

Nr. 3 Prière

Anna Barthe-Banderali, Nr.3 Prière, Partitur

aus: 25 Exercices et 12 Études Vocalises

Anna Barthe-Banderali
(1837 - 1923)

♩ = 84/min

Andantino

Violine

Klavier

The musical score is written for Violin and Piano. The Violin part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 7, 15, and 22 indicated. The Violin part includes various dynamics such as *mf*, *f*, and *mf*, and features slurs, ties, and fingerings. The Piano part includes dynamics such as *p*, *mf*, and *f*, and features slurs, ties, and fingerings. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

28

(3) (4) 4 (3) V (3) 1

mf *f* *mf* *mf*

p

34

(3) 3 V 2 (4) *ritardando* *a tempo* (2)

mf *mf* *mf* *mf*

mf *ritardando* *a tempo* *p*

41

mf

musicalion
klicken für mehr

48

(4) 2 (1) 3 1 1 3 3

mf *mf* *mf* *mf*

mf

55

mf mf f

4 (2) V 1 2 (3) (4) (1)

62

ritardando

p p mf f

(4) 1 2 (3) 4 (1) 4)

ritardando a tempo

69

p p f

(1)

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Prière](#)

Komponist: [Anne Barthe-Banderalli](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)

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