

Récit: Hautbois 8' + Trem.
G.O.: Salic 8' et Bourdon 8'
Pos. Flute 8'
Péd.: Bourdon 16'

Cantabile

op 1

Ignace Müller

1835 -1891

Elsass

♩=70

The first system of the musical score for 'Cantabile' is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves: a treble staff with a melodic line starting on a whole rest, a middle treble staff with a rhythmic accompaniment of eighth notes, and a bass staff with a simple harmonic accompaniment of whole notes. The tempo is marked as quarter note = 70.

6

The second system of the musical score continues the piece. It features more complex melodic lines in the treble staves, including slurs and trills. The bass staff continues with the harmonic accompaniment. A dynamic marking of *p* (piano) is present. A watermark for 'musicalion' is overlaid on the system.

12

The third system of the musical score shows further development of the melody and accompaniment. It includes a trill in the treble staff and a change in the bass line. The system concludes with a double bar line and a *pp* (pianissimo) dynamic marking. Pedal point markings '+ 8'' and '- 8'' are indicated below the system.

18

cresc.

24

dim.

29

G. O. +16'

G. O.

35

+ 8' et 4''

mf

Récit

musicalion

klicken für mehr

40

45

Tempo I.

Réc: Oboe

rall. poco

p

p

musicalion
klicken für mehr

52

58

64 *G. O.* Réc. Oboe

mf Pos:

70 + 8'

76 *p* *pp*

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Cantabile](#)

Komponist: [Ignace Müller](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)