

Zigeunerlieder

(nach dem Ungarischen von Hugo Conrat)

Nummer 1

Johannes Brahms

opus 103

Allegro agitato

He, Zi - geu - ner,

f

p sotto voce ma agitato

This system shows the first vocal entry. The vocal line begins with a half rest followed by the lyrics 'He, Zi - geu - ner,'. The piano accompaniment features a driving eighth-note pattern in the left hand and a more melodic line in the right hand with triplets.

grei - fe in die Sai - ten ein!

f

p

This system continues the vocal melody with the lyrics 'grei - fe in die Sai - ten ein!'. The piano accompaniment maintains its rhythmic intensity with triplets and arpeggiated figures.

spiel en

f

p

This system shows the vocal line with the lyrics 'spiel en'. The piano accompaniment continues with its characteristic rhythmic drive.

musicalion
click for more

Mäg - lein! He, Zi - geu - ner,

sotto voce sempre

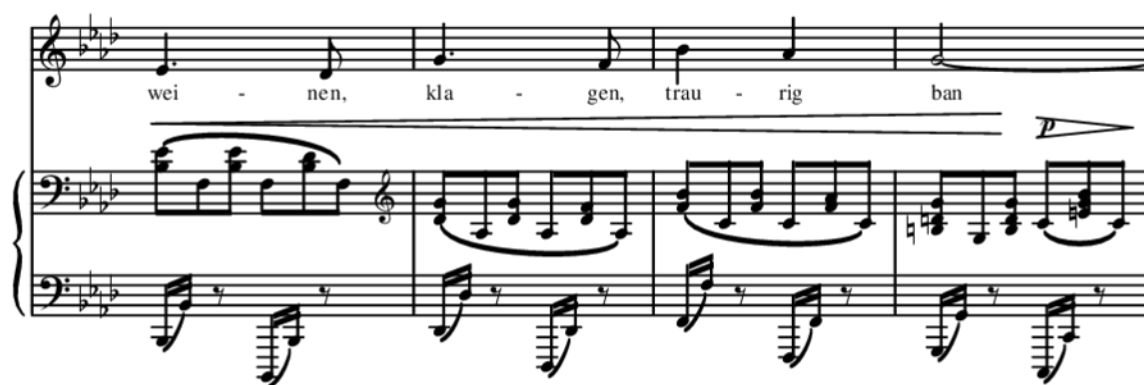
grei - fe in die Sai - ten ein!

Spiel en

musicalion
click for more

Mäg - lein! Laß die Sai - ten

pp



wei - nen, kla - gen, trau - rig ban

p

This system shows the first four measures of a musical piece. The vocal line is in a soprano register, and the piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A crescendo hairpin is visible above the piano part.



- ge, bis die hei - ße

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern. A crescendo hairpin is present above the piano part.



Trä -

musicalion
click for more

This system contains measures 9 through 12. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the right side of the system. The piano part continues with its characteristic eighth-note accompaniment.



ge!

dim. *pp*

This system contains measures 13 through 16, ending with a double bar line. The vocal line concludes with the word "ge!". The piano part includes a decrescendo hairpin labeled "dim." and ends with a fortissimo piano (*pp*) dynamic marking.

Type: Sheet music

Título: [Oye gitano, dale a las cuerdas](#)

Compositor: [Johannes Brahms](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones: gitanas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)