

Hejre Kati

Czardas

Jeno Hubay

Lento ma non troppo. M. M. ♩ = 58)

Measures 1-6 of the Czardas. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Lento ma non troppo (♩ = 58). The first measure starts with a forte (f) dynamic. The piece is marked (con Pedal). The sixth measure ends with a dim. (diminuendo) marking.

Measures 7-10. Measure 7 starts with a mezzo-forte (mf) dynamic. Measure 9 has a L.H. (Left Hand) marking. Measure 10 ends with a dim. (diminuendo) marking.

Measures 11-14. Measure 11 starts with a mezzo-forte (mf) dynamic. Measure 12 has a dim. (diminuendo) marking. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Measures 15-18. Measure 15 starts with a mezzo-forte (mf) dynamic. Measure 18 ends with a mezzo-forte (mf) dynamic.

Measures 19-22. Measure 19 starts with a mezzo-forte (mf) dynamic. Measure 20 has a cresc. (crescendo) marking. Measure 21 has a L.H. (Left Hand) marking. Measure 22 has an R.H. (Right Hand) marking.

Allegro moderato (♩ = 100)

Measures 23-26. Measure 23 starts with a mezzo-piano (mp) dynamic. Measure 24 starts with a piano (p) dynamic. Measure 26 has a 7-measure rest marking.

27 *mf*

31 *cresc.* *dim.*

36 7 *cresc.*

40 **musicalion**
klicken für mehr

44 *dim.* *mf* *cresc.*

48 *f* 3

53 *f* 3 3

58

63

Tempo I
espress.

67

mp

L.H.

p

72

cresc.

rall.

8va

3

2/4

2/4

Allegro molto (♩ = 144)

76

sf

p

poco a poco accelerando

85

cresc.

f

Presto

94

sf

sf

p

sempre stacc.

musicalion
klicken für mehr

99

tr *sf* *cresc.*

106

f *p* *sf*

113

f *sf*

120

sf

musicalion
klicken für mehr

127

sf *p* *mp* *cant.* *cresc.*

134

p *mf* *mp* *cant.* *cresc.*

141

mf *sf* *cresc.*

149

156

163

sempre staccato

171

musicalion
klicken für mehr

179

186

193

pp dolce

200

tr *p cresc.* *cresc.* *f*

208

p *8va*

216

cresc. *8va*

223

(8va) *6* *6* *ff*

musicalion
klicken für mehr

229

5

236

sf *6*

243

L.H. *8va* *7* *6* *ff*

Typ: Digitale Noten zum Download

Titel: [Hejre Kati](#)

Komponist: [Jenő Hubay](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)