

$\text{♩} = 72/\text{min}$ AdagioEthel Barns
(1874 - 1948)

Violine

Adagio

Klavier

V

p

musicalion
klicken für mehr

V

p

V

p

V

p

The musical score is for a piece titled 'Aria' by Ethel Barns. It is written for Violin (Violine) and Piano (Klavier). The tempo is Adagio, with a metronome marking of 72 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into measures, with measure numbers 1, 5, 9, and 13 indicated. The Violin part includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *p dolce* (piano dolce). The Piano part includes dynamics like *mf* (mezzo-forte) and *p* (piano). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and fingerings. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the score.

17

V

2 0 (3) 1 (3) 1 5

ff *mf*

p

p

21

V

2 3 2 2 0 3 0 (1)

f *p*

p

mf

24

V

ff *ritardando* 3

p

f

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Aria](#)

Komponist: [Ethel Barns](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)

aus: 8 Pièces, Cahier II