

Nr.1 Solfège

aus: 25 Exercices et 12 Études Vocalises

Anna Barthe-Banderali
(1837 - 1923) $\text{♩} = 63/\text{min}$ Andante

Violine

Klavier

musicalion
klicken für mehr

The image displays a musical score for Violin and Piano. The Violin part is written in a single staff with a treble clef, and the Piano part is written in two staves (treble and bass clefs). The score is divided into measures, with measure numbers 6, 11, and 15 indicated. The tempo is marked 'Andante' with a quarter note equal to 63 beats per minute. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

20 *mf* *p* *ritardando* *a tempo*

V 2 (2) 3) 1 (2) 2 (3)

24 *p* *p*

V 1^{II} 2 (1) 1

28 *p*

V 1

33 *mf* *mf* *rallentare*

3 (4) 3

Typ: Digitale Noten zum Download

Titel: [Solfège](#)

Komponist: [Anne Barthe-Banderali](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)

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