pizz. *f dim.* pizz. *p dim.* pizz. *pp* pizz. *pp* pizz. *pp*

f *dim.* *f dim.* *p dim.* *pp* *pp* *pp* *pp*

f *dim.* *p dim.* *pp* *pp* *pp* *pp* *pp*

Type: Sheet music

Título: [Cuarteto de cuerda](#)

Compositor: [Anton Webern](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc]

Instrumentación: Violín = VI(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)