

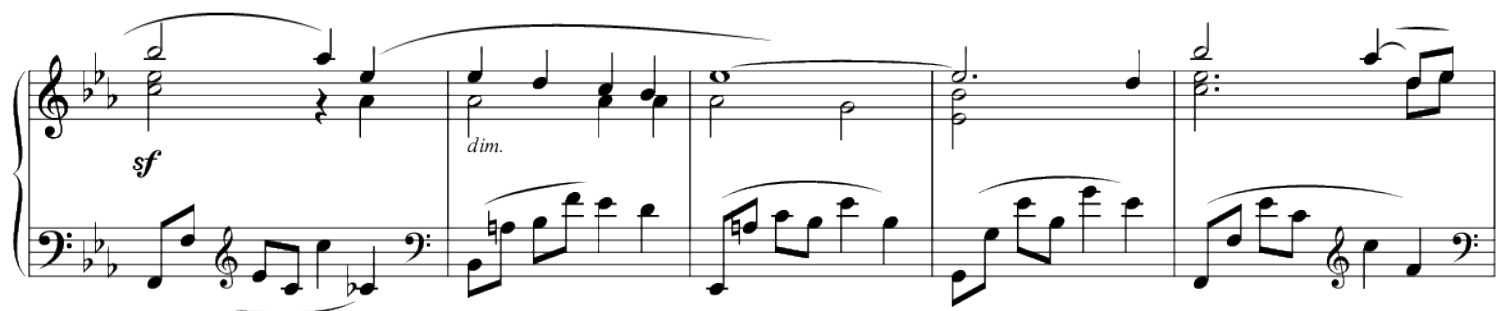
PLEGARIA

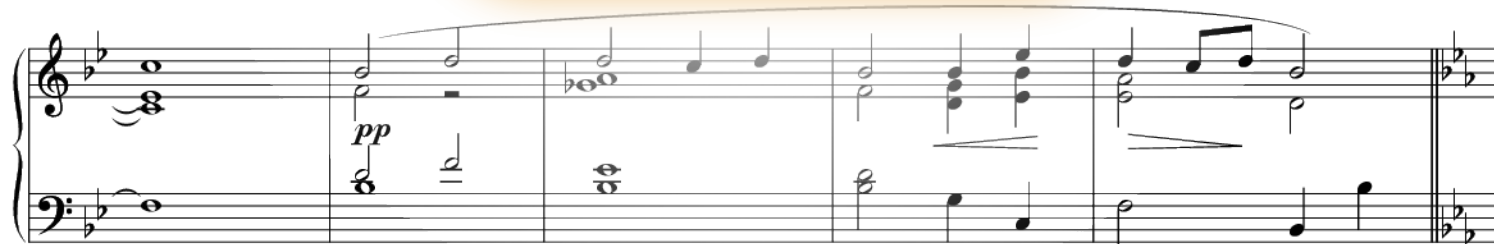
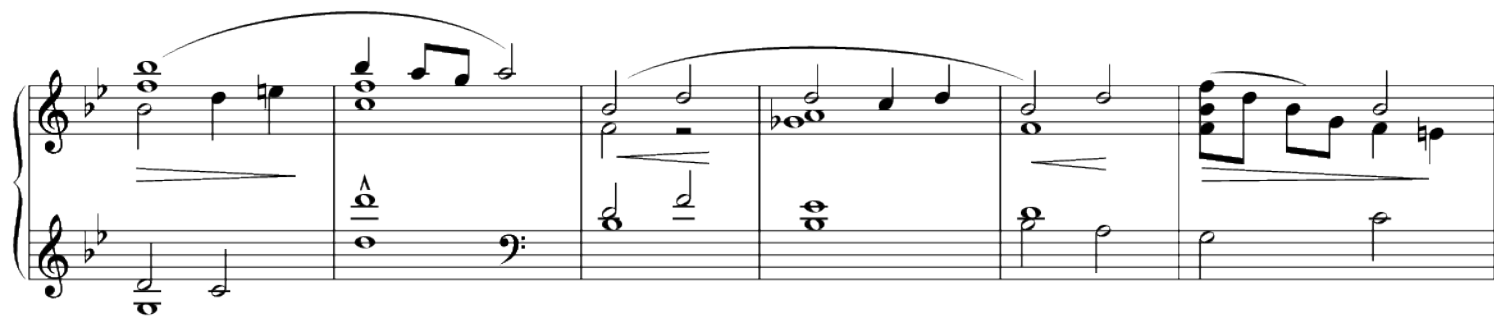
A mi querida discipula Maria de Tordesillas.

Andante.

aus 12 pieces

Isaac Albeniz.





The image displays a musical score for a piece titled "PLEGARIA 4". The score is written for piano and voice, featuring two staves per system. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into six systems. The first system includes the instruction "rit. poco". The second system includes "dim." and "pp". The third system includes "f", "pp", and "poco rit.". The fourth system includes "Tempo.", "resc.", and "cresc.". The fifth system includes "ff", "pp", and "rit.". The sixth system concludes with a double bar line. A central orange oval with the text "musicalion" and "click for more" is overlaid on the fourth system. The piano part features various chords and melodic lines, while the vocal part includes a single melodic line with lyrics.

rit. poco

dim. pp

f pp pp poco rit.

Tempo. resc. cresc.

ff pp rit. pp

musicalion
click for more

Type: Sheet music

Título: [Plegaria](#)

Compositor: [Isaac Albeniz](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: 12 pieces

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)