

Das Wunder

(The Miracle)
Walzer

Engelbert Humperdinck
Bearb. von F. H. Schneider

Introduction Allegretto

First system of the musical score for the Introduction. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked *f* (forte). The right hand features a melody with eighth notes and slurs, while the left hand plays a steady eighth-note accompaniment. Performance markings include *And.*, a flower symbol, and *simile*.

Second system of the musical score. It includes a large orange watermark that reads "musicalion" with "click for more" underneath. The music continues with the same melodic and accompanimental patterns, ending with a *p* (piano) marking.

Third system of the musical score, starting at measure 9. The right hand melody continues, and the left hand accompaniment remains consistent. The system concludes with a 3/4 time signature change.

Fourth system of the musical score, starting at measure 13. The tempo changes to "Tempo di Valse" and the key signature changes to two sharps (F#, C#). The right hand features a more active melody, and the left hand plays a simple accompaniment. The music is marked *f* (forte) and *p dolce* (piano dolce).

Walzer

1. 1.

9. 2. *mf*

16. *f*

23.

30. *p*

36.

42. *f*

musicalion
click for more

48

54

61

68

75

81

87

2

8

14

musicalion
click for more

20

26

32

3

f

f

9

mf

f

16

1.

23

2.

29

1.

2.

36

mf

f

43

mf

musicalion
click for more

49

57

64

71

78

85

92

98

104

110

117

123 Coda

130

musicalion
click for more



Type: Sheet music

Título: [Vals](#)

Compositor: [Engelbert Humperdinck](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Drama music for "Das Wunder" (The Miracle)

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)